## https://selldocx.com/products/test-bank-literature-and-the-child-9e-cullinan

1. Sometimes, w	hen the i	deology of a text is m	arkedly differe	nt fro	om that of	f a reader, the reader reacts to the text with:					
a. surprise.		e.	b. thoughtfulne			ess.					
c.	resistan	nce.	d.	ang	gry vehemence.						
ANSWER:	c										
LEARNING OB	<i>JE</i> LATC	.GALD.17.02.03 - Re	cognize how te	exts a	ffect read	ders' responses, including why cultural					
CTIVES:		diversity is important and how an author's ideology is reflected in texts and affects responses.									
KEYWORDS:	Bloom	's: Remembering									
actually dangero	ous, as the			_	ogies in a	tt through identification, or "being inhaled," is text, especially those that are implicit.					
a.	David Le			b. John Stephens							
C.		ewis			d.	Laura Apol					
ANSWER:	b				22						
LEARNING OB. CTIVES:			•			lers' responses, including why cultural lected in texts and affects responses.					
KEYWORDS:	Bloom	's: Remembering									
3. Challenges to	your stu	dents' right to read are	called:								
a.	restrain	t.		b.	censo	orship.					
c.	selectiv	eness.		d.	applie	applied caution.					
ANSWER:	b				• •						
LEARNING OB. IVES:		TC.GALD.17.02.04 - nes of selection and ce		lassro	oom conte	exts help shape response and how to manage					
KEYWORDS:		om's: Remembering	1								
4. The National many dimension		of Teachers of English	(NCTE) diffe	rentia	ates betwe	een selection and censorship according to this					
	a.	two			b.	three					
	c.	four			d.	five					
ANSWER:	d										
LEARNING OB. IVES:		TC.GALD.17.02.04 - ues of selection and ce	_	lassro	oom conte	exts help shape response and how to manage					
KEYWORDS:	Blo	om's: Remembering	·								
5 One of the go	als of a re	esponse-centered curr	culum is to cre	eate:							
-	ng reade	•			1	b. diversity.					
c. an environment of multiculturalism.				d. a sense of community.							
ANSWER:	a	it of maniculturansm.			`	a. a sense of community.					
		TC CALD 17 02 04	Evaloia hovy o	10000	oom oonte	over halp shape response and have to manage					
IVES:	issu	ies of selection and ce		18881	John Come	exts help shape response and how to manage					
KEYWORDS:	Blo	om's: Remembering									
6. Selection is:											
a.	affirma	tive.	b		negative.						
c.	censors	ship.	d	l <b>.</b>	a matter	of taste.					
ANSWER:	a										
LEARNING OB. IVES:		TC.GALD.17.02.04 - nes of selection and ce		lassro	oom conte	exts help shape response and how to manage					

KEYWORDS:	Bloom's: Remembering								
7. Censorship looks	at specific aspects and pa	rts of a work in:							
a. a relig		b.	relation to	o each other.					
_	n to the whole.		d.	isolation.					
ANSWER:	d								
			roon	n contexts l	help shape response and how to manage				
KEYWORDS:	Bloom's: Remembering	1							
TIET // OTES.	Broom s. rememoering								
8. Limiting access to	o ideas and information is	called:							
a. ca	aution.	b.	sel	ection.					
c. ce	ensorship.	d.	par	enting righ	nts.				
ANSWER:	c								
LEARNING OBJECTLATC.GALD.17.02.04 - Explain how classroom contexts help shape response and how to mar IVES: issues of selection and censorship.									
KEYWORDS:	Bloom's: Remembering	•							
	S								
9. School media spe	ecialists or principals need	to have a standard j	proce	ess to follo	w if a book is:				
a.	censored.		b.	challeng	ged.				
c.	selected.		d.	isolated					
ANSWER:	b								
LEARNING OBJECTIVES:	CTLATC.GALD.17.02.04 issues of selection and c		roon	n contexts l	help shape response and how to manage				
KEYWORDS:	Bloom's: Remembering	•							
	· ·								
10 is credit	ed with identifying the aes	sthetic and efferent	stanc	es toward	reading.				
a.	Galda			b.	Benton				
c.	Rosenblatt			d.	Fish				
ANSWER:	c								
LEARNING OBJECTIVES:	CLATC.GALD.17.02.01 - occurs among readers, tex		ic ter	nets of tran	sactional theory and how the transaction				
KEYWORDS:	Bloom's: Remembering								
	_								
11. A transactional	view of reading assumes the	hat all meaning resi	des i	n the text.					
	a.	True							
	b.	False							
ANSWER:	False								
LEARNING OBJEC	CLATC.GALD.17.02.01 -	Understand the bas	ic ter	nets of tran	sactional theory and how the transaction				
TIVES:	·								
KEYWORDS:	Bloom's: Remembering								
12. The stance that	a reader takes is determine	ed by the text and no	ot by	the reader.					
	a.	True	-						
	b.	False							
ANSWER:	False								
LEARNING OBJEC	CLATC.GALD.17.02.01 -	Understand the bas	ic ter	nets of tran	sactional theory and how the transaction				

occurs among readers, texts, and contexts.

KEYWORDS: Bloom's: Remembering 13. Who readers are and what they have experienced influence their responses to the books they read. True a. False b. ANSWER: True LEARNING OBJECTIV LATC.GALD.17.02.02 - Describe how readers' abilities, beliefs, and attitudes affect how they read and respond. ES: KEYWORDS: Bloom's: Remembering 14. Past experience with books influences how readers read and respond. a. True b. False ANSWER: True LEARNING OBJECTIV LATC.GALD.17.02.02 - Describe how readers' abilities, beliefs, and attitudes affect how they read and respond. KEYWORDS: Bloom's: Remembering 15. If children never see themselves in books, they receive the subtle message that they are not important enough to appear in books and that books are not for them. True a. False b. ANSWER: True LEARNING OBJELATC.GALD.17.02.03 - Recognize how texts affect readers' responses, including why cultural diversity is important and how an author's ideology is reflected in texts and affects responses. CTIVES: KEYWORDS: Bloom's: Remembering 16. A book's ideologies influence a reader's response. True a. b. False ANSWER: True LEARNING OBJELATC.GALD.17.02.03 - Recognize how texts affect readers' responses, including why cultural CTIVES: diversity is important and how an author's ideology is reflected in texts and affects responses. KEYWORDS: Bloom's: Remembering 17. Context is the most influential factor in shaping a reader's response. True a. False b. ANSWER: False

LEARNING OBJECTLATC.GALD.17.02.04 - Explain how classroom contexts help shape response and how to manage

*IVES*: issues of selection and censorship.

KEYWORDS: Bloom's: Remembering

18. The First Amendment guarantees free speech.

a. Trueb. False

ANSWER: True

LEARNING OBJECTLATC.GALD.17.02.04 - Explain how classroom contexts help shape response and how to manage

*IVES*: issues of selection and censorship.

KEYWORDS: Bloom's: Remembering

19. Suppressing reading material is selection.

a. Trueb. False

ANSWER: False

LEARNING OBJECTLATC.GALD.17.02.04 - Explain how classroom contexts help shape response and how to manage

*IVES*: issues of selection and censorship.

KEYWORDS: Bloom's: Remembering

20. Most professional organizations believe that parents have the right to decide what their own children read but not the right to tell other people's children what they should read.

a. Trueb. False

ANSWER: True

LEARNING OBJECTLATC.GALD.17.02.04 - Explain how classroom contexts help shape response and how to manage

*IVES*: issues of selection and censorship.

KEYWORDS: Bloom's: Remembering

21. From the perspective of transactional theory, describe how meaning is made when reading.

ANSWER: The construction of meaning is a transaction in which text and reader act on each other.

LEARNING OBJECLATC.GALD.17.02.01 - Understand the basic tenets of transactional theory and how the transaction

TIVES: occurs among readers, texts, and contexts.

KEYWORDS: Bloom's: Analyzing

22. Compare and contrast an efferent stance and an aesthetic stance in reading.

ANSWER: Efferent: Reading for information; Aesthetic: Reading for pleasure/enjoyment

LEARNING OBJECLATC.GALD.17.02.01 - Understand the basic tenets of transactional theory and how the transaction

TIVES: occurs among readers, texts, and contexts.

KEYWORDS: Bloom's: Evaluating

23. According to Sipe, what kinds of ways do young readers respond to picturebooks?

ANSWER:

First, some children analyze in the traditional manner of talking about the language, characters, plot, setting, theme, and mood of the story. Second, they may make intertextual connections to other texts such as books, movies, videos, and so forth. Third, children also make personal connections, drawing the self to the story or the story to the self. Fourth, they may make "transparent" responses that indicate that, for the moment, the children are "in" the story world (as when they "talk back" to the characters in the text). Finally, children may display "performative" responses that use the story as a platform in

imaginative play.

LEARNING OBJELATC.GALD.17.02.02 - Describe how readers' abilities, beliefs, and attitudes affect how they read and

CTIVES: respond.

KEYWORDS: Bloom's: Understanding

24. How does ideology shape a text, and a reader's response to a text?

ANSWER: Because readers rely on their own experiences and the assumptions and attitudes that they have

developed as a result of those experiences, it is not surprising that, when the reader's assumptions are generally similar to the ideology of the text, most readers do not even notice the presence of these ideas. However, when they are different from those expressed in the text, readers challenge the text in

different ways.

LEARNING OBJELATC.GALD.17.02.03 - Recognize how texts affect readers' responses, including why cultural CTIVES: diversity is important and how an author's ideology is reflected in texts and affects responses.

KEYWORDS: Bloom's: Analyzing

25. What programs or activities would you create to encourage young readers to engage deeply with books?

ANSWER: Ideas: Book buddies, examining ideologies, open-ended questions, etc.

LEARNING OBJELATC.GALD.17.02.03 - Recognize how texts affect readers' responses, including why cultural diversity is important and how an author's ideology is reflected in texts and affects responses.

KEYWORDS: Bloom's: Creating

26. Explain (and provide personal examples) about how reading can be transformational.

ANSWER: Answers will vary.

LEARNING OBJECLATC.GALD.17.02.01 - Understand the basic tenets of transactional theory and how the transaction

TIVES: occurs among readers, texts, and contexts.

KEYWORDS: Bloom's: Applying

27. Describe how literature can be both a mirror and a window for readers. Provide examples from your own life, and explain why it is important that readers have both types of experiences.

ANSWER: Answers will vary.

LEARNING OBJELATC.GALD.17.02.03 - Recognize how texts affect readers' responses, including why cultural CTIVES: diversity is important and how an author's ideology is reflected in texts and affects responses.

KEYWORDS: Bloom's: Evaluating

28. Based on the reading, develop a response to the following statement: Children should not read books that deal with difficult issues.

ANSWER: Answers will vary.

LEARNING OBJECTLATC.GALD.17.02.04 - Explain how classroom contexts help shape response and how to manage

*IVES*: issues of selection and censorship.

KEYWORDS: Bloom's: Creating