Name			

	ience receives the message first and routes it to other audiences.	1)
Answer: True	• False	
) A watchdog audi	ience has the power to stop a message.	2)
Answer: True	• False	
) Messages are tra	nsmitted via channels.	3)
Answer: • True	False	
	cation process, channel overload occurs when more messages are the human receiver can handle.	4) _
Answer: True	• False	
b) Different frames	of reference frequently cause miscommunication.	5)
Answer: • True	False	-
•	and understand the audiences to identify the information that will their attention, and motivate them to comply with a message.	6) _
Answer: • True	False	
	binwolves gathering as much information as you can about someone or hen making decisions based on that information.	7) _
Answer: • True	False	
) Demographic fac	ctors are subjective and measureable.	8)
Answer: True	False	
	munity is a group of people who share assumptions about their	9)
) A discourse com particular culture		
particular culture Answer: • True	e and values.	10)

12	12) When addressing a business audience, unintentional cultural, gender, religious, and economic assumptions in messages can offend readers and cost you business.				
	Answer: • True	False			
13	When addressing a space in formal do	·	e headings and bullet lis	sts to use up white	13)
	Answer: True	• False			
14) Choose channels the	hat best suit your purpo	oses and audience needs	S.	14)
	Answer: • True	False			
15		ntion, meaning and mon nality over real comm	rale can be jeopardized unication.	when people choose	15)
	Answer: • True	False			
MULTII	PLE CHOICE. Choos	e the one alternative tha	at best completes the stat	ement or answers the qu	estion.
16) The audienc	ce receives the message	e first and routes it to ot	her audiences.	16)
	A) initial Answer: A	B) primary	C) watchdog	D) secondary	
17	The audience	ce makes the decision t	to act on a message.		17)
	A) watchdog Answer: B	B) primary	C) initial	D) secondary	
	Aliswei. D				
18	In which of the fol primary and initial		ld your manager be con	sidered both the	18)
	A) Your manager informative re	asks you to compile the	ne latest sales figures an if your new marketing s	trategies have paid off.	
	•	er boss, who needs the	ales figures for the last for information to prepare	•	
	hope that she v		er suggesting a new pron cass it on to the division		
	D) Your company	's newsletter needs inf	formation on your departore it's passed on to the	·	
	Answer: A				
19	The may be they've been appro		your message or to imp	lement your ideas after	19)
	A) primary audien		B) initial audience	9	
	C) secondary aud	ience	D) gatekeeper		
	Answer: C				

20)	in terms of the types of at	idiences, a supervi	isor or executive assistant who decides	20)		
	whether or not you can sp	eak to your manag	ger is			
	A) the neutral audience		B) the secondary audience			
	C) a gatekeeper		D) a watchdog			
	Answer: C		,			
	Allawei. C					
21)	A pays close attent	tion to the commu	nication between the communicator and the	21)		
21)	* •		ns on its evaluation of the communicator's			
		y base rature action	is on its evaluation of the communicators			
	message.		D) cocondomy oudiance			
	A) initial audience		B) secondary audience			
	C) gatekeeper		D) watchdog audience			
	Answer: D					
221	In the communication pro	occur	es when the communication medium cannot	22)		
22)	handle all the messages be		s when the communication medium cannot	22)		
	A) noise	eing sent.	B) feedback			
	C) channel overload		D) information overload			
	•		D) Illioilliation overload			
	Answer: C					
231	In the communication pro	ocess occur	s when more messages are transmitted than	23)		
23)	the human receiver can ha		s when more messages are transmitted than			
		andic.	D) foodbook			
	A) noise		B) feedback			
	C) channel overload		D) information overload			
	Answer: D					
24)	"I couldn't understand a w	ord they were say	ing They snoke all at once "This is an	24)		
21)	"I couldn't understand a word they were saying. They spoke all at once." This is an example of which of the following elements of the communication process?					
	A) Channel overload	onowing crements	B) Noise			
	•		D) Frames of reference			
	C) Decoding		D) Prairies of reference			
	Answer: A					
25)	is the ability to put	vourself in someo	one else's shoes, to feel with that person.	25)		
,	•		B) Critical thinking			
	C) Apathy		D) Intuitiveness			
	•		b) intuiti veness			
	Answer: A					
26)	involves gathering	as much informati	ion as you can about someone or something,	26)		
20)						
	and then making decisions based on that information.					
	A) Perceptiveness C) Critical thinking		B) Multi-tasking D) Formal logic			
	C) Critical thinking		D) Formal logic			
	Answer: C					
77 \	characteristics can	he chiectivaly and	antified, or measured, and include age,	27)		
Z1)	gender, and religion.	oc objectively qua	intifica, of incasurea, and include age,			
) Behavioural	C) Psychographic D) Cognitive			
	3 1	Denaviourai	o) i sychographic b) Cognitive			
	Answer: A					

28)	Audience reaction is strongly influenced by:	28)
	A) Weather conditions	
	B) Time of day the message is received	
	C) Objective logic	
	D) Personal, social, political, religious, and class associations	
	Answer: D	
20)	Which of the following must you consider when doing an audience analysis?	29)
21)	A) Their favourite places of interest.	
	B) Their current knowledge of your topic.	
	C) Their physical characteristics, such as weight and height.	
	D) Their preferences for places to hold meetings.	
	Answer: B	
30)	Which are some of the ways you can find out what matters within your organization?	30)
	A) Ask your boss	
	B) Observe who is fired	
	C) Listen to colleagues stories around the water cooler (rumours)	
	D) Pay attention to who is disciplined	
	Answer: A	
31)	How is an organization's culture expressed?	31)
	A) Through their office décor and furniture	
	B) Through their frequency of social gatherings after work	
	C) Through their choice of meeting venues and frequency of meetings	
	D) Through values, attitudes, and philosophies	
	Answer: D	
20)	XX /1 '.'	20)
32)	When writing to both external and internal audiences, which of the following language styles is most suitable?	32)
	A) A more formal style in third person	
	B) An informal style to relate to more people	
	C) A more formal style using elaborate vocabulary	
	D) An informal style written in first person to have a more personal feel	
	Answer: A	
33)	Communication channels should be selected based on the factor(s) of:	33)
	A) Physical capabilities of sender and receiver.	
	B) Speed and efficiency.	
	C) Environmental influence such as weather and temperature.	
	D) Receiver's ability to read and write.	

Answer: B

34) characteristics are qualitative	rather than quantitative and include values, beliefs,	34)
goals, and lifestyles.		
A) Demographic	B) Geographic	
C) Psychographic	D) Geodemographic	
Answer: C		
35) The advantage of writing is primarily	y to be on record. Why is this important?	35)
A) To show that you are sensitive to	the emotional needs of people	
B) To present the big picture first an	nd emphasize your major point	
C) To make sure people know wher	e you stand and how you feel	
D) To present your reasoning or det	ails step by step	
Answer: D		
36) When trying to reach a larger audien	ice.	36)
A) Use multiple channels and multiple		
B) Simplify your communication as	•	
	eatedly to ensure everyone has had equal	
opportunity.	catedry to ensure everyone has had equal	
D) Make sure everyone is at the san	ne educational level	
•	ie educational level.	
Answer: A		
data is used by marketers to a	nalyze and appeal to audiences according to where	37)
they live and what they buy.		,
A) Cognitive	B) Behavioural	
C) Geodemographic	D) Psychographic	
Answer: C		
38) Which of the following must you avo	oid when developing a message?	38)
A) Mix of paragraph lengths to crea	ite white space	
B) Bias-free photographs		
C) Conversational language		
D) Unintentional cultural assumption	ons	
Answer: D		
00) XXII	1.1.1.00	0.0)
39) When you are writing to audiences w	·	39)
A) Use a variety of styles to accomm	•	
B) Meet the needs of the gatekeeper	•	
	message instead of starting with an introduction.	
D) Use technical terms and jargon in	nstead of simple words.	
Answer: B		
40) Oral communication is suitable:		40)
A) When you want to present comp	lex financial data.	·
B) When you want to create a perma		
C) When you need to send routine b	·	
D) When you want an immediate re		
Answer: D	•	

SHORT ANSWER. Write the word or phrase that best completes each statement or answers the	question.
41) How do different frames of reference cause miscommunication? Answer: Miscommunication frequently occurs because every individual makes meaning using different frames of reference. We always interpret messages in the light of our perceptions, based on personal experiences, our cultures and subcultures, and the time in which we live.	41)
42) Since audience analysis is central to the success of your message, what information do you need to consider about your audience?Answer: You will need to consider the following pertinent information about the audience:	42)
 Their knowledge about your topic Their demographic factors, such as age, gender, education, income, class marital status, number of children, home ownership, location Their personality Their attitudes, values, and beliefs Their past behaviour 	S,
43) What is organizational culture?	43)
Answer: An organization's culture is its values, attitudes, and philosophies. Once established, organizational or corporate culture can shape members' attitudes and behaviours, and become very difficult to change. Organizational or corporate culture reveals itself verbally in the organization's myths, stories, and heroes, and non-verbally in the allocation of space, money, and power.	
44) What are some strategies you can use to choose the appropriate medium for your communication?	44)
Answer: -Choose the channels that best suit your purposes and audience needs: sensitive information requires face to face communication; complicated information needs written and/or visual support. -Use multiple channels whenever possible. -Choose the medium that best suits your purposes, your relationship with the audience, and audience needs: when you know your audience, and you're sending a simple message, texting is fine; however, effective crisis communication requires a variety of media.	

45)	What	are	the	advantages	of oral	communicati	ion?

45)

Answer: Speaking is easier and more efficient when you need to do any of the following:

- Answer questions, resolve conflicts, and build consensus
- Use emotion to help persuade the audience
- Provoke an immediate action or response
- Focus the audience's attention on specific points
- Modify a proposal that may not be acceptable in its original form