

## Chapter 01 Origins

1. "Prehistory" may be defined as that period prior to what?
- A. The Ice Age
  - B. Written records**
  - C. Stone tools
  - D. Humankind

*Learning Objective: Recall the development of writing*  
*Topic: History*  
*Topic: Literature*  
*Topic: Writing evolution*

2. Where did the first civilizations appear?
- A. In tropical climates
  - B. On high plateaus
  - C. In Western Europe
  - D. On the banks of rivers**

*Learning Objective: Identify the characteristics of Neolithic cultures*  
*Topic: History*  
*Topic: Mesolithic and Neolithic cultures*

3. According to research, from where did written signs derive?
- A. Hand signals
  - B. Markings on clay tokens**
  - C. Images on cave walls
  - D. Hammurabi's Code

*Learning Objective: Recall the development of writing*  
*Topic: History*  
*Topic: Literature*  
*Topic: Writing evolution*

4. The term Paleolithic is used interchangeably with what other term?
- A. Old Stone Age**
  - B. New Stone Age
  - C. Neolithic
  - D. Mesolithic

*Learning Objective: Identify characteristics and contributions of Paleolithic culture*  
*Topic: History*  
*Topic: Paleolithic culture*

5. What is one of the earliest landmarks of Paleolithic culture?
- A. Cave-painting**
  - B. Metallurgy
  - C. Stone circles
  - D. Farming

*Learning Objective: Identify characteristics and contributions of Paleolithic culture*  
*Topic: Art and Architecture*  
*Topic: Paleolithic culture*

6. The world's oldest clay vessels appear to have come from where?
- A. Egypt
  - B. Mexico
  - C. Israel
  - D. Japan**

*Learning Objective: Identify characteristics and contributions of Paleolithic culture*  
*Topic: Art and Architecture*  
*Topic: Paleolithic culture*

7. Where is the landmark known as Stonehenge located?
- A. Iraq

- B.** England
- C. Mexico
- D. Spain

*Learning Objective: Identify the characteristics of Neolithic cultures*

*Topic: Art and Architecture*

*Topic: History*

*Topic: Mesolithic and Neolithic cultures*

8. In what present-day country are the Tigris and Euphrates Rivers located?

- A. Israel
- B. Iran
- C.** Iraq
- D. Syria

*Learning Objective: Describe Mesopotamian society and culture*

*Topic: History*

*Topic: Mesopotamia*

9. Which of the following statements about the *Epic of Gilgamesh* is most accurate?

- A. It originated in Egypt.
- B. It was written down by Neolithic communities.
- C.** It was passed down orally for centuries.
- D. It was inspired by the Hebrew Bible.

*Learning Objective: Explain the significance of the Epic of Gilgamesh*

*Topic: History*

*Topic: Literature*

*Topic: Mesopotamia*

10. Hammurabi was a ruler of \_\_\_\_\_.

- A. Uruk
- B. Sumer
- C. Assyria
- D.** Babylon

*Learning Objective: Describe Mesopotamian society and culture*

*Learning Objective: Explain the significance of the Code of Hammurabi*

*Topic: History*

*Topic: Mesopotamia*

11. What is a reason that Hammurabi's Code is significant?

- A. It originated the idea that all subjects were equal under the law.
- B. It is the only example of cuneiform in ancient Mesopotamia.
- C.** It is unusually comprehensive and extensive.
- D. It granted women the same rights as men.

*Learning Objective: Explain the significance of the Code of Hammurabi*

*Topic: History*

*Topic: Mesopotamia*

12. The earliest discovered inscribed clay tablets come from \_\_\_\_\_.

- A.** Sumer
- B. Africa
- C. Egypt
- D. Babylon

*Learning Objective: Recall the development of writing*

*Topic: History*

*Topic: Mesopotamia*

*Topic: Writing evolution*

13. Where did the first literary epic develop?

- A. India
- B. Egypt
- C.** Mesopotamia
- D. China

*Learning Objective: Explain the significance of the Epic of Gilgamesh*

Topic: History  
Topic: Literature  
Topic: Mesopotamia  
Topic: Writing evolution

14. What description of the Great Temple at Karnak is accurate?

- A. It was dedicated to the sun-god Amon-Ra.
- B. It was a landmark of Egypt's Old Kingdom.
- C. It was built by Indo-Aryan invaders in India.
- D. It was built in honor of the prophet Zoroaster.

Learning Objective: Explain the idea behind Egyptian theocracy  
Topic: Egypt  
Topic: History  
Topic: Philosophy and Religion

15. Which Iron Age sea-faring people created a non-pictographic alphabet?

- A. Phoenicians
- B. Persians
- C. Chaldeans
- D. Assyrians

Learning Objective: Explain the significance of the Iron Age  
Topic: History  
Topic: Iron Age  
Topic: Writing evolution

16. The name Zoroaster is associated primarily with the culture of \_\_\_\_\_.

- A. Persia
- B. Sumer
- C. Egypt
- D. Assyria

Learning Objective: Summarize the significance of the Persian Empire  
Topic: History  
Topic: Persia  
Topic: Philosophy and Religion

17. What was the primary function of the Egyptian pyramids?

- A. Temples
- B. Tombs
- C. Administrative centers
- D. Gathering places

Learning Objective: Explain the significance of the pyramid structure and other ancient Egyptian architecture  
Topic: Egypt  
Topic: Philosophy and Religion

18. What is the *Book of the Dead*?

- A. A Hindu text on the afterlife
- B. The first Sumerian written document
- C. A set of Egyptian funerary prayers
- D. China's oldest written religious text

Learning Objective: Understand burial procedures and the afterlife in ancient Egypt  
Topic: Egypt  
Topic: Philosophy and Religion

19. Akhenaten is associated with what religion or religious view?

- A. Pantheism
- B. Daoism
- C. Hinduism
- D. Monotheism

Learning Objective: Explain the idea behind Egyptian theocracy  
Topic: Egypt  
Topic: Philosophy and Religion

20. Jade artifacts, especially in the form of circular discs, are primarily associated with ancient \_\_\_\_\_.

- A. China
- B. Egypt
- C. India
- D. Babylon

*Learning Objective: Identify the characteristics of Neolithic cultures*

*Topic: Ancient China*

*Topic: Art and Architecture*

*Topic: History*

21. On what basis did Zhou rebels justify their rebellion against the Shang dynasty?

- A. Daoist principles
- B. the Mandate of Heaven
- C. The aristocracy of merit
- D. Their interpretation of the *Vedas*

*Learning Objective: Identify the characteristics of Ancient Chinese civilizations*

*Topic: Ancient China*

*Topic: History*

*Topic: Philosophy and Religion*

22. In Hinduism, the Absolute Spirit is known as \_\_\_\_\_.

- A. Nirvana
- B. Karma
- C. Atman
- D. Brahman

*Learning Objective: Identify the characteristics of Indian civilizations*

*Topic: Ancient India*

*Topic: Philosophy and Religion*

23. Taking its name from the term for "sacred knowledge," which Hindu literature teaches worship through prayer and sacrifice?

- A. *Ramayana*
- B. *Vedas*
- C. *Upanishads*
- D. *Mahabharata*

*Learning Objective: Identify the characteristics of Indian civilizations*

*Topic: Ancient India*

*Topic: Literature*

*Topic: Philosophy and Religion*

24. Discuss any two of the following landmarks of the ancient world, explaining why each holds the status of a landmark: *The Babylonian Creation*; the *Epic of Gilgamesh*; Hammurabi's Code; the Egyptian pyramids.

*Learning Objective: Explain the significance of the Code of Hammurabi*

*Learning Objective: Explain the significance of the Epic of Gilgamesh*

*Learning Objective: Explain the significance of the pyramid structure and other ancient Egyptian architecture*

*Topic: Art and Architecture*

*Topic: Egypt*

*Topic: Literature*

*Topic: Mesopotamia*

25. Which landmarks do you believe are most representative of the key idea in this chapter, "origins"? In what ways does each of these landmarks reflect a beginning point in the history of culture?

*Learning Objective: Identify characteristics and contributions of Paleolithic culture*

*Learning Objective: Identify the characteristics of Neolithic cultures*

*Topic: Art and Architecture*

*Topic: History*

*Topic: Literature*

*Topic: Philosophy and Religion*

26. How do the landmarks of China and India differ from (or resemble) those of ancient Egypt and Mesopotamia?

*Learning Objective: Describe Mesopotamian society and culture*

*Learning Objective: Explain the conventions of Egyptian art*

*Learning Objective: Understand ancient Egypt's contributions to literature*

*Topic: Ancient China*

*Topic: Ancient India*

*Topic: Art and Architecture*

Topic: Egypt  
 Topic: History  
 Topic: Literature  
 Topic: Mesopotamia  
 Topic: Philosophy and Religion

27. What material was used in the early artworks of sub-Saharan Africa, such as the Nok heads?

- A. Jade
- B. Wood
- C. Gold
- D. Terracotta**

28. In what city was the oldest ancient complex of the Americas discovered in 2001, revealing pyramids, wide plazas, a sunken amphitheater, and numerous residences?

- A. Caral, Peru**
- B. Veracruz, Mexico
- C. The Bering Strait, Alaska
- D. Olmec, Mexico

<u>Category</u>	<u># of Questions</u>
Learning Objective: Describe Mesopotamian society and culture	3
Learning Objective: Explain the conventions of Egyptian art	1
Learning Objective: Explain the idea behind Egyptian theocracy	2
Learning Objective: Explain the significance of the Code of Hammurabi	3
Learning Objective: Explain the significance of the Epic of Gilgamesh	3
Learning Objective: Explain the significance of the Iron Age	1
Learning Objective: Explain the significance of the pyramid structure and other ancient Egyptian architecture	2
Learning Objective: Identify characteristics and contributions of Paleolithic culture	4
Learning Objective: Identify the characteristics of Ancient Chinese civilizations	1
Learning Objective: Identify the characteristics of Indian civilizations	2
Learning Objective: Identify the characteristics of Neolithic cultures	4
Learning Objective: Recall the development of writing	3
Learning Objective: Summarize the significance of the Persian Empire	1
Learning Objective: Understand ancient Egypt's contributions to literature	1
Learning Objective: Understand burial procedures and the afterlife in ancient Egypt	1
Topic: Ancient China	3
Topic: Ancient India	3
Topic: Art and Architecture	7
Topic: Egypt	6
Topic: History	18
Topic: Iron Age	1
Topic: Literature	8
Topic: Mesolithic and Neolithic cultures	2
Topic: Mesopotamia	8
Topic: Paleolithic culture	3
Topic: Persia	1
Topic: Philosophy and Religion	10
Topic: Writing evolution	5