## Chapter 1 — Business Communication in the Digital Age

- 1. Which of the following statements about the importance of communication skills in today's workplace is correct?
  - a. They are not as important as they once were.
  - b. They are a necessity in today's workplace.
  - c. They are only required for high-level positions.
  - d. They are not needed in today's high-tech workplace.

ANSWER:

b

- 2. Which of the following best describes the need for writing skills in the workplace?
  - a. Writing skills in today's workplace are an advantage, but they are not a necessity.
  - b. Only the very top level of salaried employees needs good writing skills.
  - c. Having good writing skills can improve your chances for promotion and can result in higher earnings.
  - d. Good writing skills are no longer important in today's digital world.

ANSWER:

c

- 3. Which of the following best describes an effective communicator in the digital age?
  - a. Digital workplace writing can be much more casual than traditional business writing.
  - b. Don't worry about your daily texts, Facebook postings, and tweets because they're not "real" writing.
  - c. Because most business is conducted face-to-face, you don't have to be a grammar expert.
  - d. Workers using social media and other online technology must guard their online image and reputation.

ANSWER:

d

- 4. What is the 21st-century economy mainly based on?
  - a. information and knowledge
  - b. physical labour
  - c. a supply of raw materials
  - d. the stock market

ANSWER:

a

- 5. What must knowledge and information workers do to succeed in today's digital workplace?
  - a. Write a minimum number of tweets per day.
  - b. Communicate information to others.
  - c. Install software programs.
  - d. Subscribe to numerous social networking sites.

ANSWER:

b

- 6. What does it mean to think creatively and critically?
  - a. agreeing with your supervisor at all times
  - b. going with your gut instinct
  - c. being able to make decisions quickly
  - d. having opinions that are backed by reason and evidence

ANSWER:

d

7. Which of the following correctly describes a three-point plan to help you think critically and solve problems

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| <ul><li>b. gather information</li><li>c. explore the chall</li></ul>  | enge, gather information, implement solutions on, generate ideas, implement solutions enge, pick the most promising ideas, implement solutions enge, generate ideas, implement solutions   | utions<br>d                                      |
| <ul><li>a. a position that</li><li>b. employers to p</li><li>c. an abundance of</li></ul>                               | involves lifelong learning and constant training rovide them with a clearly defined career path of nine-to-five jobs reases and job security   | a  |
| <ul><li>a. at least a</li><li>b. mediocre</li><li>c. website d</li></ul>  | ob market, what qualifications should a successful jo<br>2.0 grade point average<br>writing skills<br>lesign capabilities<br>y to communicate effectively  | ob candidate possess?                            |
| <ul><li>a. union p</li><li>b. more ho</li><li>c. around-</li><li>d. stricter</li></ul>                                  | g is a significant trend in today's dynamic workplace<br>articipation and regulation<br>omogeneous workforces<br>the-clock availability<br>dress codes   | e?   |
| <ul><li>a. Social media are st</li><li>b. Most businesses to<br/>and marketing.</li><li>c. Social media netwo</li></ul> | ately describes social media? till relatively new and untried communication chann day have discarded old media and instead use social orks first attracted industries built on tradition and for such as Facebook and Twitter offer positive ways to concerns. | I media exclusively for communicating formality. |
| where they are?   | gy makes it possible to centralize applications and da   | ata for access by employees no matter            |
|   | d computing technology s, podcasts, and wikis  |  |

c. d. telephony

presence technology

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| ANSWER:        |                          |  |  | a  |
|                |                          |  |  | workstations and cockpit-style work                  |
| surfaces. What | •                        | ele of office design calle                           | d?   |  |
|                | a.                       | telephony<br>virtual office                          |  |  |
|                | b.                       |  |  |  |
|                | c.<br>d.                 | open office<br>Web 2.0                               |  |  |
| ANSWER:        | u.                       | Web 2.0  |  |  |
| ANSWEK.        |                          |  |  | c  |
|                | ortant issu              | •  | ng communication technologies s  | et a real-time meeting with them to hould he choose? |
| c.             |                          | g or a wiki  |  |  |
| d.             |                          | ssaging  |  |  |
| ANSWER:        | 00110 1111               | 2288   |  | a  |
|                | What cor                 | nmunication medium is                                |  | ation about products, promotions, and                |
|                | a.                       | presence technology                                  |  |  |
|                | b.                       | blogging   |  |  |
|                | C.                       | social media   |  |  |
| ANGWED         | d.                       | Web conferencing                                     |  |  |
| ANSWER:        |                          |  |  | c  |
| a. It mea      | ans that yo<br>ans worke | u will be paid for working may be expected to be     | m <i>around-the-clock availability</i> ?<br>ng 24 hours a day, 7 days a week,<br>e available practically anytime wit |  |
|                | _                        | r Canadian labour laws                               |  |  |
|                | ers only to              | websites, not people.                                |  |  |
| ANSWER:        |                          |  |  | b  |
|                | U                        | nificant difficulty in doi ople who live in differen |  |  |
| b. dealir      | ng with pe               | ople who speak another                               | language   |  |
| c. dealir      | ng with pe               | ople who differ from yo                              | u in customs, lifestyles, and religi   | ous beliefs  |
| d. dealir      | ng with pe               | ople who use different e                             | quipment and technology in cond  | ucting business                                      |
| ANSWER:        |                          |  |  | c  |
| 18. Given the  | increase o               | f diversity in the workpl                            | ace, which of the following shoul  | d be a major priority for                            |

a. learning to design their own wiki

b. learning a second language to communicate with coworkers

businesspeople?

| : <u> </u>   | _e:                    |
|--|------------------------|
| Chapter 1 — Business Communication in the Digital Age  |                        |
| c. co-operating and communicating successfully with diverse coworkers  |                        |
| d. reconsidering their values in order to relate to diverse global markets   |                        |
| ANSWER:  | c                      |
| 19. For years businesses have been flattening their management hierarchies. What does this flatter   | ning mean?             |
| a. Information must flow through more layers of management.  |                        |
| b. It takes longer to make decisions.  |                        |
| c. Various areas within an organization have little contact with one another.  |                        |
| d. Employees at all levels must be skilled communicators.  |                        |
| ANSWER:  | d                      |
| 20. Which of the following statements best describes team-based management?  |                        |
| a. Companies use team-based management as a way to improve communication.  |                        |
| b. Because the concept is relatively new, very few companies have adopted team-based man   | agement yet.           |
| c. People are willing to work in teams, so there is rarely any conflict or any need for commu<br>when companies adopt team-based management. | nication coaches       |
| d. Companies are not willing to train new employees to work effectively as part of a team.   |                        |
| ANSWER:  | a                      |
| 21. How do employers benefit from establishing diverse work teams?   |                        |
| a. Having diverse work teams ensures that all coworkers will get along.  |                        |
| b. Diverse work teams are better able to predict and meet the needs of a diverse customer ba   | ase.                   |
| c. Diverse work teams ensure that employment equity standards are being met.   |                        |
| d. Diverse work teams require very little employee support.  |                        |
| ANSWER:  | b                      |
| 22. Amaya works in an office that has nonterritorial workspaces. This is new to her, and she woul open office etiquette. What should she do? | d like to display good |
| a. Speak in a soft voice and wear headphones to cut down on noise.   |                        |
| b. Try to get to the office first each morning to always get the best desk.  |                        |
| c. Engage in a lot of small talk to get to know coworkers better.  |                        |
| d. Exhibit territorial behaviour and avoid casual interactions with coworkers.   |                        |
| ANSWER:  | a                      |
| 23. Which of the following statements best describes today's new work environments?  |                        |
| a. Mobile technologies do not support flexible working arrangements that allow employees to or on the road.                                  | to work from home      |
| b. Few workers in companies are part of virtual teams.   |                        |
| c. Individual offices and cubicles are used to promote an open environment.  |                        |
| d. Working from home or on the road makes communication skills less important.   |                        |
| ANSWFR.  | C                      |

Class

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24. What statement best describes communication in today's work environment?

Name

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| •              | y's organizations use e-mail, instant messaging (IM), texting; interapook, Twitter, and LinkedIn have not changed the nature of commun | •                                    |
| b. Web c       | chats are still lagging as a preferred communication channel for onl   | line customer service.               |
| c. Hard-       | -copy memos and letters still outnumber other forms of communicat  | tion.                                |
| d. Deskto      | top computers are still the preferred devices in the workplace.  |                                      |
| ANSWER:        |  | a                                    |
| 25. Which of t | the following best describes communication in today's business org   | ganizations?                         |
|                | companies use intranets to communicate with customers, outside v   | -                                    |
|                | tphones and tablet computers are prevalent in the workplace but do ps and personal computers.  | not have the capabilities to replace |
|                | less access is increasingly blanketing entire office buildings, airporting campuses, cities, and other public spaces.                  | s, hotels, restaurants, school and   |
| d. The m       | nost common workplace use of tablet computers is blogging.   |                                      |
| ANSWER:        |  | c                                    |
| 26. What is or | ne definition of communication?  |                                      |
| a.             | persuading someone to agree with you   |                                      |
| b.             | transmitting information and meaning   |                                      |
| c.             | promoting goodwill using language  |                                      |
| d.             | impressing readers using language  |                                      |
| ANSWER:        |  | b                                    |
| 27. What are t | the three basic functions of business communication?   |                                      |
| a.             | to inform, entertain, and impress  |                                      |
| b.             | to inform, persuade, and promote goodwill  |                                      |
| c.             | to inform, persuade, and explain   |                                      |
| d.             | to inform, instruct, and entertain   |                                      |
| ANSWER:        |  | b                                    |
| 28. Which of t | the following <i>best</i> defines communication?   |                                      |
|                | munication is the transmission of information from one individual of   | or group to another.                 |
| b. Comr        | munication is the transmission of data from one individual or group  | to another.                          |
| c. Comr        | munication is the transmission of information and meaning from a s   | sender to a receiver.                |
| d. Comr        | munication is the transmission of ideas from one individual or grou  | ip to another.                       |
| ANSWER:        |  | c                                    |
| 29. In which o | of the following cases is communication successful?  |                                      |
|                | hen the fastest communication channel is used  |                                      |
|                | hen the sender pronounces all words perfectly  |                                      |
|                | hen positive feedback is given   |                                      |
|                | <u>-</u>   |                                      |

ANSWER:

d. when the receiver understands an idea as the sender intended it

d

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| 30. When does the process of communica  | •   |   |
| a. when a message is put into wor   | rds   |   |
| b. when the message is sent over a  | a communication channel to the receiver     |   |
| c. when the sender has an idea  |   |   |
| d. when the receiver actually receiver  | ives the message and decodes it             |   |
| ANSWER:   |   | c                                       |
| 31. When employees at Coors translated i "suffer from diarrhea." To avoid similar p  a. select a proper communication | problems, the sender of a message must do   | •                                       |
| b. provide means to ensure reliab   | le feedback                                 |   |
| c. keep all messages in English   |   |   |
| d. select appropriate words or syr  | nbols as part of the encoding process       |   |
| ANSWER:   |   | d                                       |
| 32. Robert must send an e-mail message t<br>Turkish client, who speaks English as a se<br>process is Robert involved? | econd language, will understand them. In    | •                                       |
| a. message encodi   | ng  |   |
| b. idea formation   |   |   |
| c. message transm   |   |   |
| d. message decodi   | ng  |   |
| ANSWER:   |   | a                                       |
| 33. Zachary needs to deliver a sensitive method the process of doing?   | nessage to a colleague and decides to deliv | ver it face-to-face. What is Zachary in |
| a. encoding the message   |   |   |
| b. decoding the message   |   |   |
| c. preparing for feedback   |   |   |
| d. selecting the channel for  | r the message                               |   |
| ANSWER:   |   | d                                       |
| 34. While reading an e-mail message from What is the term for these errors that detra a. bypassing b. noise           |   |   |
| c. feedback   | waw 0.0                                     |   |
| d. frame of refe  | rence                                       | b                                       |

35. Suzanne has just received an e-mail message from a client and is reading it carefully to determine her client's needs. Which part of the communication process is Suzanne involved in?

encoding

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|   | b.                          | channel        | selection                        |  |                |
|   | c.                          | decodin        |                                  |  |                |
|   | d.                          | feedbacl       |                                  |  |                |
| ANSWER:                                     |                             |                |                                  |  | c              |
| 36 Which of th                              | e follow                    | ing is an exam | ple of an internal disruption in | the decoding process?                  |                |
|   |                             | •              | ide prevent Imraan from hearin   | <b>.</b> .                             |                |
|   |                             |                | •                                | s about her upcoming trip to Florence  | e.             |
| _   |                             |                | -                                | cause the interviewer's phone keeps    |                |
|   |                             |                |                                  | e because it's filled with grammatica  |                |
| typos.                                      |                             |                |                                  | S                                      |                |
| ANSWER:                                     |                             |                |                                  |  | b              |
| 37. Jeanette is of manual. What is a. b. c. | s this dec<br>a clo<br>bypa |                | n a result of?<br>cation climate | ns are used in the company's human     | resources      |
| d.  |                             | nantic obstacl |                                  |  |                |
| ANSWER:                                     | u sei                       | numire obstact | •                                |  | d              |
| 38. When Jin in what is he enco             |                             |                |                                  | ver any questions" at the end of his e | -mail message, |
|   | d.                          | bypassing      |                                  |  |                |
| ANSWER:                                     |                             |                |                                  |  | b              |
| 39. What helps                              | the send                    | er know wheth  | er the message was received ar   | nd understood?                         |                |
|   |                             | a.             | feedback                         |  |                |
|   |                             | b.             | noise                            |  |                |
|   |                             | c.             | bypassing                        |  |                |
|   |                             | d.             | decoding                         |  |                |
| ANSWER:                                     |                             |                |                                  |  | a              |
| 40. As her supe                             | rvisor ex                   | -              | -                                | ead. What is Rachel's response an ex   | ample of?      |
|   | a.                          | verbal feed    | back                             |  |                |
|   | b.                          | noise          |                                  |  |                |
|   | c.                          | evaluation     |                                  |  |                |
|   | d.                          | nonverbal      | feedback                         |  |                |
| ANSWER:                                     |                             |                |                                  |  | d              |

| Name<br>   | Class<br>:   | Dat<br>e:   |
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| Chapter 1 — Business C                                     | ommunication in the Digital Age  |   |
| 41. You are talking with the preedback you can provide dur | president of your company about a possible mergring the conversation?                                      | ger. Which of the following is the <i>most</i> useful |
| a. "I just don't underste                                  | and why you think we should go through with th   | is merger."   |
| b. "If I understand you                                    | correctly, your recommendation is that we go th  | hrough with the merger."                              |
| c. "There's no way this                                    | s merger can possibly work."   |   |
| d. "Are you insane?"                                       |  |   |
| ANSWER:  |  | b   |
| early next week; his client ex                             | nswer his client's questions "as soon as possible pects the answers by the end of the day. What do         | · · · · · · · · · · · · · · · · · · ·                 |
| a. bypassing   | and of reference   |   |
|  | nes of reference   |   |
| <ul><li>c. noise</li><li>d. using the inco</li></ul>       | orrect communication channel   |   |
| 4NSWER:  | orrect communication channel   |   |
| ANDWER.  |  | a   |
| a. when working or   | rames of reference especially significant? n improving one's listening skills                              |   |
| b. when communication                                      | ating with people from different cultures  |   |
| c. when overcomin  | g physical barriers to communication   |   |
| d. when dealing with                                       | th conflicting emotions  |   |
| ANSWER:  |  | ь   |
|  | fended a group of Peruvian businesspeople by station as expected in the Peruvian culture. The cofollowing? |   |
| a. bypassing   |  |   |
| b. poor listening skills                                   |  |   |
|  | e different frames of reference  |   |
| d. emotional interference                                  | ce caused when senders or receivers are distracte  | ed by internal feelings                               |
| ANSWER:  |  | c   |
| several spelling and grammar                               | on the websites of several companies. Unfortunate errors. What kind of communication barrier mig           |   |
| a. bypassin  |  |   |
| `  | g frames of reference  |   |
|  | al distraction   |   |
|  | l distraction  |   |
| ANSWER:  |  | d   |
|  |  |   |

46. Alex is having trouble concentrating on a report he is reading because his smartphone keeps ringing and his colleagues keep sending him text messages. What kind of communication barrier is this?

- a. differing frames of reference
- b. distraction

| Name  |                                  |  | Class<br>:  | Dat<br>e:   |
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|   | c.                               | lack of language skills  |   |   |
|   | d.                               | bypassing  |   |   |
| ANSWER:   |                                  |  |   | b   |
|   |                                  | moved to Canada from Japan and rrier is she trying to overcome?  | is taking a class to improv                                   | ve her English. What interpersonal  |
|   | a.                               | differing frames of reference  |   |   |
|   | b.                               | digital interruptions  |   |   |
|   | c.                               | lack of language skills  |   |   |
|   | d.                               | bypassing  |   |   |
| ANSWER:   |                                  |  |   | c   |
| isteners. H   | e then j<br>commund<br>by qu     | e e  | hat questions do you have<br>and prejudices                   | ed looks of confusion on the faces of some e so far?" How was Clayton striving to |
| c.  | -                                | eating an environment for useful fe  |   |   |
| d.  | •                                | lucing physical distractions   |   |   |
| ANSWER:   | J                                | 31 7   |   | c   |
| <ul><li>a. an</li><li>b. a s</li><li>c. a s</li></ul> | emplosales le<br>report i        | ollowing is an example of external yee performance appraisal ter sent to a prospective customer ecommending a change in companimessage giving instructions for re                | y procedure   |   |
| 50. Which (a. b. c. d. 4NSWER:                        | a co<br>a w<br>a m               | ollowing is an example of an internal lection letter sent to a customer ebsite advertising a company's properting of all department managers innual report sent to company stock | ducts   |   |
| inswer.   |                                  |  |   | c   |
| a. Fa<br>b. Fa<br>c. Fa                               | nce-to-1<br>nce-to-1<br>nce-to-1 | ollowing is the main advantage of face communication provides ampleace communication takes less timeace communication minimizes mis face-to-face communication feels             | e time for chitchat.<br>than communicating elecunderstanding. | tronically.   |
|   |                                  |  |   | C   |

52. Which of the following is an advantage of written communication?

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| a.  | It create                         | es a permanent record.   |                    |
| b.  |                                   | ides immediate feedback.   |                    |
| c.  | •                                 | ore personal than oral communication.  |                    |
| d.  |                                   | ective for delivering nonverbal cues.  |                    |
| ANSWER:   |                                   |  | a                  |
| 53. Which of  | the follow                        | wing is NOT an advantage of oral communication?  |                    |
| a   | _                                 | rovides immediate feedback.  |                    |
| b   | _                                 | romotes easy recall.   |                    |
| c   |                                   | an be adjusted to the audience.  |                    |
| d   | l. It su                          | upplies nonverbal cues.  |                    |
| ANSWER:   |                                   |  | ь                  |
| and letters, to   | e-mail a                          | ext, why are more businesses shifting away from paper forms of communication nd text messaging? in information technology allow businesses to speed up the flow of communication technology.   |                    |
|   |                                   | te their employees to be available after work hours.   |                    |
|   |                                   | etters are no longer preferred because they leave a permanent record.  |                    |
|   |                                   | pect businesses to communicate using the technologies they prefer.   |                    |
| ANSWER:   | •                                 |  | a                  |
|   |                                   | al communication have a lot in common; however, internal communications are ernal communications are not typically used. What is this purpose? to exchange ideas   | e used for one key |
|   | b.                                | to inform  |                    |
|   | c.                                | to promote goodwill  |                    |
|   | d.                                | to persuade  |                    |
| ANSWER:   |                                   |  | a                  |
| <ul><li>a. Writ</li><li>b. Writ</li><li>c. Oral</li></ul> | tten comn<br>tten messa<br>commun | wing statements best compares oral and written communication? nunication is preferred only when a permanent record is needed. ages are generally less well considered than oral messages. nication such as a face-to-face meeting allows for immediate feedback. nication is recommended to present formal or complex ideas. | c                  |
|   |                                   |  |                    |
| 57. Which of  | the follow<br>a.                  | wing is the most prevalent communication channel in the workplace today? texting   |                    |
|   | а.<br>b.                          | e-mail   |                    |
|   | о.<br>с.                          | face-to-face meetings  |                    |
|   | d.                                | Facebook   |                    |
| ANSWER:   | u.                                | 1 400000K  | b                  |
| 1N// LIL.   |                                   |  | U                  |

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| <ul><li>a. a tweet se</li><li>b. a Faceboo</li></ul> | -   | internal organizational communicates ale that will take place tomorray's products |   |
| -  | report sent to company stoc                                     | kholders  |   |
| ANSWER:  |   |   | c   |
| a. an emplo  | oyee performance appraisal                                      | ernal organizational communicatio   | on?   |
|  | re sent to a prospective custo<br>recommending a change in co   |   |   |
| -  |   | at an upcoming training seminar   |   |
| ANSWER:  | i message to employees acce                                     | wan apcoming araning seminar  | ь   |
|  | theory attempts to classify much the media cost to use          | nedia in organizations according to   | what criterion?                             |
| b. how te  | chnologically advanced the 1                                    | nedia are   |   |
| c. how w   | idely the media are used in the                                 | ne workplace  |   |
| d. how cl  | early the media convey infor                                    | mation to a recipient   |   |
| ANSWER:  |   |   | d   |
| 61. Which of the fo                                  | llowing is considered a rich                                    | medium?   |   |
| a.   | e-mail message  |   |   |
| b.   | face-to-face conversation                                       | 1   |   |
| c.   | flyer or poster   |   |   |
| d.   | blog  |   | 1   |
| ANSWER:  |   |   | b   |
| a. fac<br>b. e-n<br>c. fly                           | ce-to-face meetings and conv<br>mail messages<br>ers or posters | ia requires the most clarifying info<br>ersations                                 | ormation for the recipient?                 |
| d. tele  | ephone calls  |   |   |
| ANSWER:  |   |   | c   |
|  |   | l issue. Which of the following mo  | edia would be <i>best</i> for this purpose? |
| a.<br>1  | videoconference   |   |   |
| b.   | e-mail message  |   |   |
| c.   | telephone conversation  |   |   |
| d.   | face-to-face meeting  |   | 1   |
| ANSWER:  |   |   | d   |
| 64. How is social pr                                 | resence defined?  |   |   |

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| Chapter 1 — E  | Business   | Communication in the Digital Age  |  |                    |
| b. how well<br>c. the degre  | a compare<br>e of salier                             | person is in a business meeting with either in<br>by uses social media to communicate to custo<br>ace between a sender and receiver using a con-<br>to get along with others whether dealing with   | omers and employees<br>mmunication medium                            | ation<br>c         |
| <ul><li>a. Media w</li><li>b. Social pr</li><li>c. Social pr</li></ul> | ith high seresence is resence ca                     | statements about social presence is accurate ocial presence conveys impersonal information greater in asynchronous communication than an mean how much awareness of the sender is as great face-to-face as it is in mediated and the sender is as great face-to-face as it is in mediated and the sender is as great face-to-face as it is in mediated and the sender is as great face-to-face as it is in mediated and the sender is accurate to | on. in synchronous communication. s conveyed along with the message. | c                  |
| 66. Mina wants to choose?  | o use the o  | ommunication medium with the highest soci   | al presence. Which of the following sh                               | nould she          |
| a<br>1   | o. b<br>e. d   | mail log posting iscussion forum post ve chat   |  | d                  |
| <ul><li>a. to re</li><li>b. to n</li><li>c. to li</li></ul>            | espond raphinimize e<br>minimize e<br>mit public     | nge of information help organizations to do?  oidly to changing markets  mployee morale  information  exchange of ideas within organizations  |  |                    |
| 68. Which of the a. Six mark b. An account c. An emplo                 | eting reps<br>inting cler<br>byee sugg<br>isor sends | is an example of horizontal communication<br>meet to discuss ideas for targeting new custo<br>k submits a progress report about a current p<br>ests to her supervisor a way to improve custo<br>an e-mail message to all division employees   | omers. roject to her supervisor. omer service.                       | a<br>omitting<br>a |
|  | _  | is an example of upward communication in ve assistants meet to discuss possible softward  | _  |                    |

b. A department manager sends a text message to his employees about a new overtime policy.

d. The CEO sends an e-mail message to all employees inviting them to a company picnic.

c. A warehouse worker suggests to his boss a way to improve employee morale.

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ANSWER:

 $\mathbf{c}$ 

| Chapter 1                                   | — Bu                | siness Communication in the Digital Age  |                     |
|---|---------------------|--|---------------------|
|   |                     | ollowing is an example of downward communication in an organization? professor submits a conference report to her dean.  |                     |
| b. Fou                                      | r accou             | ntants meet to discuss the quarterly financial reports.  |                     |
| c. Mei                                      | mbers o             | of a task force submit a progress report to the CEO.   |                     |
| d. The                                      | CFO s               | ends information about a new accounting regulation to employees in the accounting  | department.         |
| ANSWER:                                     |                     |  | d                   |
|   | -                   | y's companies improved communication to compete more effectively?  |                     |
|   | _                   | s have made a concerted effort to eliminate the grapevine.   |                     |
| b. Co                                       | mpanie              | s have restructured and reengineered themselves into smaller operating units.  |                     |
| c. Co                                       | mpanie              | s have limited free-flowing communication to external audiences.   |                     |
| d. Co                                       | mpanie              | s increased the number of levels in the communication chain.   |                     |
| ANSWER:                                     |                     |  | b                   |
| where employed building. Sh                 | oyees q<br>le has d | It moved to Canada from Turkey. In Turkey, she was a lab manager in a hierarchical uickly responded to direct orders. She now has a senior position in a Canadian lab the iscovered that her fellow workers do not respond to her previous management style. munication barrier must she overcome?  lack of communication skills | hat focuses on team |
|   | b.                  | long lines of communication  |                     |
|   | c.                  | differing frames of reference  |                     |
|   | d.                  | ego involvement  |                     |
| ANSWER:                                     |                     |  | c                   |
| layers so that<br>barrier is he<br>a.<br>b. | trying lack of long | an organization with many layers in the chain of command. He is looking for ways in communicate more directly with the first-line employees. What organizational cort to overcome? of trust between management and employees lines of communication d communication climate  |                     |
| C.  |                     |  |                     |
| d. <i>ANSWER:</i>                           | ego 11              | nvolvement   | b                   |
|   |                     |  |                     |
| afraid to spe                               | ak with             | cently hired as manager of a small retail establishment. She immediately noticed that her. She wants her employees to feel comfortable coming to her about anything. Wrier is she trying to overcome?  |                     |
| a.  | lack o              | of trust between management and employees  |                     |
| b.  | top-h               | eavy organizational structure  |                     |
| c.  | turf v              | vars   |                     |
| d.  | lack o              | of communication skills  |                     |
| ANSWER:                                     |                     |  | a                   |

Class

Dat

e:

75. Which of the following is an example of an informal organizational communication channel?

a. A supervisor gives a performance appraisal to her subordinate.

Name

| Name<br>  | Class<br>::   | Dat<br>e:   |          |
|---|---|---|----------|
| Chapter 1 — Business C  | Communication in the Digital Age  |   |          |
| c. Research and develor d. An employee starts   | sts to his supervisor a way to increase proposed perment team members hold a virtual meet a blog to share her personal work experience.   | eting to discuss ideas for future products.   |          |
| ANSWER:   |   |   | d        |
| <ul><li>a. All relevant organization</li><li>b. A free exchange of ic. Managers should do</li><li>d. Companies should n</li></ul> | tatements best describes formal and infontational information should flow through information within organizations should everything possible to avoid grapevine connitor social media sites to see what customers. | formal communication channels. be avoided because it can lead to chaos. communication within an organization. |          |
| company.<br>4NSWER:   |   |   | d        |
| a. Use the grapevine b. Stay away from th c. Increase the amou  | most effective way for Sandra to do so? for delivering only good news.  e grapevine and let employees use it private of information delivered through form  | vately.<br>nal channels.  | e for    |
| <ul> <li>d. Eliminate the grap<br/>4NSWER:</li> </ul>   | evine entirely and allow formal commun  | nication only.  | 2        |
| ANSWEK:   |   |   | С        |
| grades on a résumé are exam<br>a. breakin<br>b. commo   | ousing sick days, lying to a supervisor, ta<br>ples of which of the following?<br>g the law<br>n workplace practices<br>al actions  | aking credit for a colleague's ideas, and i   | nflating |
| d. workpl   | ace distrust  |   |          |
| ANSWER:   |   |   | c        |
| a. Ensure that communicate b. Give credit when to c. Encourage feedba   | ate clearly. From an ethical perspective, unication flows upward, downward, and using the ideas of others.  | opinions so that they are not confused wit<br>what else should ethical business commu-<br>horizontally.       |          |
| 4NSWER:   | e channels of communication.  |   | b        |
|   |   |   | -        |
|   | cal dilemma, what is the <i>first</i> question your family, friends, and coworkers think?   | ou should ask?  |          |
| •   | is action if I were on the opposite side?   |   |          |
|   | ·   |   |          |

c.

ANSWER:

Is the action I am considering legal?

Would a trusted advisor agree with this action?

c

| Name<br>:                 |                       | Class<br>:                            | Dat<br>e:   |
|---------------------------|-----------------------|---------------------------------------|---|
| Chapter 1 — Busine        | ess Communicati       | on in the Digital Age                 |   |
| were higher than they ac  |                       | of the following questions is NO      | sked you to change figures to show that sales T important as you decide what to do? |
| b. Are there bette        | er alternatives?      |                                       |   |
| c. Would family           | , friends, or cowork  | ers approve?                          |   |
| ·                         |                       | nunication to use in responding to    | vour boss?  |
| ANSWER:                   |                       | 1 0                                   | d   |
| 82. Communication tod     | ay generally flows    | one way—from companies to the         | public.   |
|                           | a.                    | True                                  |   |
|                           | b.                    | False                                 |   |
| ANSWER:                   |                       |                                       | False   |
| 83. In making hiring dec  | cisions, employers    |                                       | mong the most-requested competencies.   |
|                           | a.                    | True                                  |   |
|                           | b.                    | False                                 |   |
| ANSWER:                   |                       |                                       | True  |
| 84. Today's new comm      | unication technolog   | ies have made writing skills less i   | mportant than in the past.  |
|                           | a.                    | True                                  |   |
|                           | b.                    | False                                 |   |
| ANSWER:                   |                       |                                       | False   |
| 85. You are born with the | he abilities to read, | listen, speak, and write effectively  | 4   |
|                           | a.                    | True                                  |   |
|                           | b.                    | False                                 |   |
| ANSWER:                   |                       |                                       | False   |
| 86. The 21st-century eco  | onomy depends ma      | inly on information and knowledg      | e.  |
|                           | a.                    | True                                  |   |
|                           | b.                    | False                                 |   |
| ANSWER:                   |                       |                                       | True  |
| 87. The "new economy"     | " comprises Interne   | t-based companies, m-commerce,        | and e-commerce.   |
|                           | a.                    | True                                  |   |
|                           | b.                    | False                                 |   |
| ANSWER:                   |                       |                                       | True  |
| 88. In today's Informati  | on Age, nearly thre   | e out of four jobs will require thin  | king, brainpower, and decision making.  |
|                           | a.                    | True                                  |   |
|                           | b.                    | False                                 |   |
| ANSWER:                   |                       |                                       | True  |
| 89. Knowledge and info    | ormation workers ar   | e paid for their ability to engage in | n physical labour and lift heavy objects.   |

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| Name<br>:                              |                        | Class<br>:  | Dat<br>e:   |
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| Chapter 1 — Busin                      | ness Communicat        | ion in the Digital Age  |   |
|  | a.                     | True  |   |
|  | b.                     | False   |   |
| ANSWER:                                |                        |   | False   |
| 90. Only workers at th                 | e highest levels of m  | anagement are expected to think c   | reatively and critically.                           |
|  | a.                     | True  |   |
|  | b.                     | False   |   |
| ANSWER:                                |                        |   | False   |
| 91. With more organiz important today. | rations using short fo |   | and text messages, writing skills are not as        |
|  | a.                     | True  |   |
|  | b.                     | False   |   |
| ANSWER:                                |                        |   | False   |
| 92. Flattened manager                  | nent hierarchies allo  | w companies to react more quickly   | to market changes.                                  |
|  | a.                     | True  |   |
|  | b.                     | False   |   |
| ANSWER:                                |                        |   | True  |
| 93. Diverse workforce                  | s are more likely to   | create the products that consumers  | demand.   |
|  | a.                     | True  |   |
|  | b.                     | False   |   |
| ANSWER:                                |                        |   | True  |
| 94. Cross-functional to training.      | eams are usually mad   | le up of people with similar backgr                                       | rounds, knowledge, and                              |
|  | a.                     | True  |   |
|  | b.                     | False   |   |
| ANSWER:                                |                        |   | False   |
| 95. You may expect to                  | work long hours wi     | thout extra compensation and be a   | vailable 24/7/365.                                  |
|  | a.                     | True  |   |
|  | b.                     | False   |   |
| ANSWER:                                |                        |   | True  |
|  |                        | logies, trade barriers, advanced for<br>we to emerging markets around the | rms of transportation, and saturated local e world. |
|  | a.                     | True  |   |
|  | b.                     | False   |   |
| ANSWER:                                |                        |   | False   |
| 97. Frontline employe                  | es, as well as manag   | ers, participate in critical thinking                                     | and decision making.                                |
| - •                                    | a.                     | True  |   |

| Name<br>:                                      |                       | Class<br>:                          | Dat<br>e:  |
|--|-----------------------|-------------------------------------|--|
| Chapter 1 — Busin                              | ess Communicati       | ion in the Digital Age              |  |
|  | b.                    | False                               |  |
| ANSWER:  |                       |                                     | True   |
| 98. A sizable chunk of                         | our future economy    | may rely on "free agents" who w     | rill be hired on a project basis.                |
|  | a.                    | True                                |  |
|  | b.                    | False                               |  |
| ANSWER:  |                       |                                     | True   |
| 99. A "virtual office" i                       | s a workplace that is | mobile and centralized.             |  |
|  | a.                    | True                                |  |
|  | b.                    | False                               |  |
| ANSWER:  |                       |                                     | False  |
| 100. Bypassing helps y                         | ou get through to th  | e person you are calling in the mo  | ost efficient manner.                            |
|  | a.                    | True                                |  |
|  | b.                    | False                               |  |
| ANSWER:  |                       |                                     | False  |
| 101. The first two step message.               | s in the communicat   | ion process are 1) the sender has a | an idea, and 2) the sender encodes the           |
|  | a.                    | True                                |  |
|  | b.                    | False                               |  |
| ANSWER:  |                       |                                     | True   |
| 102. Computer, wirele                          | ss network, phone, l  | etter, and memo are all examples    | of channels.                                     |
|  | a.                    | True                                |  |
|  | b.                    | False                               |  |
| ANSWER:  |                       |                                     | True   |
| 103. Communication is communication.           | n today's workplace   | is shifting from one-sided and slo  | ow to interactive, instant, and less paper-based |
|  | a.                    | True                                |  |
|  | b.                    | False                               |  |
| ANSWER:  |                       |                                     | True   |
| 104. E-mail is rapidly                         | becoming the prefer   | red communication channel for or    | nline customer service.                          |
|  | a.                    | True                                |  |
|  | b.                    | False                               |  |
| ANSWER:  |                       |                                     | False  |
| 105. One advantage of adjusted to the audience |                       | over written communication is the   | hat oral communication can be more easily        |
| -  | a.                    | True                                |  |
|  | b.                    | False                               |  |

| Name<br>:                                   |                        | Class<br>:                              | Dat<br>e:                                     |
|---|------------------------|---|---|
| Chapter 1 — Busi                            | ness Communicat        | ion in the Digital Age                  |   |
| ANSWER:                                     |                        |   | True  |
| 106. One disadvantag                        | ge of written commun   | ication is that it the paper trail it l | eaves can be dangerous.                       |
|   | a.                     | True                                    |   |
|   | b.                     | False                                   | _   |
| ANSWER:                                     |                        |   | True  |
| 107. External commu                         | nication includes sha  | ring ideas and messages with sup-       | eriors, coworkers, and subordinates.          |
|   | a.                     | True                                    |   |
|   | b.                     | False                                   |   |
| ANSWER:                                     |                        |   | False   |
| 108. According to me allow for immediate to |                        | ace-to-face conversations are the       | richest because they provide helpful cues and |
|   | a.                     | True                                    |   |
|   | b.                     | False                                   |   |
| ANSWER:                                     |                        |   | True  |
| 109. Social presence (live chat, IM).       | is greater in asynchro | nous communication (e-mail, for         | um posts) than in synchronous communication   |
|   | a.                     | True                                    |   |
|   | b.                     | False                                   |   |
| ANSWER:                                     |                        |   | False   |
| 110. The three primar                       | ry business communic   | cation functions are to inform, to      | persuade, and to entertain.                   |
| -   | a.                     | True                                    |   |
|   | b.                     | False                                   |   |
| ANSWER:                                     |                        |   | False   |
| 111. Information flov                       | vs through formal cor  | nmunication channels in three dir       | ections: downward, upward, and spiral.        |
|   | a.                     | True                                    | , I , I                                       |
|   | b.                     | False                                   |   |
| ANSWER:                                     |                        |   | False   |
| 112 Organizations w                         | rith free-flowing one  | n communication tend to be more         | successful                                    |
| 112. Organizations W                        | a.                     | True                                    | Succession.                                   |
|   | b.                     | False                                   |   |
| ANSWER:                                     |                        |   | True  |
|   |                        |   | a text messages with other department         |
| managers within the                         | company. This is an e  | xample of an upward flow of con         | nmunication.                                  |
|   | a.                     | True                                    |   |
|   | b.                     | False                                   |   |
| ANSWER:                                     |                        |   | False   |

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|--|-------------------|--|--|
| Chapter 1 — Business                               | s Communicat      | ion in the Digital Age                                   |  |
|  |                   | an idea for processing payroll example of an upward flow | more efficiently and presented it to the Human of communication. |
|  | a.                | True   |  |
|  | b.                | False  |  |
| ANSWER:  |                   |  | True   |
| 115. A company's CEO ha of downward communicat     |                   | ve-year strategic plan and wi                            | ll share it with all employees. This is an example               |
|  | a.                | True   |  |
|  | b.                | False  |  |
| ANSWER:  |                   |  | True   |
|  |                   | is a lack of communication s                             | colleagues say during meetings. The organization skills.         |
|  | a.                | True   |  |
|  | b.                | False  | _  |
| ANSWER:  |                   |  | True   |
| 117. To improve informat managers, thereby shorten |                   |  | creased the number of operating units and                        |
|  | a.                | True   |  |
|  | b.                | False  |  |
| ANSWER:  |                   |  | True   |
| 118. Managers can use the                          | e grapevine prod  | uctively by sharing bad news                             | as well as good news.  |
| C  | a.                | True   |  |
|  | b.                | False  |  |
| ANSWER:  |                   |  | True   |
| 119. Being ethical makes                           | good business se  | ngo  |  |
| 119. Deing etineal makes                           | a.                | True   |  |
|  | ь.                | False  |  |
| ANSWER:  | o.                | i disc   | True   |
| 1111077 E11.                                       |                   |  | Titae  |
| 120. A(n)  | or info           | rmation worker engages in m                              | aind work and is paid for his or her education and               |
| ability to learn.                                  |                   |  |  |
| ANSWER:  |                   | knowled  | lge  |
| 121. The three primary fun                         | nctions of busine | ess communication are to info                            | orm, to persuade, and to promote                                 |
| ANSWER:  |                   | go   | podwill  |
| 122.   | communication i   | ncludes exchanging ideas and                             | d messages with superiors, coworkers, and                        |
| subordinates.                                      | I                 | minute in the many many many and                         | = ====================================                           |

Internal

ANSWER:

| name<br>:   | Class<br>::   | Dat<br>e:                              |
|---|---|--|
| Chapter 1 — Business C                                  | Communication in the Digital Age  |  |
| 123 corgovernment, and the public.                      | mmunication includes exchanging ideas and messages  | with customers, suppliers, the         |
| ANSWER:   | External  |  |
| 124. Telephone calls, conver <i>ANSWER:</i>             | rsations, interviews, meetings, and conferences are all f   | orms of communication oral             |
| 125. E-mail messages, memo <i>ANSWER:</i>               | os, letters, and reports are all forms of co written  |  |
|   | ness theory attempts to classify media in organizations convey from a sender to a recipient.  Med |  |
|   | presence convey warmth and are personal.  | ocial                                  |
| horizontally.   | pically flows through formal channels in three direction  | s:, upward, and                        |
| ANSWER:   | downward  |  |
| 129. Policies, procedures, di employees.                | rectives, job plans, and mission goals flow   | from managers to                       |
| ANSWER:   | downward  |  |
| 130. Feedback from employe organizations.               | ees to management forms the   | flow of communication in most          |
| ANSWER:   | upward  |  |
|   | vel coordinate tasks, share information, solve problems, mmunication.                             | , and resolve conflicts through        |
| ANSWER:   | horizontal  |  |
| 132. Theand functions through social                    | is an informal channel of communication that carrelationships.                                    | rries organizationally relevant gossip |
| ANSWER:   | grapevine   |  |
| 133.  | refers to the conventional standards of right and wron  | ng that prescribe what people should   |
| do.  ANSWER:  | Eth   | ics                                    |
| 134.  | _ are verifiable and often are quantifiable; opinions are   | beliefs held with confidence but       |
| without substantiation.  ANSWER:                        |   | Facts                                  |
| 135. Ethical business communifrom distorting a message. | unicators are when they recognize the   | eir own biases and strive to keep them |

| Name<br>:                      |  | Class<br>:   | Dat<br>e:  |
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| Chapter 1                      | — Business Communicati   | ion in the Digital Age   |  |
| ANSWER:                        |  | objective  |  |
| 136to average 1                |  | ousinesses write policies, warranties, and   | contracts in language comprehensible Plain   |
| 137their sex, et ANSWER:       | language is lhnicity, disability, race, sexual of  | language that does not discriminate again<br>orientation, or age.<br>Inclusive   | nst individuals or groups on the basis of  |
| 138. Explai<br><i>ANSWER:</i>  |  | ills is important in today's digital world. should touch on some or all of the follo   |  |
|                                | more often, and more widely together but are not physically Writing skills, which were alw may not realize how much poor your ticket out the door. Writing | mportant today. Technology enables us to<br>than ever before. Writing skills are also so<br>together. They stay connected through a<br>ways a career advantage, are now a necessor writing skills can impede their careers<br>and has been variously called a "career si<br>that effective writing skills can be a stepp   | significant because many people work spoken and written messages. sity. (1) In fact, business professionals s. They can be your ticket to work—or after," a "threshold skill," and "the price" |
|                                | May 15). The fine art of getting College Board: The National ticket out: A survey of business http://www.collegeboard.com/(2013). <i>Management commun</i> | ). Enhancing your writing skills. Strateging it down on paper, fast. New York Time Commission on Writing. (2004, Septembs leaders, p. 3. Retrieved from prod_downloads/writingcom/writing-tication: A case-analysis approach (5the writing in the digital age. Los Angeles:  | es, p. WK13(L). nber). Writing: A ticket to work Or a cket-to-work.pdf; O'Rourke, IV, J. S. ed.). Boston: Prentice Hall, p. 9;   |
| 139. Descrithose chang ANSWER: | ges.   | y's dynamic workplace and discuss how e following and answers will vary.   | communication skills are related to  |
|                                | become a daily necessity have created a positive p   | ging communication technologies: Interpretation of the property of the propert | nizations are completely plugged in and  |

Online communities continue to draw huge numbers of people from all over the world.

- Positive and negative comments can travel instantly at the speed of a few mouse clicks. Because bad 1) customer-service experiences can lead to lifelong grudges, tech-savvy companies are embracing digital tools to connect with consumers, invite feedback, and improve their products and services. (1) A business communicator must develop a tool kit of new communication skills. You will want to know how to select the best communication channel, how to use each channel safely and effectively, and how to incorporate the latest technologies and search tools efficiently.
  - "Anytime, anywhere": 24/7/365 availability offices: As you rise on the career ladder, you may be expected to work long hours without extra compensation and be available
- practically anytime and anywhere, should a crisis strike at work. In many industries 2) information workers are expected to remain tethered to their workplaces with laptops, tablets, and smartphones around the clock and on weekends.
- The global marketplace and competition: People in other countries may practise different religions,

| Name | Class | Dat |
|------|-------|-----|
|      |       | e:  |

## Chapter 1 — Business Communication in the Digital Age

follow different customs, live different lifestyles, and rely on different approaches in business. Successful communication in new markets requires developing new skills and attitudes. These include cultural awareness, flexibility, and patience.

Shrinking management layers: Today's flatter organizations require that every employee be a skilled

- 4) communicator. Frontline employees, as well as managers, participate in critical thinking and decision making. Nearly everyone is a writer and a communicator.
  - Collaborative environment and teaming: When companies form cross-functional teams, individuals
- 5) must work together and share information. These employees must develop strong interpersonal, negotiation, and collaboration skills.
  - Growing workforce diversity: Business communicators must be able to interact with
- 6) many coworkers who differ from them in race, ethnicity, gender, age, and many other ways.
  - Virtual and nonterritorial offices: Working in open offices, having flexible working arrangements,
- 7) telecommuting, and being a member of virtual teams all require the need for even stronger communication skills. Staying connected involves sending messages, most of which are written, meaning that one's writing skills are constantly on display.
- · Roberts, I. (2011, March 30). Consumer boycotts: How bad brand experience can turn into lifelong grudges. Retrieved from http://experiencematters.criticalmass.com

140. Explain media richness theory and give an example of a rich medium and a lean medium.

ANSWER: Student answers will vary.

Media richness theory attempts to classify media in organizations according to how much clarifying information they are able to convey from a sender to a recipient. <sup>(1)</sup> The more helpful cues and immediate feedback the medium provides, the richer it is. The richest media are face-to-face conversations and meetings. The leanest media are newsletters, flyers, bulletins, and posters.

- · Daft, R. L., & Lengel, R. H. (1983, May). Information richness: A new approach to managerial behavior and organization design [Technical report], p. 13. Retrieved from http://www.dtic.mil/cgi-bin/GetTRDoc? AD=ADA128980; Daft, R. L., & Lengel, R. H. (1986). Organizational information requirements, media richness and structural design. *Management Science*, 32(5), 560. Retrieved from http://search.ebscohost.com
- 141. Compare and contrast formal and informal channels of organizational communication. *ANSWER:* Student answers will vary.

Information flows formally in organizations in three ways:

- Downward flow: Information flowing downward generally moves from decision makers, including
- 1) the CEO and managers, through the chain of command to workers. This information includes job plans, policies, procedures, and feedback about employee performance.
- 2) Upward flow: Information flowing upward provides feedback from nonmanagement employees to management. This information includes such items as progress reports and suggestions. Horizontal flow: Lateral channels transmit information horizontally among workers at the same level.
- 3) These channels enable individuals to coordinate tasks, share information, solve problems, and resolve conflicts.

Information also flows informally in organizations, most commonly through the grapevine, an informal channel of communication that functions through social relationships and carries organizationally relevant gossip. The grapevine can also be used by managers as an excellent source of information about employee

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Chapter 1 — Business Communication in the Digital Age morale and problems.