

Chapter 1

Multiple Choice

1. All of the following are examples of what aspects of art: commemorating the dead; defining classes and clan; entertaining us and providing pleasure; and reflecting customs and concerns related to food, shelter, and human reproduction?

- a. Art's aesthetics
- b. Art's visual form
- c. Art's function
- d. Art's context

ANSWER:

b

2. Art is primarily what kind of medium?

- a. Visual
- b. Human
- c. Spiritual
- d. Historical

ANSWER:

a

3. What kind of phenomenon is art?

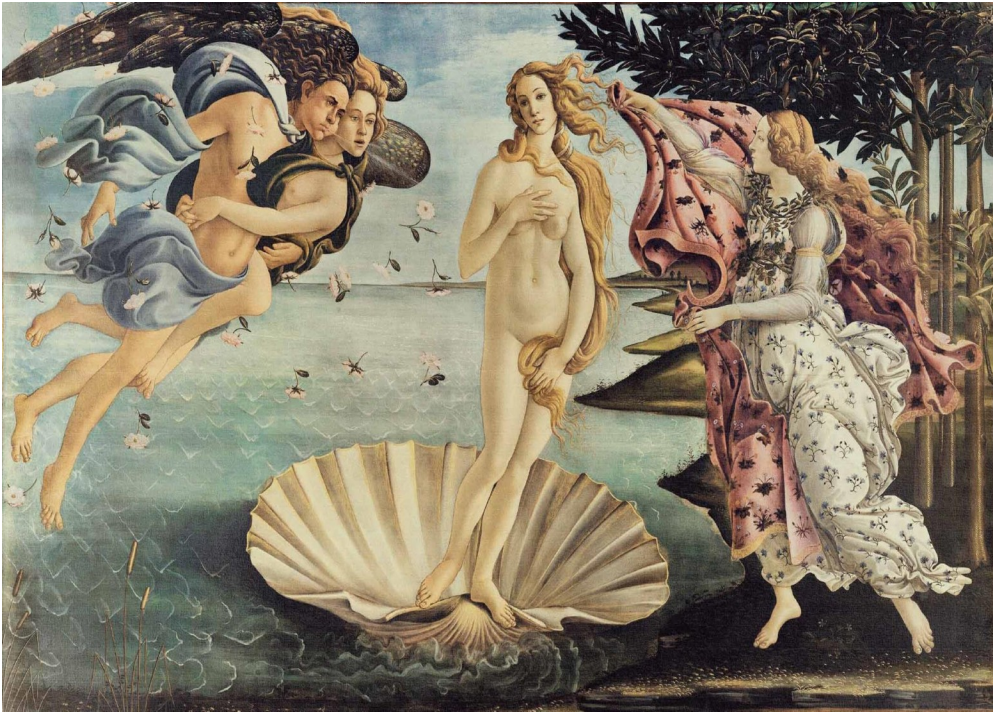
- a. Natural
- b. Scientific
- c. Statistical
- d. Human

ANSWER:

b

4. Which statement is correct about Botticelli's *The Birth of Venus*?

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Painting/Alamy Stock Photo

- a. The painting reflects the rebirth of the pagan cults in the Renaissance.
- b. The depiction of Venus reflects the ideals of the early Italian Renaissance.
- c. The painting indicates that the Catholic Church saw prehistoric art as a tool for teaching church doctrine.
- d. The emperor, Marcus Aurelius, was the patron.

ANSWER:

b

5. What is aesthetics?

- a. A study of creativity
- b. A study of idealized art
- c. A branch of philosophy
- d. A study of visual form

ANSWER:

c

6. Which of these broad categories would normally be included when thinking of popular culture?

- a. Tattoos
- b. Works by Leonardo da Vinci
- c. Oil painting
- d. Sculpture

ANSWER:

a

7. Which of the following would be categorized as a craft?

- a. Architecture
- b. Graffiti

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- c. Film
- d. Pottery

ANSWER:

d

8. Which of the following works was created by a single named artist?

- a. *AIDS Memorial Quilt*
- b. *Stepped Pyramid of Djoser and Tomb Complex*
- c. *Proportions of the Human Figure (Vitruvian Man)*
- d. *Ghiordes Prayer Rug*

ANSWER:

c

9. What is the content of an artwork?

- a. Its size
- b. Its medium
- c. Its form
- d. The collection of ideas associated with it

ANSWER:

d

10. What is the term for the person who provides funding and impetus for art projects, such as the *Stepped Pyramid of Djoser* in Saqqarah, Egypt?

- a. The designer
- b. The patron
- c. The architect
- d. The founder

ANSWER:

b

11. In ancient Rome, what kind of sculptures were seen as symbols of imperial dignity and power?

- a. Masquerade
- b. Equestrian
- c. Nonobjective
- d. Kitsch

ANSWER:

b

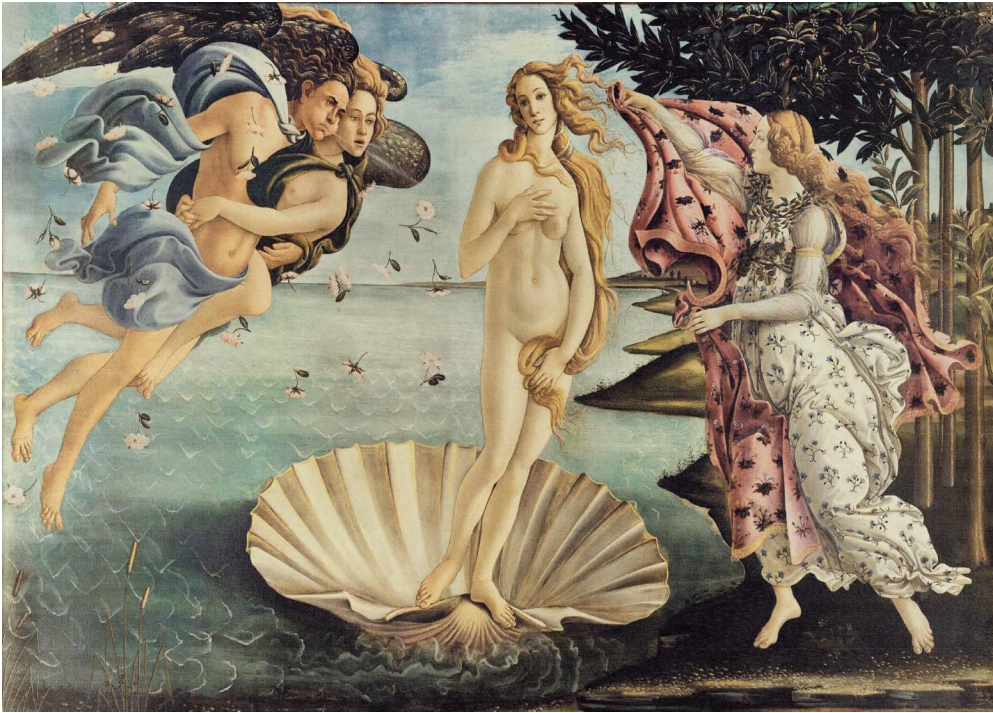
12. In describing a work of art, what does the term *visual form* mean?

- a. The technique used by the artist
- b. The physical texture of the work
- c. The physical material used by the artist
- d. The physical elements of a work of art and how they are arranged

ANSWER:

d

13. Which category applies to this painting?

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Painting/Alamy Stock Photo

- a. Popular culture
- b. Modern art
- c. Fine art
- d. Naive art

ANSWER:

c

14. What artistic movement began with this painting?

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Carlo Bollo/Alamy Stock Photo

- a. Impressionism
- b. Expressionism
- c. Surrealism
- d. Cubism

ANSWER:

d

15. Which style of art conveys intense emotions?

- a. Naturalistic
- b. Expressive
- c. Idealized
- d. Abstract

ANSWER:

b

16. In what category do ceramics, glass, jewelry, weaving, and woodworking fit?

- a. Kitsch
- b. Craft
- c. Self-taught art
- d. Fine art

ANSWER:

b

17. Which art term describes the materials used to make the artwork, its formal elements, and its overall composition?

- a. Context
- b. Content

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- c. Both visual form and context
- d. Visual form

ANSWER:

d

18. What is the word for the mass of ideas associated with a work of art?

- a. Function
- b. Aesthetics
- c. Content
- d. Context

ANSWER:

c

19. Which term describes art in which the natural imagery is modified to strive for perfection?

- a. Abstracted
- b. Nonobjective
- c. Idealized
- d. Expressive

ANSWER:

c

20. Which term describes objects or images that have an emotional appeal that is generalized, superficial, or sentimental?

- a. Abstract
- b. Kitsch
- c. Surreal
- d. Naturalistic

ANSWER:

b

21. Which statement about Takashi Murakami's *Kaikai Kiki* is correct?

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Emmanuel Lattes/Alamy Stock Photo

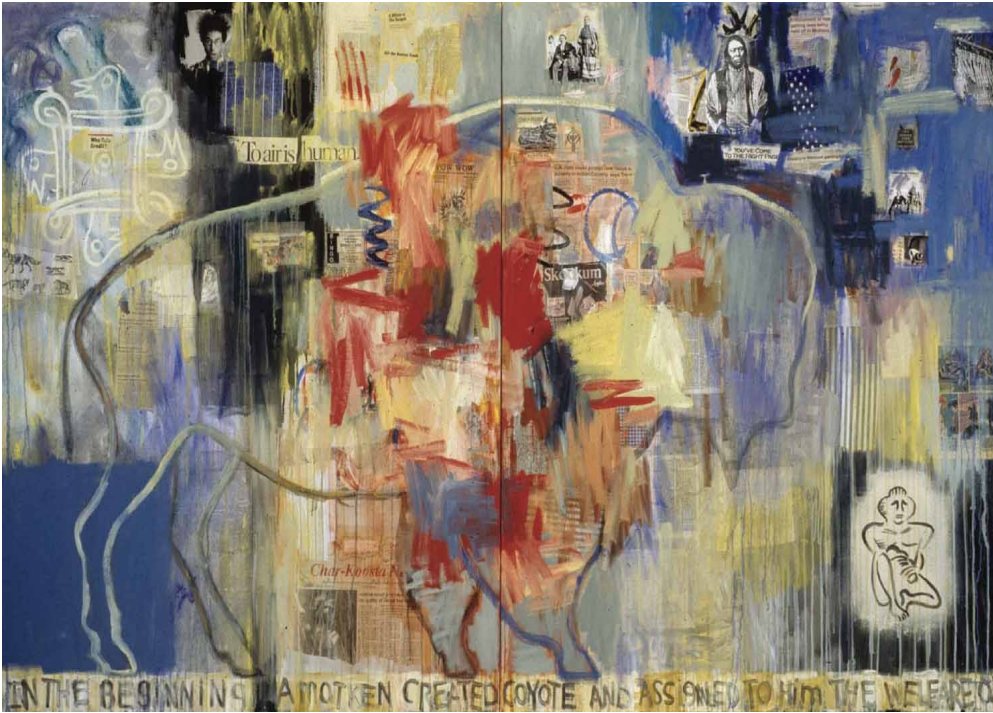
- a. It was designed to blend in with the exhibition setting of the Palace at Versailles.
- b. It shows the way contemporary Japanese art remains closely bound to traditional techniques such as woodblock prints.
- c. It was made of pink plastic.
- d. It was made of brightly painted clay.

ANSWER:

c

22. Which statement applies to Jaune Quick-to-See Smith's *Genesis*?

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Courtesy of the Estate of Jaune Quick-to-See Smith and Garth Greenan Gallery, New York

- It alludes to Yoruba legend.
- It shows the devastation caused by buffalo.
- It refers to Native American creation myths.
- It is an acrylic on canvas painting.

ANSWER:

c

23. Which statement applies to the *Stepped Pyramid of Djoser and Tomb Complex*?

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Ian McKinnell/Alamy Stock Photo

- a. It is the most famous monument from classical Greek art of the fifth century BCE.
- b. The *Stepped Pyramid* was both a "group project" and designed by the architect Imhotep.
- c. It is a "group project" that required extensive collaboration among laborers, priests, and builders.
- d. The architect was named Khufu.

ANSWER:

b

24. Which observation about the *Ghiordes Prayer Rug* is correct?

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Erich Lessing/Art Resource, NY

- a. Its design echoes the architectural form of the sultan's palaces.
- b. It was woven by nomads of the Central Asian steppes.
- c. It fits the definition of both *art* and *craft*.
- d. As a rug it was limited to a utilitarian function.

ANSWER:

c

25. Which statement applies to the work known as *Mask (Bwoom)*?

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Edward E. Ayer Endowment in memory of Charles L. Hutchinson

- a. It was intended to be ritually destroyed in the masquerade ceremony.
- b. The mask represented the territory over which the king ruled.
- c. The mask was used in masquerades, in which animals were honored.
- d. The mask represented both a princely ruler and nature spirits in masquerades about the founding of the kingdom.

ANSWER:

d

26. Which description applies to *Veranda Post: Female Caryatid and Equestrian Figure*?



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The Metropolitan Museum of Art/Art Resource, NY

- a. It was created to symbolize the power of Nigerian priests.
- b. Its composition is dominated by a strong diagonal focus.
- c. The king is placed on the top of the post, mirroring his place at the top of society.
- d. It is carved from stone, representing the king's connection to the earth.

ANSWER:

c

27. Which statement about the *Equestrian Statue of Marcus Aurelius* is correct?



Danilo Ascione/Shutterstock.com

- a. Marcus Aurelius scandalized Rome by making this horse a member of the Senate.
- b. Marcus Aurelius wears the traditional clothes of a Roman emperor.
- c. The statue was crafted from hollow-cast bronze.
- d. Marcus Aurelius is emphasizing his military prowess in this sculpture.

ANSWER:

c

28. Which observation applies to Lee Alexander McQueen's clothing design?

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Malcolm Park/Alamy Stock Photo

- a. It shows the influence of animé in haute couture design practice.
- b. He believed that excellent design speaks for itself and thus refrained from elaborate runway shows.
- c. He believed that the primary goal of fashion should be to articulate the natural beauty of the body.
- d. Although initially controversial, his work has been honored in major museum exhibitions.

ANSWER:

d

29. Which work was designed to represent a spirit wife in rituals?

- a. *Porch of the Caryatids* from the Athenian Acropolis
- b. *Baule Seated Female Figure*
- c. *Veranda Post: Female Caryatid and Equestrian Figure*
- d. *Mask (Bwom)*

ANSWER:

b

30. Which statement about Picasso's painting *Les Femmes d'Alger* is correct?

Name

:

Class

:

Date

e:

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Carlo Bollo/Alamy Stock Photo

- a. He initially planned to paint the famed Gardens of Luxembourg in this style.
- b. His work reflects the influence of Japanese woodblock prints in France at the time.
- c. He was influenced by the ceremonial masks of Central Africa.
- d. This painting was important for inspiring the artistic movement known as surrealism.

ANSWER:

c

31. Which observation is true about *Las bravísimas calaveras guatemaltecas de Mora y de Morales* by José Guadalupe Posada?

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The University of New Mexico

- It is an example of art academy production.
- Editorial cartoons such as this lose their meaning over time and are discarded.
- It comments on the political chaos caused by two assassins in Guatemala.
- It both is an example of academy production and comments on the political chaos caused by two assassins in Guatemala.

ANSWER:

c

32. Which work(s) have kitsch elements?

- Takashi Murakami's *Kaikai Kiki*
- The Smithsonian Institution's 150th Anniversary Float
- Utagawa Hiroshige's *Basket Ferry*
- Both Takashi Murakami's *Kaikai Kiki* and The Smithsonian Institution's 150th Anniversary Float

ANSWER:

d

33. Which statement about the *Sarad Offering* is correct?

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Anne-Marie Palmer/Alamy Stock Photo

- The Sarad Offering was built to be the permanent focus of the temple space.*
- Balinese priests created the *Sarad Offering* from rice dough.
- Balinese families created the *Sarad Offering* from rice dough.
- The Sarad Offering* was made to be housed permanently in a Balinese museum.

ANSWER:

c

34. What were Kitab Khana?

- Kitab Khana were centers for producing textiles such as the *Ghiordes Prayer Rug*.
- Kitab Khana were the monasteries where medieval manuscripts were produced.
- Kitab Khana were the workshops that helped build the *Stepped Pyramid of Djoser*.
- The Kitab Khana were Persian workshops that produced illuminated manuscripts.

ANSWER:

d

35. What is the function of this building in Djenné, Mali?

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Ichauvel/Moment Open/Getty Images

- a. It is a palace.
- b. It is a mosque.
- c. It is a royal tomb.
- d. It is a Catholic monastery.

ANSWER:

b

36. African artworks such as this *Mask (Bwom)* were an important influence for which European artist?



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Edward E. Ayer Endowment in memory of Charles L. Hutchinson

- a. Pablo Picasso
- b. Leonardo da Vinci
- c. Olowe of Ise
- d. Takashi Murakami

ANSWER:

a

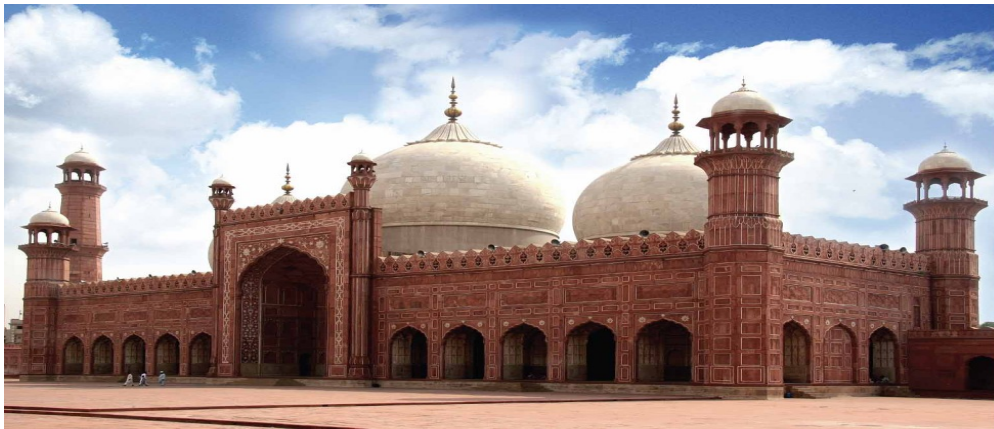
37. Which two artists both painted portraits of Madame Ginoux while living in Arles, France?

- a. Picasso and Sze
- b. Picasso and Gauguin
- c. Van Gogh and Posada
- d. Van Gogh and Gauguin

ANSWER:

d

38. The *Badshahi Mosque* is constructed of materials, and in the style of the architecture, of which country?



Zahid Ali Khan, Getty Images

- a. Mali
- b. Italy
- c. Pakistan
- d. Egypt

ANSWER:

c

39. Which of the following describes the artistic training and practice of James Hampton, the artist of this work?

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Smithsonian American Art Museum, Washington, DC/Art Resource, NY

- a. Hampton was trained at the Corcoran School of Art in Washington, D.C.
- b. Hampton was a self-taught artist.
- c. Hampton learned his trade by studying abroad in Italy.
- d. Hampton brought in local high school students and trained them as they created this artwork.

ANSWER:

b

40. Sarah Sze's *Triple Point (Pendulum)*, 2013, is best described as which kind of art medium?

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Digital Image © The Museum of Modern Art/Licensed by SCALA / Art Resource, NY

- a. Installation art
- b. Performance art
- c. Painting
- d. Expressionism

ANSWER:

a

41. Utagawa Hiroshige's *Basket Ferry*, 1853, is an example of art in which medium?

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Ando or Utagawa (1797–1858)/Leeds Museums and Galleries (City Art Gallery) U.K./The Bridgeman Art Library

- a. Oil painting
- b. Carving
- c. Woodblock print
- d. Digital design

ANSWER:

c

42. Which term deals with the look and feel of an artwork and the attributes that elevate it above other objects?

- a. Beauty
- b. Aesthetics
- c. Abstraction
- d. Texture

ANSWER:

b

43. Which term describes the purpose for which an artwork was originally made?

- a. Service
- b. Fundament

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- c. Accomplishment
- d. Function

ANSWER:

d

44. When an artist distorts, enlarges, or dissects objects or figures from nature, that artist is engaged in what kind of imagery?

- a. Abstracted imagery
- b. Nonobjective imagery
- c. Idealized imagery
- d. Naturalistic imagery

ANSWER:

a

45. What is the name for artistic training centers that opened in Europe in the fifteenth century?

- a. Guilds
- b. Unions
- c. Academics
- d. Universities

ANSWER:

c

46. Which Renaissance artist was considered a genius for his observations of the natural world and his contributions to science?

- a. Sandro Botticelli
- b. Olowe of Ise
- c. Imhotep
- d. Leonardo da Vinci

ANSWER:

d

47. Which of the following sets of adjectives describes the sculpture of Tim Hawkinson?

- a. Rigid, intellectual, inaccessible
- b. Inventive, humorous, fantastic
- c. Miniature, intimate, portable
- d. Dark, detached, derivative

ANSWER:

b

48. The central image in the *Ghiordes Prayer Rug* is a white mihrab with two Turkish floral columns. What is a mihrab?

- a. A holy tree
- b. A prayer niche
- c. A mosque
- d. A church

ANSWER:

b

49. Which of the following is an artwork that demonstrates the blurred boundary between fine art and popular culture?

- a. Botticelli's *The Birth of Venus*

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- b. The *Ghiordes Prayer Rug*
- c. Posada's *Las bravisimas calaveras guatemaltecas de Mora y de Morales*
- d. Picasso's *Les Demoiselles d'Avignon*

ANSWER:

c

50. Which term refers to art with a bizarre or fantastic arrangement of materials and images, as if tapping into the unconscious mind?

- a. Representational
- b. Surreal
- c. Nonobjective
- d. Abstract

ANSWER:

b

51. What is the making of something new called?

- a. Self-expression
- b. Innovation
- c. Genesis
- d. Artistry

ANSWER:

b

52. What is an African celebration that blends dance, art, song, and ritual called?

- a. Theater
- b. Performance art
- c. Masquerade
- d. Meditation

ANSWER:

c

53. Which of the following is the period in Italy in which classical culture was embraced and the importance of human beings was elevated?

- a. Middle Ages
- b. Renaissance
- c. Modern Era
- d. New Age

ANSWER:

b

54. What is the product of computer systems that are capable of humanlike acts called?

- a. Digital humanities
- b. Binary code
- c. Artificial intelligence
- d. Artistic intelligence

ANSWER:

c

55. What is art that has no imagery that resembles the natural world called?

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- a. Abstract
- b. Idealized
- c. Stylized
- d. Nonobjective

ANSWER:

d

56. Three categories of visual culture in the United States today are fine art, popular culture, and what other category?

- a. Craft
- b. Newspapers
- c. Painting
- d. Carvings

ANSWER:

a

57. In medieval Europe, what was the term for societies that preserved technical information for artists and regulated art making?

- a. Secret societies
- b. Universities
- c. Guilds
- d. Community centers

ANSWER:

c

58. The *Stepped Pyramid of Djoser* designed by Imhotep is located in which country?

- a. Turkey
- b. Oceania
- c. Pakistan
- d. Egypt

ANSWER:

d

59. In Western cultures in the 1800s, painting, sculpture, and architecture were considered to belong to which category?

- a. Popular culture
- b. Fine art
- c. Mass media
- d. Popular art

ANSWER:

b

60. Art expresses ideas about our human experience and the world around us and is primarily considered which type of medium?

- a. Visual
- b. Aural
- c. Communal
- d. Performance

ANSWER:

a