

## Chapitre 2 La famille

1. In France, according to the *Note culturelle*, which of the following questions would you generally ask only a *close* friend, as opposed to an acquaintance? (Choose one or two of the questions.)
  - a. Où est-ce que ton père travaille?
  - b. Qu'est-ce que tu étudies?
  - c. Combien de personnes y a-t-il dans ta famille?
2. According to *Les loisirs et la famille*, in which two activities do French parents spend the most time with their children?
  - a. Sports & promenades.
  - b. Pratique d'un art & spectacles.
  - c. Réunions familiales & devoirs scolaires.
  - d. Réunions d'amis & jeux vidéo.
3. In general, according to *Les loisirs et la famille*, what is the most common use of the Internet in France?
  - a. To exchange photographs.
  - b. To take care of personal business.
  - c. To listen to the radio.
  - d. To find practical information.
4. Indicate if the following statements about French families today are true or false according to *Culture et réflexion*.
  - a. T F In the last 20 years, the number of marriages in France has gone down.
  - b. T F **La cohabitation** is uncommon.
  - c. T F Family no longer plays an important role.
  - d. T F Living alone is common.
5. According to *Culture et réflexion*, who is eligible for **les allocations familiales** in France?
  - a. All pregnant women.
  - b. Only low-income families.
  - c. Only families with adopted children.
  - d. All families with two or more children.

6. According to *Culture et réflexion*, which of the following illustrate the concept «**bien élevé**»? (Choose two answers.)
- a. Parents insist that their children behave in stores and restaurants.
  - b. Children learn at a young age to shake hands with grown-ups.
  - c. Children should not be disciplined in public.
  - d. Appropriate behavior is less important than self-expression.
7. According to the introduction to *L'homme qui te ressemble* what is the name given to the movement that sought to affirm the cultural heritage and values of the Black African civilization?
- a. La porte.
  - b. La négritude.
  - c. L'anti-colonialisme.
  - d. Le chant pour l'homme.
8. In the poem *L'homme qui te ressemble* what is the poet inviting his fellow man to do? (Choose two answers.)
- a. Look past physical traits.
  - b. Forget religion.
  - c. Open his heart and his door.
  - d. Fight against European powers.