

Test Bank

For

IN HARMONY

An Integrated Approach to Reading and Writing

Third Edition

Kathleen T. McWhorter, *Niagara County Community College*

Prepared by

Jeanne Michel Jones



Pearson



This work is protected by United States copyright laws and is provided solely for the use of instructors in teaching their courses and assessing student learning. Dissemination or sale of any part of this work (including on the World Wide Web) will destroy the integrity of the work and is not permitted. The work and materials from it should never be made available to students except by instructors using the accompanying text in their classes. All recipients of this work are expected to abide by these restrictions and to honor the intended pedagogical purposes and the needs of other instructors who rely on these materials.

Copyright © 2019, 2016, 2014 by Pearson Education, Inc. or its affiliates. All Rights Reserved. Printed in the United States of America. This publication is protected by copyright, and permission should be obtained from the publisher prior to any prohibited reproduction, storage in a retrieval system, or transmission in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise. For information regarding permissions, request forms and the appropriate contacts within the Pearson Education Global Rights & Permissions Department, please visit www.pearsoned.com/permissions/.

ISBN-10: 0134746724
ISBN-13: 9780134746722



Contents

Chapter Quizzes

Chapter 1	1
Chapter 2	3
Chapter 3	5
Chapter 4	7
Chapter 5	9
Chapter 6	11
Chapter 7	13
Chapter 8	15
Chapter 9	17
Chapter 10	19
Chapter 11	21
Chapter 12	23
Chapter 13	25
Chapter 14	27
Chapter 15	29
Answer Key for Chapter Quizzes	31

Mastery Tests

Chapter 1	35
Chapter 2	39
Chapter 3	42
Chapter 4	45
Chapter 5	48
Chapter 6	51
Chapter 7	54
Chapter 8	57
Chapter 9	60
Chapter 10	63
Chapter 11	66
Chapter 12	68
Chapter 13	71
Chapter 14	73
Chapter 15	75
Answer Key for Mastery Tests	78
	82

Credits

INTRODUCTION

The following test bank for *In Harmony, 3e*, includes two types of assessment: chapter review quizzes and mastery tests.

The test bank contains a chapter review quiz for Chapters 1–15. Each chapter review quiz consists of a ten-question, multiple-choice quiz and an answer key. Although the quizzes are intended as assessment tools, they can be used instructionally in several different ways:

1. As announced or unannounced quizzes after students have been assigned a chapter to read but before the material is discussed in class;
2. As in-class work with a partner after the chapter is assigned and either before or after the material has been discussed in class;
3. As quizzes given after the material has been thoroughly covered;
4. As homework assignments to be done following the reading but prior to the discussion in class. With this option, you can collect and grade the quizzes as a way of encouraging students to read the material in advance of the class discussion, or you can go over the answers in class as a way of introducing the class discussion of the reading.

Mastery tests are designed to measure a student's ability to apply the skills learned in each chapter. These tests are intended to be practical simulations of reading and study situations that college students face.

For Chapters 1–10, each mastery test begins with an excerpt from a college textbook, followed by ten objective questions about content, vocabulary, and specific topics covered in the chapter. For Chapters 11–15, the mastery tests consist of ten multiple-choice exercises for each chapter. These exercises require students to apply concepts related to sentence basics and grammar essentials. An answer key is provided for each chapter. Although mastery tests are intended as assessment tools, they can be used as instructional tools as well:

1. As collaborative learning activities in which students work together to complete the tasks in each mastery test;
2. As additional practice exercises. Some students may require additional guided practice in learning and applying particular skills.

PART ONE

CHAPTER REVIEW QUIZZES

Name _____ Section _____
Number right _____ Date _____
_____ X 10 points = Score _____ %

CHAPTER 1

An Overview of the Reading Process (with Writing)

Directions: *Select the choice that best completes each statement.*

1. Active reading involves all of the following *except*
 - a. thinking and asking questions as you read.
 - b. reading every assignment the same way.
 - c. sorting information as you read.
 - d. reviewing after reading.
2. The first step in previewing written material is to
 - a. read the title and subtitle.
 - b. highlight important ideas.
 - c. notice typographical aids.
 - d. make notes on the first and last paragraph.
3. In contrast to a paraphrase, a summary contains
 - a. your reaction to the material.
 - b. all of the information presented in the original.
 - c. background information about the author.
 - d. only the important points of the text.
4. The best time to develop guide questions is
 - a. before seeing the assignment.
 - b. after reading the selection.
 - c. after previewing but before reading.
 - d. while you are making predictions.
5. When you highlight material, you should do all of the following *except*
 - a. read first, then highlight what is important.
 - b. use a system for highlighting.
 - c. always highlight complete sentences.
 - d. make sure your highlighting reflects the content of the passage.

6. The first step in the SQ3R system involves
 - a. studying.
 - b. previewing.
 - c. comparing.
 - d. summarizing.
7. One characteristic of idea maps is that they
 - a. give a visual picture of the organization and content of an essay.
 - b. are intended to be used only for reading, not writing.
 - c. include only main points and ideas but not details.
 - d. always use four boxes for the body of an essay.
8. Immediate review refers to
 - a. reviewing material right after you finish reading an assignment.
 - b. quickly reviewing previously learned material on a regular basis.
 - c. making a last review of material right before taking an exam.
 - d. finding out more about a topic before completing an assignment.
9. The part of a graphic that serves as a guide to the graphic's colors, terms, and other important information is the
 - a. caption.
 - b. legend.
 - c. title.
 - d. label.
10. The type of graphic frequently used to show whole/part relationships is a
 - a. pie chart.
 - b. bar graph.
 - c. line graph.
 - d. diagram.

Name Section
Number right Date
 X 10 points = Score %

CHAPTER 2

An Overview of the Writing Process (with Reading)

Directions: *Select the choice that best completes each statement.*

1. Achieving success as a writer involves all of the following *except*
 - a. attending all of your writing classes.
 - b. developing a routine.
 - c. giving yourself enough time to write.
 - d. producing a perfect piece of work on your first try.
2. The first step in the writing process is to
 - a. decide on a title.
 - b. generate ideas to write about.
 - c. write a draft.
 - d. consider your audience.
3. The benefits of journal writing include all of the following *except*
 - a. improving your writing through practice.
 - b. keeping track of your thoughts and ideas.
 - c. obtaining feedback from other members of your class.
 - d. creating a good source of ideas for writing assignments.
4. Freewriting is a technique for generating ideas in which you
 - a. write nonstop about a topic for a specified period of time.
 - b. read and comment on the work of other students.
 - c. make a list of everything you can think of that has to do with your topic.
 - d. use diagrams or drawings to come up with ideas about a topic.
5. In the writing process, an idea map is used primarily to
 - a. list your main points in the order in which you will present them.
 - b. show how ideas are connected and which ideas are not relevant to your topic.
 - c. check your spelling, punctuation, capitalization, and grammar.
 - d. generate new ideas for topics.

6. A paragraph is defined as
 - a. a group of sentences that expresses one main idea.
 - b. a group of minor details that support a major detail.
 - c. a collection of topics, ideas, and details.
 - d. an author's opinion about a subject.
7. An essay includes all of the following parts *except*
 - a. an introductory paragraph.
 - b. the body of the essay.
 - c. a concluding paragraph.
 - d. a summary.
8. Writing an effective first draft involves all of the following *except*
 - a. experimenting with different ideas and ways of organizing them.
 - b. correcting punctuation, spelling errors, or grammar.
 - c. explaining your topic sentence or thesis statement using ideas from your list.
 - d. changing your focus or starting over if your draft is not working out.
9. The last step in the writing process is
 - a. proofreading.
 - b. revising.
 - c. drafting.
 - d. mapping.
10. When considering your audience, you should ask:
 - a. What format and tone are appropriate?
 - b. What is your relationship with your audience?
 - c. What does your audience already know about your topic?
 - d. all of the above.

Name Section Number right

Date _____
X 10 points = Score % _____