

Name

[/test-bank-landscaping-principles-and-practices-8e-bridwell](#)

Class

Date

: _____ : _____ e: _____

Chapter 02: The Principles of Design

1. A unified design is one in which all the separate parts contribute to the creation of the total design.

- a. True
- b. False

ANSWER: True
POINTS: 1
REFERENCES: THE FOUNDATION FOR DESIGNING
QUESTION TYPE: True / False
HAS VARIABLES: False
DATE CREATED: 3/1/2017 3:30 PM
DATE MODIFIED: 11/10/2017 5:17 PM

2. A focal point is effective even if it does not fall within the viewer's immediate range of vision.

- a. True
- b. False

ANSWER: False
RATIONALE: The focal point is the one place within the composition where the viewer's eye is first attracted.
POINTS: 1
REFERENCES: THE FOUNDATION FOR DESIGNING
QUESTION TYPE: True / False
HAS VARIABLES: False
DATE CREATED: 3/1/2017 3:30 PM
DATE MODIFIED: 11/10/2017 5:19 PM

3. The reassuring thing about the principles of design is that they were not created centuries ago by artists but stem from the common visual sense of most people.

- a. True
- b. False

ANSWER: True
POINTS: 1
REFERENCES: THE FOUNDATION FOR DESIGNING
QUESTION TYPE: True / False
HAS VARIABLES: False
DATE CREATED: 3/1/2017 3:30 PM
DATE MODIFIED: 11/10/2017 5:20 PM

4. If a design contains extensive lighting, water features, sound systems, security systems, and circulation patterns, it is said to be technically complex.

- a. True
- b. False

ANSWER: True
POINTS: 1
REFERENCES: THE FOUNDATION FOR DESIGNING

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QUESTION TYPE: True / False
HAS VARIABLES: False
DATE CREATED: 3/1/2017 3:30 PM
DATE MODIFIED: 11/10/2017 5:35 PM

5. Foundation plantings, once used to hide high and unattractive foundations, are no longer important in landscaping.
- a. True
 - b. False

ANSWER: False
RATIONALE: One of the most prominent line plantings is the foundation planting.
POINTS: 1
REFERENCES: APPLYING THE PRINCIPLES OF DESIGN TO LANDSCAPE DESIGNING
QUESTION TYPE: True / False
HAS VARIABLES: False
DATE CREATED: 3/1/2017 3:30 PM
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6. Large trees and very high walls or ceilings in an outdoor room can create a dehumanizing landscape.
- a. True
 - b. False

ANSWER: True
POINTS: 1
REFERENCES: APPLYING THE PRINCIPLES OF DESIGN TO LANDSCAPE DESIGNING
QUESTION TYPE: True / False
HAS VARIABLES: False
DATE CREATED: 3/1/2017 3:30 PM
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7. A design does not have to be shown to be in compliance with design principles to be judged as good or bad.
- a. True
 - b. False

ANSWER: False
RATIONALE: Only when the design can be shown to be in compliance with or in violation of the principles that guide all design can it be judged as good, bad, or in between.
POINTS: 1
REFERENCES: MATERIAL CHARACTERISTICS SUPPORTIVE OF THE DESIGN PRINCIPLES
QUESTION TYPE: True / False
HAS VARIABLES: False
DATE CREATED: 3/1/2017 3:30 PM
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8. Most landscape plants are either specimen plants or accent plants.

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- a. True
- b. False

ANSWER: False

RATIONALE: The incurve of the planting, the point of convergence easily accepts a focal feature such as a specimen plant or accent plant, sufficiently different from other plants around it to be distinctive.

POINTS: 1

REFERENCES: APPLYING THE PRINCIPLES OF DESIGN TO LANDSCAPE DESIGNING

QUESTION TYPE: True / False

HAS VARIABLES: False

DATE CREATED: 3/1/2017 3:30 PM

DATE MODIFIED: 11/10/2017 5:45 PM

9. If a building is not symmetric, it is better suited for asymmetrical, informal landscape settings.

- a. True
- b. False

ANSWER: True

POINTS: 1

REFERENCES: MATERIAL CHARACTERISTICS SUPPORTIVE OF THE DESIGN PRINCIPLES

QUESTION TYPE: True / False

HAS VARIABLES: False

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10. If a void is large and adjoins another equally large void such as a field, then the planting bed separating the two must be large enough not to be weak or apologetic.

- a. True
- b. False

ANSWER: True

POINTS: 1

REFERENCES: APPLYING THE PRINCIPLES OF DESIGN TO LANDSCAPE DESIGNING

QUESTION TYPE: True / False

HAS VARIABLES: False

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11. What permits designs to be judged as effective solutions to problems rather than just personal expressions of preference?

- a. opinions
- b. experts
- c. licensing
- d. principles

ANSWER: d

POINTS: 1

REFERENCES: MATERIAL CHARACTERISTICS SUPPORTIVE OF THE DESIGN PRINCIPLES

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QUESTION TYPE: Multiple Choice
HAS VARIABLES: False
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12. The text describes how many principles that direct the design of landscapes?

- | | | | |
|----|------|----|-------|
| a. | four | b. | five |
| c. | six | d. | seven |

ANSWER: c

POINTS: 1

REFERENCES: THE FOUNDATION FOR DESIGNING
APPLYING THE PRINCIPLES OF DESIGN TO LANDSCAPE DESIGNING

QUESTION TYPE: Multiple Choice

HAS VARIABLES: False

DATE CREATED: 3/1/2017 3:30 PM

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13. How many different types of balance are common in landscape design?

- | | | | |
|----|------|----|-------|
| a. | five | b. | two |
| c. | four | d. | three |

ANSWER: d

POINTS: 1

REFERENCES: THE FOUNDATION FOR DESIGNING

QUESTION TYPE: Multiple Choice

HAS VARIABLES: False

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14. Which principle of design explains the need for a visually strong eye attractant in the composition of major use areas of the landscape?

- | | | | |
|----|-----------------|----|------------|
| a. | focalization | b. | unity |
| c. | rhythm and line | d. | simplicity |

ANSWER: a

POINTS: 1

REFERENCES: THE FOUNDATION FOR DESIGNING

QUESTION TYPE: Multiple Choice

HAS VARIABLES: False

DATE CREATED: 3/1/2017 3:30 PM

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15. Proportion is concerned with what relationship among the component features of the landscape?

- | | | | |
|----|---------|----|--------|
| a. | size | b. | color |
| c. | texture | d. | visual |

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ANSWER: a
POINTS: 1
REFERENCES: THE FOUNDATION FOR DESIGNING
QUESTION TYPE: Multiple Choice
HAS VARIABLES: False
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16. Of all the principles of design, what is the easiest to measure if the other principles have been applied properly and comprehensively?

- a. simplicity
- b. proportion
- c. unity
- d. balance

ANSWER: c
POINTS: 1
REFERENCES: THE FOUNDATION FOR DESIGNING
QUESTION TYPE: Multiple Choice
HAS VARIABLES: False
DATE CREATED: 3/1/2017 3:30 PM
DATE MODIFIED: 11/10/2017 5:54 PM

17. What is most likely to cause a violation of the principle of simplicity?

- a. expense
- b. architectural innovation
- c. unnecessary complexity
- d. vibrant color selections

ANSWER: c
POINTS: 1
REFERENCES: APPLYING THE PRINCIPLES OF DESIGN TO LANDSCAPE DESIGNING
QUESTION TYPE: Multiple Choice
HAS VARIABLES: False
DATE CREATED: 3/1/2017 3:30 PM
DATE MODIFIED: 11/10/2017 5:56 PM

18. Which plants attract more attention than any other plants around them?

- a. specimen plants
- b. tall plants
- c. foundation plants
- d. evergreen plants

ANSWER: a
POINTS: 1
REFERENCES: APPLYING THE PRINCIPLES OF DESIGN TO LANDSCAPE DESIGNING
QUESTION TYPE: Multiple Choice
HAS VARIABLES: False
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19. What is included under the umbrella term *hardscape*?

- a. paving
- b. fencing
- c. constructed walls
- d. All answers are correct

ANSWER: d

POINTS: 1

REFERENCES: MATERIAL CHARACTERISTICS SUPPORTIVE OF THE DESIGN PRINCIPLES

QUESTION TYPE: Multiple Choice

HAS VARIABLES: False

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20. Plants that fill large amounts of space on the ground and in the air serve as _____ plants.

- a. specimen
- b. massing
- c. accent
- d. foundation

ANSWER: b

POINTS: 1

REFERENCES: MATERIAL CHARACTERISTICS SUPPORTIVE OF THE DESIGN PRINCIPLES

QUESTION TYPE: Multiple Choice

HAS VARIABLES: False

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21. The type of balance in which an on-site feature is used to counterbalance a large off-site feature is _____.

ANSWER: proximal/distal

POINTS: 1

REFERENCES: THE FOUNDATION FOR DESIGNING

QUESTION TYPE: Completion

HAS VARIABLES: False

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DATE MODIFIED: 11/10/2017 6:04 PM

22. _____ refer to standards by which designs can be created, measured, discussed, and evaluated.

ANSWER: Principles

POINTS: 1

REFERENCES: THE FOUNDATION FOR DESIGNING

QUESTION TYPE: Completion

HAS VARIABLES: False

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DATE MODIFIED: 11/10/2017 6:05 PM

23. Fussy bedlines used to shape a planting bed would violate the principle of _____.

ANSWER: simplicity

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POINTS: 1
REFERENCES: THE FOUNDATION FOR DESIGNING
QUESTION TYPE: Completion
HAS VARIABLES: False
DATE CREATED: 3/1/2017 3:30 PM
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24. At any one time, viewers of a landscape will only see what falls within their _____.

ANSWER: cone of vision
POINTS: 1
REFERENCES: APPLYING THE PRINCIPLES OF DESIGN TO LANDSCAPE DESIGNING
QUESTION TYPE: Completion
HAS VARIABLES: False
DATE CREATED: 3/1/2017 3:30 PM
DATE MODIFIED: 11/10/2017 6:07 PM

25. If a colorful flower planting is placed in the center of the front lawn, at some distance from the entry of the building, the principle of _____ might be violated.

ANSWER: focalization
POINTS: 1
REFERENCES: MATERIAL CHARACTERISTICS SUPPORTIVE OF THE DESIGN PRINCIPLES
QUESTION TYPE: Completion
HAS VARIABLES: False
DATE CREATED: 3/1/2017 3:30 PM
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26. If a children's playground was placed beneath a grove of small trees, it is likely that the space would be in _____ with the users.

ANSWER: proportion
POINTS: 1
REFERENCES: THE FOUNDATION FOR DESIGNING
QUESTION TYPE: Completion
HAS VARIABLES: False
DATE CREATED: 3/1/2017 3:30 PM
DATE MODIFIED: 11/10/2017 6:10 PM

27. A landscape that is designed to be the same on both sides of center has applied _____ balance.

ANSWER: symmetric
POINTS: 1
REFERENCES: THE FOUNDATION FOR DESIGNING
QUESTION TYPE: Completion
HAS VARIABLES: False
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28. _____ plants eliminates the need to view each one separately and thereby applies the principle of simplicity.

ANSWER: Massing

POINTS: 1

REFERENCES: APPLYING THE PRINCIPLES OF DESIGN TO LANDSCAPE DESIGNING

QUESTION TYPE: Completion

HAS VARIABLES: False

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DATE MODIFIED: 11/10/2017 6:12 PM

29. A single pyramidal plant set among a grouping of spreading plants would exemplify an _____ plant.

ANSWER: accent

POINTS: 1

REFERENCES: APPLYING THE PRINCIPLES OF DESIGN TO LANDSCAPE DESIGNING

QUESTION TYPE: Completion

HAS VARIABLES: False

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30. Where space permits, the foundation planting should reach _____ from the ends of the building.

ANSWER: outward

POINTS: 1

REFERENCES: APPLYING THE PRINCIPLES OF DESIGN TO LANDSCAPE DESIGNING

QUESTION TYPE: Completion

HAS VARIABLES: False

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DATE MODIFIED: 11/10/2017 6:14 PM