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Ralph W. Mathisen, Ancient Mediterranean Civilizations: From Prehistory to 640 CE 3e

#### CHAPTER 2 MESOPOTAMIA AND THE BRONZE AGE (6000-1200 BCE)

# Type: multiple choice question Title: Chapter 02 Question 01

1. Which of the following is not one of the early Mesopotamian cultures?

Feedback: page reference: (pp. 39-40)

- a. The Halaf Culture
- \*b. The Jemdet Nasr Culture
- c. The Hassuna Culture
- d. The Samarra Culture

# Type: multiple response question

Title: Chapter 02 Question 02

2. Which of the following are features of the city of Uruk between 4000 and 2900 BCE?

### Feedback: page reference: (p. 43)

- a. Rudimentary but effective indoor plumbing
- \*b. The use of pictograms
- \*c. A centralized administration, perhaps overseen by a priest-king
- \*d. Long-distance commerce

### Type: multiple choice question

Title: Chapter 02 Question 03

3. By 2900 BCE \_\_\_\_\_ had as many as 50,000 inhabitants and was the largest city in the world.

### Feedback: page reference: (p. 43)

- \*a. Uruk
- b. Al-Ubaid
- c. Samarra
- d. Babylon

### Type: multiple response question

### Title: Chapter 02 Question 04

4. The most representative Bronze Age cultures were defined by which of the following features?

### Feedback: page reference: (p. 44)

- \*a. Large populations
- \*b. They were located in rich river valleys
- \*c. Extensive exploitation of agriculture
- d. Written laws to prevent aristocratic abuses

#### Type: multiple choice question

#### Title: Chapter 02 Question 05

5. The ancient Sumerians were \_\_\_\_\_, meaning that they believed in a multitude of gods.

### Feedback: page reference: (p. 45)

- a. sempiternal
- \*b. polytheistic
- c. polyglot
- d. deists

# Type: multiple response question

### Title: Chapter 02 Question 06

6. Sumerian attempts to organize and control their world are reflected in which of the following practices?

### Feedback: page reference: (pp. 47–48)

\*a. Placing small statues of themselves in temples



- b. Hymns sung at dawn and dusk by priest-king and his retinue
- \*c. Divination
- \*d. The use of magical charms to compel the gods to do their bidding

# Type: multiple choice question

Title: Chapter 02 Question 07

7. Which of the following best describes the Sumerian view of the afterlife?

Feedback: page reference: (p. 48)

- a. A gathering in the sky, carrying out the will of An and Enlil
- b. Essentially positive, but with eternal tortures reserved for some earthly crimes
- c. A kind of purgatory, in which souls must be "cleansed" before being admitted to a paradisiacal realm
- \*d. Essentially negative, with souls weeping eternally as they eat clay and dust

# Type: multiple choice question

### Title: Chapter 02 Question 08

8. The \_\_\_\_\_ preserves what Sumerians thought about their ancient history and also gives us an increasingly accurate record of who ruled Sumer and for how long.

### Feedback: page reference: (p. 52)

- a. Royal Record of Uruk
- b. Damuzid Chronicle
- \*c. Sumerian King List
- d. Royal Record of Zisudra

# Type: multiple response question

### Title: Chapter 02 Question 09

9. The Sumerian system of weights, used for bartering commodities, employed which of the following designations?

Feedback: page reference: (p. 56)

- \*a. talent
- \*b. mina
- \*c. shekel
- d. obol

# Type: multiple response question

### Title: Chapter 02 Question 10

10. Sumerian slaves included which of the following categories of people?

#### Feedback: page reference: (pp. 57–58)

- \*a. War captives
- \*b. Condemned criminals
- \*c. Those who had been born as slaves
- d. Aristocrats found guilty of any crime

### Type: multiple choice question

### Title: Chapter 02 Question 11

11. Which ruler established the first Near Eastern empire?

#### Feedback: page reference: (p. 61)

- a. Shar-Kalli-Sharri
- b. Lugal-Ane
- c. Gilgamesh
- \*d. Sargon

Type: multiple choice question



Title: Chapter 02 Question 12  12. Who was Enheduanna?  Feedback: page reference: (p. 63)  *a. Daughter of Sargon, a priestess, and an important poet  b. The Sumerian queen of the Underworld  c. The first queen of Akkad  d. An Akkadian fertility goddess whom Naram-Sin credited with the success of his rule
Type: multiple choice question Title: Chapter 02 Question 13 13. The next powerful Akkadian ruler after Sargon was Feedback: page reference: (p. 61) a. Ebla *b. Naram-Sin c. Enheduanna d. Ilulu
Type: multiple choice question Title: Chapter 02 Question 14 14. The supreme god of the Babylonians is the storm god Feedback: page reference: (p. 66) *a. Marduk b. Enki c. An d. Tiamat
Type: multiple choice question Title: Chapter 02 Question 15 15. The most powerful and influential Babylonian ruler was Feedback: page reference: (p. 67) a. Apsu b. Hattusili I c. Burnaburiash II *d. Hammurabi
Type: multiple choice question Title: Chapter 02 Question 16 16. Which of the following was not one of the areas covered by the Code of Hammurabi? Feedback: page reference: (p. 68) a. Marital laws b. Civil cases *c. The succession of kings d. Criminal cases
Type: multiple choice question Title: Chapter 02 Question 17 17. Which of the following established a powerful and sophisticated kingdom that they called the "land of the Hatti"? Feedback: page reference: (p. 73) a. The Hurrians b. The Kassites *c. The Hittites d. The Egyptians



### Type: multiple choice question Title: Chapter 02 Question 18

18. Which people ruled middle and lower Mesopotamia as the Bronze Age drew to a close around 1200 BCE?

Feedback: page reference: (p. 74)

\*a. The Kassites

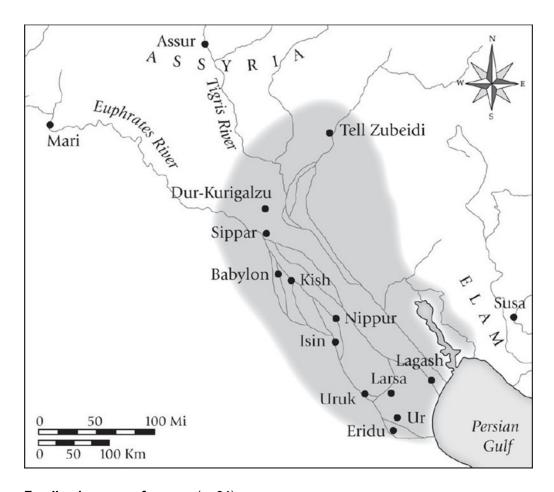
b. The Akkadians

c. The Hittites

d. The Aryans

### Type: multiple choice question Title: Chapter 02 Question 19

19. Is the extent of the thirteenth-century BCE Kassite kingdom, as it is represented in this map, greater, lesser, or about the same as the extent of the Akkadian empire in the third millennium BCE?



Feedback: page reference: (p. 64)

a. greater

\*b. lesser

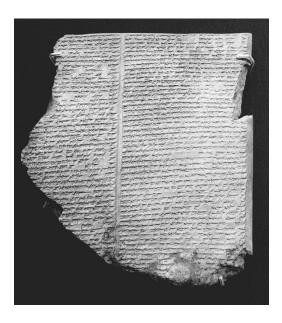
c. about the same

Type: multiple choice question



# Title: Chapter 02 Question 20

20. What is the name given to the script employed on this tablet?



Feedback: page reference: (p. 50)

- a. Hieroglyphs
- b. Abjad
- c. Proto-alphabetic \*d. Cuneiform

