

True / False

1. The first state police agency was the Texas Rangers.

- a. True
- b. False

ANSWER: True

POINTS: 1

REFERENCES: American Policing: Eighteenth and Nineteenth Centuries

*LEARNING OBJECTIVES*INPO.DEMP.16.01.03 - Characterize the regional differences in American policing prior to the 20th century.

KEYWORDS: Bloom's: Remembering

2. Sir Charles Rowan founded the Bow Street Runners.

- a. True
- b. False

ANSWER: False

POINTS: 1

REFERENCES: English Policing: Our Heritage

*LEARNING OBJECTIVES*INPO.DEMP.16.01.02 - Discuss the influence of the English police experience on American policing.

KEYWORDS: Bloom's: Remembering

3. The man who is credited with establishing London's first large-scale, civil police department in 1829 is Sir Robert Peel.

- a. True
- b. False

ANSWER: True

POINTS: 1

REFERENCES: English Policing: Our Heritage

*LEARNING OBJECTIVES*INPO.DEMP.16.01.02 - Discuss the influence of the English police experience on American policing.

KEYWORDS: Bloom's: Remembering

4. London's first large-scale, civil police department consisted of more than 5,000 men.

- a. True
- b. False

ANSWER: False

POINTS: 1

REFERENCES: English Policing: Our Heritage

*LEARNING OBJECTIVES*INPO.DEMP.16.01.02 - Discuss the influence of the English police experience on American policing.

KEYWORDS: Bloom's: Remembering

5. Early American police were responsible for cleaning streets, caring for the homeless, and operating emergency ambulance services, in addition to their law enforcement duties.

- a. True
- b. False

ANSWER: True

POINTS: 1
REFERENCES: American Policing: Eighteenth and Nineteenth Centuries
LEARNING OBJECTIVE INPO.DEMP.16.01.03 - Characterize the regional differences in American policing prior to the
S: 20th century.
KEYWORDS: Bloom's: Remembering

6. The concept of the sheriff can be traced back to the Praetorian Guard.

- a. True
- b. False

ANSWER: False

POINTS: 1

REFERENCES: English Policing: Our Heritage

LEARNING OBJECTIVES INPO.DEMP.16.01.02 - Discuss the influence of the English police experience on American
: policing.

KEYWORDS: Bloom's: Remembering

7. John Edgar Hoover is known as the father of American policing.

- a. True
- b. False

ANSWER: False

POINTS: 1

REFERENCES: American Policing: Twentieth and Twenty-First Centuries

LEARNING OBJECTIVES: INPO.DEMP.16.01.05 - Identify at least four events or people instrumental in the development of
20th-century American policing, and describe their influence.

KEYWORDS: Bloom's: Remembering

8. The word *police* comes from the Latin word *politia*, which means "civil administration."

- a. True
- b. False

ANSWER: True

POINTS: 1

REFERENCES: Introduction

LEARNING OBJECTIVES: INPO.DEMP.16.01.01 - Explain the primary means of ensuring personal safety prior to the
establishment of formal, organized police departments.

KEYWORDS: Bloom's: Remembering

9. In early U.S. colonial society, citizens were responsible for protecting themselves and maintaining an orderly society.

- a. True
- b. False

ANSWER: True

POINTS: 1

REFERENCES: American Policing: The Colonial Experience

LEARNING OBJECTIVE INPO.DEMP.16.01.03 - Characterize the regional differences in American policing prior to the
S: 20th century.

KEYWORDS: Bloom's: Remembering

10. *Escobedo v. Illinois* was the U.S. Supreme Court case that applied the exclusionary rule to all states in the United

States.

- a. True
- b. False

ANSWER: False

POINTS: 1

REFERENCES: American Policing: Twentieth and Twenty-First Centuries

LEARNING OBJECTIVES: INPO.DEMP.16.01.04 - Describe how the turbulent times of the 1960s and 1970s influenced American policing.

KEYWORDS: Bloom's: Remembering

11. The system of mutual pledge was employed as a strategy for maintaining stability in England and providing a method for people living in villages to protect one another.

- a. True
- b. False

ANSWER: True

POINTS: 1

REFERENCES: English Police: Our Heritage

LEARNING OBJECTIVES: INPO.DEMP.16.01.02 - Discuss the influence of the English police experience on American policing.

KEYWORDS: Bloom's: Remembering

12. Women have always been considered as capable of performing the same type of patrol duties as men.

- a. True
- b. False

ANSWER: False

POINTS: 1

REFERENCES: American Policing: Twentieth and Twenty-First Centuries

LEARNING OBJECTIVES: INPO.DEMP.16.01.05 - Identify at least four events or people instrumental in the development of 20th-century American policing, and describe their influence.

KEYWORDS: Bloom's: Remembering

13. In the first half of the first decade of the 2000s, crime reductions continued to occur nationwide as the police adopted or continued aggressive crime-fighting techniques.

- a. True
- b. False

ANSWER: True

POINTS: 1

REFERENCES: American Policing: Twentieth and Twenty-First Centuries

LEARNING OBJECTIVES: INPO.DEMP.16.01.04 - Describe how the turbulent times of the 1960s and 1970s influenced American policing.

KEYWORDS: Bloom's: Remembering

14. The Knapp Commission was appointed by mayor of New York to investigate corruption in the NYPD as a result of articles published in the *New York Times*.

- a. True
- b. False

ANSWER: True

POINTS: 1
REFERENCES: American Policing: Twentieth and Twenty-First Centuries
LEARNING OBJECTIVES: INPO.DEMP.16.01.04 - Describe how the turbulent times of the 1960s and 1970s influenced American policing.
KEYWORDS: Bloom's: Remembering

Multiple Choice

15. The police represent the _____ power of government and not the military power of government.
- a. civil
 - b. administrative
 - c. political
 - d. collective

ANSWER: a

POINTS: 1

REFERENCES: Introduction

LEARNING OBJECTIVES: INPO.DEMP.16.01.01 - Explain the primary means of ensuring personal safety prior to the establishment of formal, organized police departments.

KEYWORDS: Bloom's: Remembering

16. The person known as the father of American policing is:
- a. O. W. Wilson.
 - b. Robert Peel.
 - c. August Vollmer.
 - d. John S. Dempsey.

ANSWER: c

POINTS: 1

REFERENCES: American Policing: Twentieth and Twenty-First Centuries

LEARNING OBJECTIVES: INPO.DEMP.16.01.05 - Identify at least four events or people instrumental in the development of 20th-century American policing, and describe their influence.

KEYWORDS: Bloom's: Remembering

17. The members of the military appointed by Roman Emperor Augustus to protect the palace and the emperor were called the:
- a. Royal Guard.
 - b. Praetorian Guard.
 - c. Roman Guard.
 - d. Praefectus Urbi.

ANSWER: b

POINTS: 1

REFERENCES: Early Police

LEARNING OBJECTIVES: INPO.DEMP.16.01.01 - Explain the primary means of ensuring personal safety prior to the establishment of formal, organized police departments.

KEYWORDS: Bloom's: Remembering

18. Who formed the Bow Street Runners?
- a. Henry Fielding
 - b. Sir Robert Peel
 - c. Patrick Colquhoun
 - d. Colonel Charles Rowan

ANSWER: a

POINTS: 1

REFERENCES: English Policing: Our Heritage

LEARNING OBJECTIVES: INPO.DEMP.16.01.02 - Discuss the influence of the English police experience on American policing.

KEYWORDS: Bloom's: Remembering

19. Who is generally credited with establishing the first police department in London, England?

- a. Henry Fielding
- b. Sir Robert Peel
- c. Patrick Colquhoun
- d. Sir Charles Rowan

ANSWER: b

POINTS: 1

REFERENCES: English Policing: Our Heritage

LEARNING OBJECTIVES IN PO.DEMP.16.01.02 - Discuss the influence of the English police experience on American policing.

KEYWORDS: Bloom's: Remembering

20. The first organized American police department (1838) in the North was created in what city?

- a. Chicago
- b. New York City
- c. Philadelphia
- d. Boston

ANSWER: d

POINTS: 1

REFERENCES: American Policing: Eighteenth and Nineteenth Centuries

LEARNING OBJECTIVE IN PO.DEMP.16.01.03 - Characterize the regional differences in American policing prior to the 20th century.

KEYWORDS: Bloom's: Remembering

21. What U.S. Supreme Court decision held that a black slave could not sue in court for his freedom because he was a piece of property, not a citizen?

- a. *Dred Scott v. Sandford*
- b. *Mapp v. Ohio*
- c. *Brown v. Board of Education of Topeka*
- d. *Marbury v. Madison*

ANSWER: a

POINTS: 1

REFERENCES: American Policing: The Colonial Experience

LEARNING OBJECTIVE IN PO.DEMP.16.01.03 - Characterize the regional differences in American policing prior to the 20th century.

KEYWORDS: Bloom's: Remembering

22. Many historians and scholars indicate that _____ in the American South were the precursor to modern highway patrols.

- a. Praetorian Guard
- b. slave patrols
- c. thief-takers
- d. Vigiles

ANSWER: b

POINTS: 1

REFERENCES: American Policing: The Colonial Experience

LEARNING OBJECTIVE IN PO.DEMP.16.01.03 - Characterize the regional differences in American policing prior to the 20th century.

KEYWORDS: Bloom's: Remembering

23. The only law enforcement officers available on the American frontier were the _____ and the _____.

- a. county sheriff, town marshal
- c. chief of police, county sheriff

- b. county marshal, town sheriff
- d. military provost, town marshal

ANSWER: a

POINTS: 1

REFERENCES: American Policing: Eighteenth and Nineteenth Centuries

LEARNING OBJECTIVE INPO.DEMP.16.01.03 - Characterize the regional differences in American policing prior to the 20th century.

KEYWORDS: Bloom's: Remembering

24. The Statute of Winchester established the office of _____, who was responsible for organizing and supervising the watch.

- a. county sheriff
- b. parish constable
- c. city marshal
- d. police chief

ANSWER: b

POINTS: 1

REFERENCES: English Policing: Our Heritage

LEARNING OBJECTIVES INPO.DEMP.16.01.01 - Explain the primary means of ensuring personal safety prior to the establishment of formal, organized police departments.

KEYWORDS: Bloom's: Remembering

25. _____ were assistants to the constables and walked the streets removing vagrants.

- a. Beadles
- b. Deputies
- c. Marshals
- d. Roamers

ANSWER: a

POINTS: 1

REFERENCES: English Policing: Our Heritage

LEARNING OBJECTIVES INPO.DEMP.16.01.01 - Explain the primary means of ensuring personal safety prior to the establishment of formal, organized police departments.

KEYWORDS: Bloom's: Remembering

26. A form of community self-protection developed by King Alfred the Great in the latter part of the ninth-century was/were the:

- a. Vigiles.
- b. hue and cry.
- c. shire-reeve.
- d. mutual pledge.

ANSWER: d

POINTS: 1

REFERENCES: English Policing: Our Heritage

LEARNING OBJECTIVES INPO.DEMP.16.01.01 - Explain the primary means of ensuring personal safety prior to the establishment of formal, organized police departments.

KEYWORDS: Bloom's: Remembering

27. What statute made it a crime not to assist the night watch?

- a. Posse Comitatus Act of 1879
- b. Federal Judiciary Act of 1789
- c. Statute of Winchester
- d. Volstead Act

ANSWER: c

POINTS: 1

REFERENCES: English Policing: Our Heritage

LEARNING OBJECTIVES: INPO.DEMP.16.01.01 - Explain the primary means of ensuring personal safety prior to the establishment of formal, organized police departments.

KEYWORDS: Bloom's: Remembering

28. The Federal Judiciary Act of 1789 created the:

- a. bobbies.
- b. office of the U.S. marshal.
- c. FBI.
- d. New York City Police Department.

ANSWER: b

POINTS: 1

REFERENCES: American Policing: Eighteenth and Nineteenth Centuries

LEARNING OBJECTIVE INPO.DEMP.16.01.03 - Characterize the regional differences in American policing prior to the 20th century.

KEYWORDS: Bloom's: Remembering

29. The first state police agency was the:

- a. Arizona Rangers.
- b. New Mexico Mounted Patrol.
- c. Texas Rangers.
- d. Nevada Posse.

ANSWER: c

POINTS: 1

REFERENCES: American Policing: Eighteenth and Nineteenth Centuries

LEARNING OBJECTIVE INPO.DEMP.16.01.03 - Characterize the regional differences in American policing prior to the 20th century.

KEYWORDS: Bloom's: Remembering

30. By the 1880s, what private national detective agency had offices in nearly two dozen cities?

- a. Brinks National Security
- b. Pinkerton's National Detective Agency
- c. Wells Fargo Detection Services
- d. Rocky Mountain Detective Association

ANSWER: b

POINTS: 1

REFERENCES: American Policing: Eighteenth and Nineteenth Centuries

LEARNING OBJECTIVE INPO.DEMP.16.01.03 - Characterize the regional differences in American policing prior to the 20th century.

KEYWORDS: Bloom's: Remembering

31. Which Massachusetts governor fired all the striking police officers during the Boston police strike and later became president of the United States?

- a. Woodrow Wilson
- b. Calvin Coolidge
- c. Theodore Roosevelt
- d. Ronald Reagan

ANSWER: b

POINTS: 1

REFERENCES: American Policing: Twentieth and Twenty-First Centuries

LEARNING OBJECTIVES: INPO.DEMP.16.01.05 - Identify at least four events or people instrumental in the development of 20th-century American policing, and describe their influence.

KEYWORDS: Bloom's: Remembering

32. What legislation became law in 1920 and established National Prohibition?

- a. Olmstead Act
- b. Homestead Act
- c. Volstead Act
- d. Federal Judiciary Act of 1789

ANSWER: c

POINTS: 1

REFERENCES: American Policing: Twentieth and Twenty-First Centuries

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KEYWORDS: Bloom's: Remembering

33. The Latin term _____ means "the power of the county."

- a. *terra nullius*
- b. *in flagrante delicto*
- c. *corpus delecti*
- d. *posse comitatus*

ANSWER: d

POINTS: 1

REFERENCES: American Policing: Eighteenth and Nineteenth Centuries

LEARNING OBJECTIVE: INPO.DEMP.16.01.03 - Characterize the regional differences in American policing prior to the 20th century.

KEYWORDS: Bloom's: Remembering

34. In 1929, President Herbert Hoover created the National Commission on Law Observance and Enforcement. This commission was known as the:

- a. Wickersham Commission.
- b. Kefauver Commission.
- c. Crime Commission.
- d. Kerner Commission.

ANSWER: a

POINTS: 1

REFERENCES: American Policing: Twentieth and Twenty-First Centuries

LEARNING OBJECTIVES: INPO.DEMP.16.01.05 - Identify at least four events or people instrumental in the development of 20th-century American policing, and describe their influence.

KEYWORDS: Bloom's: Remembering

35. Who served as chief of police in Berkeley and instituted many practices that started to professionalize the U.S. police, including incorporating university training as a part of police training?

- a. O. W. Wilson
- b. August Vollmer
- c. Raymond Blaine Fosdick
- d. Edgar Hoover

ANSWER: b

POINTS: 1

REFERENCES: American Policing: Twentieth and Twenty-First Centuries

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KEYWORDS: Bloom's: Remembering

36. Who is noted for developing modern management and administrative techniques for policing?

- a. James Q. Wilson
- b. Richard Sylvester
- c. O. W. Wilson
- d. Patrick V. Murphy

ANSWER: c
POINTS: 1
REFERENCES: American Policing: Twentieth and Twenty-First Centuries
LEARNING OBJECTIVES: INPO.DEMP.16.01.05 - Identify at least four events or people instrumental in the development of 20th-century American policing, and describe their influence.
KEYWORDS: Bloom's: Remembering

37. The director of the FBI from 1924 to his death in 1972 was:

- a. Tom Ridge.
- b. J. Edgar Hoover.
- c. Robert Gray.
- d. O. W. Wilson.

ANSWER: b
POINTS: 1

REFERENCES: American Policing: Twentieth and Twenty-First Centuries
LEARNING OBJECTIVES: INPO.DEMP.16.01.05 - Identify at least four events or people instrumental in the development of 20th-century American policing, and describe their influence.
KEYWORDS: Bloom's: Remembering

38. What did the U.S. Supreme Court focus on during the 1960s?

- a. expanding governmental authority
- b. police rights
- c. individual rights
- d. corporate rights

ANSWER: c
POINTS: 1

REFERENCES: American Policing: Twentieth and Twenty-First Centuries
LEARNING OBJECTIVES: INPO.DEMP.16.01.05 - Identify at least four events or people instrumental in the development of 20th-century American policing, and describe their influence.
KEYWORDS: Bloom's: Remembering

39. Which U.S. Supreme Court case was responsible for applying the exclusionary rule to all state courts in America?

- a. *Mapp v. Ohio*
- b. *Miranda v. Arizona*
- c. *Escobedo v. Illinois*
- d. *Brown v. Mississippi*

ANSWER: a
POINTS: 1

REFERENCES: American Policing: Twentieth and Twenty-First Centuries
LEARNING OBJECTIVES: INPO.DEMP.16.01.04 - Describe how the turbulent times of the 1960s and 1970s influenced American policing.
KEYWORDS: Bloom's: Remembering

40. Which U.S. Supreme Court case defined the constitutional right to counsel at police interrogation?

- a. *Mapp v. Ohio*
- b. *Miranda v. Arizona*
- c. *Escobedo v. Illinois*
- d. *Brown v. Mississippi*

ANSWER: c
POINTS: 1

REFERENCES: American Policing: Twentieth and Twenty-First Centuries
LEARNING OBJECTIVES: INPO.DEMP.16.01.04 - Describe how the turbulent times of the 1960s and 1970s influenced American policing.

KEYWORDS: Bloom's: Remembering

41. Which U.S. Supreme Court case resulted in the police requirement that persons who are in police custody and will be interrogated must be advised of their constitutional rights?

- a. *Mapp v. Ohio*
- b. *Miranda v. Arizona*
- c. *Escobedo v. Illinois*
- d. *Brown v. Mississippi*

ANSWER: b

POINTS: 1

REFERENCES: American Policing: Twentieth and Twenty-First Centuries

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KEYWORDS: Bloom's: Remembering

42. Which New York City police officer's tales of corruption led to the Knapp Commission?

- a. David Owens
- b. Whitman Knapp
- c. Frank Serpico
- d. Julius LaRosa

ANSWER: c

POINTS: 1

REFERENCES: American Policing: Twentieth and Twenty-First Centuries

LEARNING OBJECTIVE: INPO.DEMP.16.01.05 - Identify at least four events or people instrumental in the development of 20th-century American policing, and describe their influence.

KEYWORDS: Bloom's: Remembering

43. The National Advisory Commission on Civil Disorders, also known as the _____, released a report stating, "Our nation is moving toward two societies, one black, one white, separate and unequal."

- a. Wickersham Commission
- b. Kefauver Commission
- c. Crime Commission
- d. Kerner Commission

ANSWER: d

POINTS: 1

REFERENCES: American Policing: Twentieth and Twenty-First Centuries

LEARNING OBJECTIVE: INPO.DEMP.16.01.04 - Describe how the turbulent times of the 1960s and 1970s influenced American policing.

KEYWORDS: Bloom's: Remembering

44. The most turbulent eras for American policing were the:

- a. 1920s and 1930s.
- b. 1940s and 1950s.
- c. 1960s and 1970s.
- d. 1980s and 1990s.

ANSWER: c

POINTS: 1

REFERENCES: American Policing: Twentieth and Twenty-First Centuries

LEARNING OBJECTIVE: INPO.DEMP.16.01.04 - Describe how the turbulent times of the 1960s and 1970s influenced American policing.

KEYWORDS: Bloom's: Remembering

45. William J. Bratton completely reengineered the New York City Police Department to make reducing crime its primary objective. What vehicle did he use to accomplish this mission?

- a. SWAT
- b. use of helicopters

c. CompStat

d. community policing

ANSWER: c

POINTS: 1

REFERENCES: American Policing: Twentieth and Twenty-First Centuries

LEARNING OBJECTIVES: INPO.DEMP.16.01.05 - Identify at least four events or people instrumental in the development of 20th-century American policing, and describe their influence.

KEYWORDS: Bloom's: Remembering

46. In 1991, what Los Angeles incident inflamed police–community relations?

a. Charles Manson's arrest

b. the L.A. shootout

c. reinstatement of the death penalty

d. Rodney King beating

ANSWER: d

POINTS: 1

REFERENCES: American Policing: Twentieth and Twenty-First Centuries

LEARNING OBJECTIVES: INPO.DEMP.16.01.05 - Identify at least four events or people instrumental in the development of 20th-century American policing, and describe their influence.

KEYWORDS: Bloom's: Remembering

47. What law gives law enforcement new ability to search, seize, detain, or eavesdrop in their pursuit of possible terrorists?

a. Posse Comitatus Act

b. USA Patriot Act

c. Statute of Winchester

d. Volstead Act

ANSWER: b

POINTS: 1

REFERENCES: American Policing: Twentieth and Twenty-First Centuries

LEARNING OBJECTIVES: INPO.DEMP.16.01.05 - Identify at least four events or people instrumental in the development of 20th-century American policing, and describe their influence.

KEYWORDS: Bloom's: Remembering

48. One of the duties of the _____ was performing duties such as lighting street lamps, clearing garbage from the streets, and putting out fires.

a. thief-takers

b. watchmen

c. shire-reeve

d. magistrates

ANSWER: b

POINTS: 1

REFERENCES: English Policing: Our Heritage

LEARNING OBJECTIVES: INPO.DEMP.16.01.02 - Discuss the influence of the English police experience on American policing.

KEYWORDS: Bloom's: Remembering

49. The Metropolitan Police was organized around the _____, in which officers were assigned to relatively small permanent posts and were expected to become familiar with them and the people residing there, thereby making the officer a part of neighborhood life.

a. watch and ward

b. neighborhood

- c. beat system
- d. judicial system

ANSWER: c

POINTS: 1

REFERENCES: English Policing: Our Heritage

LEARNING OBJECTIVES INPO.DEMP.16.01.02 - Discuss the influence of the English police experience on American policing.

KEYWORDS: Bloom's: Remembering

Completion

50. _____ established the first large-scale, uniformed, paid, civil police force in London.

ANSWER: Sir Robert Peel

POINTS: 1

REFERENCES: English Policing: Our Heritage

LEARNING OBJECTIVES INPO.DEMP.16.01.02 - Discuss the influence of the English police experience on American policing.

KEYWORDS: Bloom's: Remembering

51. The _____ were the members of the military appointed by Roman Emperor Augustus to protect the palace and the emperor.

ANSWER: Praetorian Guard

POINTS: 1

REFERENCES: Early Police

LEARNING OBJECTIVES INPO.DEMP.16.01.01 - Explain the primary means of ensuring personal safety prior to the establishment of formal, organized police departments.

KEYWORDS: Bloom's: Remembering

52. _____ was a form of societal control where citizens grouped together to protect each other.

ANSWER: Mutual pledge

POINTS: 1

REFERENCES: English Policing: Our Heritage

LEARNING OBJECTIVES INPO.DEMP.16.01.02 - Discuss the influence of the English police experience on American policing.

KEYWORDS: Bloom's: Remembering

53. _____ was the director of the Federal Bureau of Investigation from its inception until his death in 1972.

ANSWER: J. Edgar Hoover

POINTS: 1

REFERENCES: American Policing: Twentieth and Twenty-First Centuries

LEARNING OBJECTIVES INPO.DEMP.16.01.05 - Identify at least four events or people instrumental in the development of 20th-century American policing, and describe their influence.

KEYWORDS: Bloom's: Remembering

54. The form of social organization or mutual pledge created by King Alfred the Great in England that consisted of 10 families grouped together to protect one another and assume responsibility for the acts of the group's members was called a

ANSWER: tithing.
POINTS: 1
REFERENCES: English Policing: Our Heritage
LEARNING OBJECTIVES INPO.DEMP.16.01.02 - Discuss the influence of the English police experience on American
:
policing.
KEYWORDS: Bloom's: Remembering

55. A rudimentary form of metropolitan policing called the _____ required all men in a given town to serve on the night watch, patrolling the streets; performing duties such as lighting street lamps, clearing garbage, and putting out fires; and enforcing the criminal law.

ANSWER: watch and ward
POINTS: 1
REFERENCES: English Policing: Our Heritage
LEARNING OBJECTIVES INPO.DEMP.16.01.02 - Discuss the influence of the English police experience on American
:
policing.
KEYWORDS: Bloom's: Remembering

56. The first specialized investigative unit in Rome was called _____, which means “trackers of murder.”

ANSWER: questors
POINTS: 1
REFERENCES: Early Police
LEARNING OBJECTIVES INPO.DEMP.16.01.01 - Explain the primary means of ensuring personal safety prior to the
CTIVES: establishment of formal, organized police departments.
KEYWORDS: Bloom's: Remembering

57. _____ is the author of the classic text on policing entitled *Police Administration*.

ANSWER: O. W. Wilson
POINTS: 1
REFERENCES: American Policing: Twentieth and Twenty-First Centuries
LEARNING OBJECTIVES INPO.DEMP.16.01.05 - Identify at least four events or people instrumental in the development of
CTIVES: 20th-century American policing, and describe their influence.
KEYWORDS: Bloom's: Remembering

58. The Youth International Party was associated with the _____ movement.

ANSWER: Yippie
POINTS: 1
REFERENCES: American Policing: Twentieth and Twenty-First Centuries
LEARNING OBJECTIVES INPO.DEMP.16.01.04 - Describe how the turbulent times of the 1960s and 1970s influenced
ES: American policing.
KEYWORDS: Bloom's: Remembering

59. _____ is the computer-based management program that many say was responsible for New York City's drop in crime in the mid- to late-1990s.

ANSWER: CompStat
POINTS: 1
REFERENCES: American Policing: Twentieth and Twenty-First Centuries
LEARNING OBJECTIVES INPO.DEMP.16.01.05 - Identify at least four events or people instrumental in the development of
CTIVES: 20th-century American policing, and describe their influence.

KEYWORDS: Bloom's: Remembering

60. Legal segregation of the races finally ended with the landmark Supreme Court case of _____, which desegregated schools all over the nation.

ANSWER: *Brown v. Board of Education of Topeka* (1954)

POINTS: 1

REFERENCES: American Policing: Twentieth and Twenty-First Centuries

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KEYWORDS: Bloom's: Remembering

61. The _____ was precipitated when an off-duty white New York City police lieutenant shot an African-American youth who was threatening a building superintendent with a knife.

ANSWER: 1964 Harlem riot

POINTS: 1

REFERENCES: American Policing: Twentieth and Twenty-First Centuries

LEARNING OBJECTIVES: INPO.DEMP.16.01.04 - Describe how the turbulent times of the 1960s and 1970s influenced American policing.

KEYWORDS: Bloom's: Remembering

Essay

62. Describe the American colonial experience with policing.

ANSWER: Answer varies.

POINTS: 1

REFERENCES: American Policing: The Colonial Experience

LEARNING OBJECTIVES: INPO.DEMP.16.01.03 - Characterize the regional differences in American policing prior to the 20th century.

KEYWORDS: Bloom's: Understanding

63. List five of the Nine Principles of Sir Robert Peel, and discuss the goals in policing they were designed to accomplish.

ANSWER: Answer varies.

POINTS: 1

REFERENCES: English Policing: Our Heritage

LEARNING OBJECTIVES: INPO.DEMP.16.01.02 - Discuss the influence of the English police experience on American policing.

KEYWORDS: Bloom's: Understanding

64. Describe some of the developments in American policing and the criminal justice system during the colonial period, as well as the 18th and 19th centuries that were influenced by the English police experience. Provide specific examples.

ANSWER: Answer varies.

POINTS: 1

REFERENCES: English Policing: Our Heritage
American Policing: The Colonial Experience
American Policing: Eighteenth and Nineteenth Centuries

LEARNING OBJECTIVES: INPO.DEMP.16.01.02 - Discuss the influence of the English police experience on American policing.
INPO.DEMP.16.01.03 - Characterize the regional differences in American policing prior to the 20th century.

KEYWORDS: Bloom's: Understanding

65. Identify at least four persons throughout history who had a significant influence on the development and shape of 20th-century American policing, and list some of their accomplishments.

ANSWER: Answer varies.

POINTS: 1

REFERENCES: American Policing: Twentieth and Twenty-First Centuries

LEARNING OBJECTIVES: INPO.DEMP.16.01.05 - Identify at least four events or people instrumental in the development of 20th-century American policing, and describe their influence.

KEYWORDS: Bloom's: Understanding

66. How did the turbulent times of the 1960s and the early 1970s affect American policing?

ANSWER: Answer varies.

POINTS: 1

REFERENCES: American Policing: Twentieth and Twenty-First Centuries

LEARNING OBJECTIVES: INPO.DEMP.16.01.04 - Describe how the turbulent times of the 1960s and 1970s influenced American policing.

KEYWORDS: Bloom's: Analyzing

67. Discuss the concept of thief-takers and how this method of policing led to increased crime.

ANSWER: Answer varies.

POINTS: 1

REFERENCES: English Policing: Our Heritage

LEARNING OBJECTIVES: INPO.DEMP.16.01.02 - Discuss the influence of the English police experience on American policing.

KEYWORDS: Bloom's: Understanding

68. Compare and contrast the colonial northern watch with the southern slave patrols.

ANSWER: Answer varies.

POINTS: 1

REFERENCES: American Policing: The Colonial Experience

LEARNING OBJECTIVES: INPO.DEMP.16.01.03 - Characterize the regional differences in American policing prior to the 20th century.

KEYWORDS: Bloom's: Evaluating

69. How did technology influence policing in the early 20th century?

ANSWER: Answer varies.

POINTS: 1

REFERENCES: American Policing: Twentieth and Twenty-First Centuries

LEARNING OBJECTIVES: INPO.DEMP.16.01.05 - Identify at least four events or people instrumental in the development of 20th-century American policing, and describe their influence.

KEYWORDS: Bloom's: Evaluating

70. Detail the significance of the Wickersham Commission report.

ANSWER: Answer varies.

POINTS: 1

REFERENCES: American Policing: Twentieth and Twenty-First Centuries

LEARNING OBJECTIVES: INPO.DEMP.16.01.05 - Identify at least four events or people instrumental in the development of 20th-century American policing, and describe their influence.
KEYWORDS: Bloom's: Understanding

71. What influenced the passage of the Pendleton Act?

ANSWER: Answer varies.

POINTS: 1

REFERENCES: American Policing: Twentieth and Twenty-First Centuries

LEARNING OBJECTIVES: INPO.DEMP.16.01.03 - Characterize the regional differences in American policing prior to the 20th century.

KEYWORDS: Bloom's: Analyzing

72. In a major speech at the 2006 National Institute of Justice's (NIJ's) annual conference, Los Angeles Police Chief William Bratton reflected on the tension between criminal justice practitioners and researchers. Explain the tension that Chief Bratton described.

ANSWER: Answer varies.

POINTS: 1

REFERENCES: American Policing: Twentieth and Twenty-First Centuries

LEARNING OBJECTIVES: INPO.DEMP.16.01.05 - Identify at least four events or people instrumental in the development of 20th-century American policing, and describe their influence.

KEYWORDS: Bloom's: Evaluating

73. Police corruption has been a topic of discussion within and without the police community. Explain the importance of the Knapp Commission and the Kerner Commission reports and their influence on police corruption in the law enforcement community.

ANSWER: Answer varies

POINTS: 1

REFERENCES: American Policing: Twentieth and Twenty-First Centuries

LEARNING OBJECTIVES: INPO.DEMP.16.01.04 - Describe how the turbulent times of the 1960s and 1970s influenced American policing.

KEYWORDS: Bloom's: Understanding