

Test Bank

PART I: A CULTURAL STUDIES APPROACH TO MEDIA: THEORY

Multiple Choice

1. Cultural studies insist that culture must be studied within the social relations and system through which culture is produced and consumed and that the study of culture is thus intimately bound up with the study of _____.

- a. people, society, and ideas
- b. economics
- c. society, politics, and economics
- d. politics and communication

Ans: C

Cognitive Domain: Knowledge

Answer Location: Article 1

2. _____ analyzes how linguistic and nonlinguistic cultural “signs” form systems of meanings, as when giving someone a rose is interpreted as a sign of love or getting an A on a college paper is a sign of mastery of the rules of the specific assignment.

- a. Semiotics
- b. Cultural studies
- c. Globalization
- d. Ethnography

Ans: A

Cognitive Domain: Comprehension

Answer Location: Article 1

3. When audiences appropriate texts in line with the interests of the dominant culture and the ideological intentions of a text, they are performing _____.

- a. interpretive engagement
- b. use of media culture
- c. dominant readings
- d. multicultural politics

Ans: C

Cognitive Domain: Application

Answer Location: Article 1

4. In this article, the author mentions that _____ most important economic function came from its role as an instrument of legitimation for transformations in values initiated by the new economic imperatives of postwar America.

- a. communication's
- b. radio's
- c. television's
- d. consumerism's

Ans: C

Cognitive Domain: Knowledge

Answer Location: Article 2

5. Select the answer that best shows what the author was describing with the Mama's Birthday example, and what it represents:

- a. The episode confuses the roles of economics and consumerism and misrepresents social norms to the audience.
- b. The conflict between social desires and government roles reflected the economy's role as mediator in American values.
- c. The conflict was a red herring and really represented the repressed and underlying effect of domestic values in society.
- d. The conflict between consumer desires and family roles reflected television's social role as mediator between the family and the economy.

Ans: D

Cognitive Domain: Analysis

Answer Location: Article 2

6. According to George Lipsitz, advertisers incorporated their messages into urban ethnic working-class comedies with which method?

- a. indirect and direct means
- b. only direct means
- c. only indirect means
- d. subliminal means

Ans: A

Cognitive Domain: Comprehension

Answer Location: Article 2

7. Which term best describes when media companies become part of much larger corporations that own a collection of other companies that may operate in highly diverse business areas?

- a. collude
- b. conglomeration
- c. horizontally collide
- d. composite

Ans: B

Cognitive Domain: Knowledge

Answer Location: Article 2

8. In the media industry, vertical integration refers to _____.

- a. the process in which a company neither grows economically nor shrinks but over time moves vertically above other companies through a process of buying and selling
- b. the process by which one company buys different kinds of media, concentrating ownership across differing types of media rather than up and down through one industry
- c. the process by which one owner acquires all aspects of production and distribution of a single type of media product

d. the idea that the media environment is quite different largely because of the vast size of the U.S. media industry but that private media ownership can be a huge political asset in the United States too if it is able to move in the right directions

Ans: C

Cognitive Domain: Analysis

Answer Location: Article 2

9. The power or dominance that one social group holds over others is _____.

a. mass media manipulation

b. hegemony

c. Marxist theory

d. mass-mediated ideologies

Ans: B

Cognitive Domain: Application

Answer Location: Article 4

10. The Italian intellectual Antonio Gramsci—to whom the term *hegemony* is attributed—_____.

a. was unable to comprehend the true nature of hegemony and its effects in the United States

b. broadened hegemony into the realm of consumerism

c. thought that there was an “asymmetrical interdependence” of political–economic–cultural forces at play

d. broadened materialist Marxist theory into the realm of ideology

Ans: D

Cognitive Domain: Comprehension

Answer Location: Article 4

11. “They are developed in a social, political, and economic context. And this has strongly conditioned the course and shape of the communication revolution.” What is the author referring to in this passage?

a. cultures

b. currencies

c. ideas

d. technologies

Ans: D

Cognitive Domain: Comprehension

Answer Location: Article 5

12. Unlike firms in many other nations, U.S. telephone and cable firms are not required to allow competitor broadband ISPs access to their wires, so there is virtually no meaningful competition in the now crucial broadband ISP industry. Why does the author think this is such a bad thing?

a. Smaller companies then have to try a lot harder and install their own wires.

b. Because deregulation has led to fewer enormous firms with far less regulation.

c. Because without competition, companies have no reason to try hard to deliver a good product.

d. Monopolies lead to corruption, which inevitably leads to harmful effects for society.

Ans: B

Cognitive Domain: Analysis

Answer Location: Article 5

13. The author of the article talks about the rise of the Internet as a form of free communication, seemingly without limits, thus raising the prospect of vast new realms of human sociability and enhanced democratic possibilities. Yet, rather than a means of expanding human sociability, the Internet is being turned into _____.

a. a replacement to education

b. a new means of alienation

c. a communication hub but only for the privileged few

d. a limiting space for free thought

Ans: B

Cognitive Domain: Comprehension

Answer Location: Article 5

14. The author talks about how the role of media is often _____.

a. totally ignored when it comes to choosing a new leader

b. seen as a means to an end by those in power

c. providing accurate and reliable information about current leaders

d. creating fervent support for one perceived as a strong leader

Ans: D

Cognitive Domain: Application

Answer Location: Article 6

15. The idea is that _____ is one who is subservient to power above him or her and abusive of power to those below.

a. an authoritarian "personality"

b. an idealist "personality"

c. a transformationalist leader

d. a democratic "personality"

Ans: A

Cognitive Domain: Knowledge

Answer Location: Article 6

16. As discussed in the article, from a cultivation theory standpoint, _____.

a. the results are not consistent with the idea that viewing films in the U.S. context provides a supportive environment for democratic values

b. the results are consistent with the idea that listening to the radio in the U.S. context provides cross-cultural values

c. the results are consistent with the idea that television viewing in the U.S. context provides a supportive environment for authoritarian values

d. the results had no conclusive link between authoritarian values and entertainment

Ans: C

Cognitive Domain: Analysis

Answer Location: Article 6

17. Consider this excerpt from the article: "On the one hand, they value their romances highly because the act of reading them literally draws (them) away from their present surroundings. Because they must produce the meaning of the story by attending closely to the words on the page, they find that their attention is withdrawn from concerns that plague them in reality." Who is Janice Radway referring to when she uses "they" and "them"?

- a. all Americans
- b. women
- c. children
- d. the elderly

Ans: B

Cognitive Domain: Knowledge

Answer Location: Article 7

18. An escape that is both literal and figurative implies flight from some situation in the real world which is either stifling or overwhelming, as well as a metaphoric transfer to another, more desirable universe where events are happily resolved. What kind of experience does the author claim makes these escapes a reality?

- a. romance reading
- b. virtual reality headsets
- c. interpersonal communication
- d. watching television

Ans: A

Cognitive Domain: Comprehension

Answer Location: Article 7

19. As the author explains, we must begin to recognize that romance reading is fueled by _____ and _____ not by perfect contentment with woman's lot.

- A. desire; boredom
- B. remorse; loneliness
- C. lust; power
- D. dissatisfaction; disaffection

Ans: D

Cognitive Domain: Application

Answer Location: Article 7

20. An alternative approach to fan experience is one that perceives "Trekkers" (as they prefer to be called) not as cultural dupes, social misfits, or mindless consumers but rather as _____.

- a. "poachers" of textual meanings
- b. social pariahs
- c. consumers of television philosophy

d. cultural observers with a science fiction lens

Ans: A

Cognitive Domain: Knowledge

Answer Location: Article 8

21. Although fanzines may take a variety of forms, fans generally divide them into two major categories: _____ that publish short articles and letters from fans on issues surrounding their favorite shows and _____ that publish short stories, poems, and novels concerning the program characters and concepts.

a. authoritative engagers; persuasive contenders

b. "daily" fans; "lifelong" fans

c. letterzines; fictionzines

d. super fans; fanfiction authors

Ans: C

Cognitive Domain: Knowledge

Answer Location: Article 8

22. What was the first experience of engaging with mass media like for most African Americans?

a. It was used as educational programming to learn new languages and skills.

b. It reinforced the notion of white supremacy.

c. It allowed African Americans to see positive representations of their own lives.

d. It allowed African Americans to see their favorite radio shows like *Amos and Andy* and *Our Miss Brooks* adapted to the screen.

Ans: B

Cognitive Domain: Knowledge

Answer Location: Article 9

23. Which statement below best reflects the historical hesitance of black female filmgoers to engage with Hollywood cinema?

a. Hollywood films rarely showed accurate, *if any*, representations of African American women.

b. It was easier to try and passively enjoy the film rather than critically interrogate it.

c. Character tropes like the *Sapphire* were painful but identifiable by adult black women.

d. All of these.

Ans: D

Cognitive Domain: Comprehension

Answer Location: Article 9

True/False

1. Concentration of media ownership means that fewer corporations own the media.

Ans: T

Cognitive Domain: Comprehension

Answer Location: Article 2

2. Mass-mediated ideologies are corroborated and strengthened by an interlocking system of efficacious information-distributing agencies and taken-for-granted social practices that permeate every aspect of social and cultural reality.

Ans: T

Cognitive Domain: Analysis

Answer Location: Article 4

3. Female fans are rare, and seldom transform *Star Trek* into women's culture, and always keep it as a "space opera." This is possibly because there is not really any unwritten feminine countercontext that hides in the margins of the written masculine text.

Ans: T

Cognitive Domain: Comprehension

Answer Location: Article 8

4. African-American men and women have the same experience when engaging in the gaze.

Ans: F

Cognitive Domain: Comprehension

Answer Location: Article 9

Essay

1. Compare and contrast vertical and horizontal integration.

Ans: Vertical integration occurs when one owner or company controls all parts of the production and distribution of a media product. Horizontal integration occurs when an owner or company buys all different sources of media products, such as television and radio stations, book publishers, and music labels.

Cognitive Domain: Analysis

Answer Location: Article 2

2. What are the political consequences of conglomeration?

Ans: A concentrated media sphere can also undermine citizens' capacity to monitor their government. Examples could include:

- McChesney (2008: 98) argues that "those in power, those who benefit from war and empire, see the press as arguably the most important front of war because it is there that consent is manufactured, and dissent is marginalized. For a press system, a war is its moment of truth."
- Concentration of media ownership is that, in some ways, it becomes more difficult for alternative media voices to emerge.
- Conglomerate-based ownership of the means of information becomes part of larger patterns of inequality in contemporary societies, and large media conglomerates can use their capacity to shape media discourse and their substantial financial resources to influence public policy.

Cognitive Domain: Analysis

Answer Location: Article 3

3. In Article 9, bell hooks cites Laura Mulvey's *Visual Pleasure and Narrative Cinema*, in which Mulvey elucidates on the idea that Hollywood cinema is arranged according to a patriarchic model and that the goal of cinema is to provide pleasure for the male viewer by gazing at the female actress. Compare and contrast this idea with the oppositional gaze that hooks describes.

Ans: Answers could include:

- The difference between Mulvey's gendered approach and hooks' racial approach.
- The key point that oppositional gaze is a rebellious action tied to the African Americans' right to look.
- That there are a variety of facets to the oppositional gaze including the black male gaze, the interrogative gaze, the repressed gaze.

Cognitive Domain: Analysis

Answer Location: Article 9