Module 01: Digital (<u>Content</u>
1 refers to	o the symbols that represent people, events, things, and ideas.
ANSWER:	Data
POINTS:	1
REFERENCES:	DATA REPRESENTATION BASICS
QUESTION TYPE:	Completion
HAS VARIABLES:	False
DATE CREATED:	7/31/2017 11:04 AM
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2. Data refers to the sy	ymbols that represent people, events, things, and ideas.
	a. True
	b. False
ANSWER:	True
POINTS:	1
REFERENCES:	DATA REPRESENTATION BASICS
QUESTION TYPE:	True / False
HAS VARIABLES:	False
DATE CREATED:	7/31/2017 11:08 AM
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	when it is presented in a format that people can understand and use.
ANSWER:	information
POINTS:	1
REFERENCES:	DATA REPRESENTATION BASICS
QUESTION TYPE:	Completion
HAS VARIABLES:	False
DATE CREATED:	7/31/2017 11:09 AM
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	refers to the form in which data is stored, processed, and transmitted.
ANSWER:	representation
POINTS:	1
REFERENCES:	DATA REPRESENTATION BASICS
QUESTION TYPE:	Completion
HAS VARIABLES:	False
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-	that have been converted into discrete digits such as 0s and 1
a.	text
b.	numbers
c.	graphics, sound, and video

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d. all of the abo	ve	
ANSWER:	d	
POINTS:	1	
REFERENCES:	DATA REPRESENTATION BASIC	CS
QUESTION TYPE:	Multiple Choice	
HAS VARIABLES:	False	
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6. The process of converting inform manipulated by electronic devices i	nation, such as text, numbers, photos, or music	e, into digital data that can be
a. binary		
b. digitiz		
8	entation	
*	of the above	
ANSWER:	b	
POINTS:	1	
REFERENCES:	DATA REPRESENTATION BASIC	CS
QUESTION TYPE:	Multiple Choice	
HAS VARIABLES:	False	
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7. A file name extension indicates t	he file format.	
a.	True	
b.	False	
ANSWER:	True	
POINTS:	1	
REFERENCES:	DATA REPRESENTATION BASIC	CS
QUESTION TYPE:	True / False	
HAS VARIABLES:	False	
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_	ligital data are referred to as digits	
ANSWER:	binary	
POINTS:		ne
REFERENCES: QUESTION TYPE:	DATA REPRESENTATION BASIC Completion	
HAS VARIABLES:	False	

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9 data consis	sts of numbers	that can be used in arithmetic operations.	
	a.	Text	
	b.	Digital	
	c.	Numeric	
	d.	Binary	
ANSWER:		С	
POINTS:		1	
REFERENCES:		REPRESENTING NUMBERS	
QUESTION TYPE:		Multiple Choice	
HAS VARIABLES:		False	
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10. The binary number s	system has onl	ly two digits: 1 and 2.	
	a.	True	
	b.	False	
ANSWER:		False	
POINTS:		1	
REFERENCES:		REPRESENTING NUMBERS	
QUESTION TYPE:		True / False	
HAS VARIABLES:		False	
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11. The number	er system allov	ws digital devices to represent virtually any nur	mber simply by using 0s and 1s.
	a.	digital	
	b.	text	
	c.	numeric	
	d.	binary	
ANSWER:		d	
POINTS:		1	
REFERENCES:		REPRESENTING NUMBERS	
QUESTION TYPE:		Multiple Choice	
HAS VARIABLES:		False	
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12. Character data is con	mposed of lett	ers, symbols, and numerals that are used in cal	culations.
	a.	True	
	b.	False	
ANSWER:		False	
POINTS:		1	

<u> </u>		<u>:</u>		e:
Module 01: Digital Co	<u>ntent</u>			
REFERENCES:		REPF	RESENTING TEXT	
QUESTION TYPE:		True /	['] False	
HAS VARIABLES:		False		
DATE CREATED:		7/31/2	2017 11:45 AM	
DATE MODIFIED:		7/31/2	2017 11:45 AM	
13. American Standard	Code for Inform	ation Interchange (AS	CII) requires	bits for each character.
	a.	two		
	b.	six		
	c.	seven		
	d.	ten		
ANSWER:		С		
POINTS:		1		
REFERENCES:			RESENTING TEXT	
QUESTION TYPE:		•	le Choice	
HAS VARIABLES:		False		
DATE CREATED:			2017 11:45 AM	
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14. Unicode uses	bits and prov	rides codes for 65,000	characters.	
	a.	seven		
	b.	eight		
	c.	ten		
	d.	sixteen		
ANSWER:		d		
POINTS:		1		
REFERENCES:			RESENTING TEXT	
QUESTION TYPE:		•	le Choice	
HAS VARIABLES:		False		
DATE CREATED:			2017 11:47 AM	
DATE MODIFIED:		7/31/2	2017 11:48 AM	
15. Plain, unformatted to	ext is sometimes	called ASCII text.		
	a.	True		
	b.	False		
ANSWER:		True		
POINTS:		1	SECENTING TEXT	
REFERENCES:			RESENTING TEXT	
QUESTION TYPE:			['] False	
HAS VARIABLES:		False		
DATE CREATED:			2017 11:48 AM	
DATE MODIFIED:		7/31/2	2017 11:49 AM	

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16. ASCII text files co	ontain format	ting.		
	a.		True	
	b.		False	
ANSWER:			Fal	se
POINTS:			1	
REFERENCES:			RE	PRESENTING TEXT
QUESTION TYPE:			Tru	e / False
HAS VARIABLES:			Fal	se
DATE CREATED:			7/3	1/2017 11:50 AM
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17. In a formatted tex	t file,	signal(s) the		ng and end of a formatting command. miter, delimiters
POINTS:			1	miter, deminters
REFERENCES:			-	PRESENTING TEXT
QUESTION TYPE:				mpletion
HAS VARIABLES:			Fal	•
DATE CREATED:				1/2017 11:51 AM
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BATE MOBILIES.			170	172017 11.02 7 W
18. All of the data sto	red and trans	mitted by digita	l devices	is encoded as bits.
	a.		True	
	b.		False	
ANSWER:				True
POINTS:				1
REFERENCES:				BITS AND BYTES
QUESTION TYPE:				True / False
HAS VARIABLES:				False
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19. A group of eight b	oits is called a	ı		
	a.	byte		
	b.	megabit		
	c.	binary		
	d.	numeric data		
ANSWER:				а
POINTS:				1
REFERENCES:				BITS AND BYTES

Multiple Choice

False

QUESTION TYPE:

HAS VARIABLES:

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20. Transmission speeds	are expressed in	, wherea	s storage space is expressed in	
a.	bits, bytes			
b.	bytes, bits			
c.	binary, numeric			
d.	none of the above			
ANSWER:			a	
POINTS:			1	
REFERENCES:			BITS AND BYTES	
QUESTION TYPE:			Multiple Choice	
HAS VARIABLES:			False	
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	refers to any technique t	hat recode	s the data in a file so that it contain	s fewer bits.
ANSWER:			compression	
POINTS:			1	
REFERENCES:			COMPRESSION	
QUESTION TYPE:			Completion	
HAS VARIABLES:			False	
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DATE MODIFIED:			7/31/2017 11:58 AM	
22. Lossy compression p	•		d reconstitute it into its original sta	te.
	a.	True		
44/014/50	b.	False		
ANSWER:			False	
POINTS:			1	
REFERENCES:			COMPRESSION	
QUESTION TYPE:			True / False	
HAS VARIABLES:			False	
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23. Lossy compression th	•	original da	ata during the compression process	
	a. b.	False		
ANSWER:	υ.	raise	True	
POINTS:			1	
REFERENCES:			COMPRESSION	

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QUESTION TYPE:		True / False	
HAS VARIABLES:		False	
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24. Compressed files oft	en have at the end of	of the file name.	
a.	.exe		
b.	.zip		
c.	.txt		
d.	none of the above		
ANSWER:		b	
POINTS:		1	
REFERENCES:		COMPRESSION	
QUESTION TYPE:		Multiple Choice	
HAS VARIABLES:		False	
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a. MIDI (M	lusical Instrument Digital Ir ecognition ynthesis	represented in binary format for use nterface)	in digital devices.
ANSWER:		d	
POINTS:		1	
REFERENCES:		DIGITAL AUDIO BASICS	
QUESTION TYPE:		Multiple Choice	
HAS VARIABLES:		False	
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26. To digitally record so data in an audio file.	ound, of a sour	nd wave is/are collected at periodic in	ntervals and stored as numeric
ANSWER:		samples, sample, sampling	
POINTS:		1	
REFERENCES:		DIGITAL AUDIO BASICS	
QUESTION TYPE:		Completion	
HAS VARIABLES:		False	
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27. Sampling ro	efers to the number of times	s per second that a sound is measured	during the recording process.

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a. rate

b. compression

c. depthd. sound

ANSWER: a POINTS: 1

REFERENCES: DIGITAL AUDIO BASICS

QUESTION TYPE: Multiple Choice

HAS VARIABLES: False

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28. To conserve space, applications that require high-quality sound use low sampling rates.

a. True

b. False

ANSWER: False POINTS: 1

REFERENCES: DIGITAL AUDIO BASICS

QUESTION TYPE: True / False

HAS VARIABLES: False

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29. Regardless of sampling rate, digital audio file size can be reduced using audio compression techniques.

a. True

b. False

ANSWER: True POINTS: 1

REFERENCES: DIGITAL AUDIO BASICS

QUESTION TYPE: True / False

HAS VARIABLES: False

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30. Most music for portable media players is stored in audio file formats.

a. uncompressed

b. compressed

c. lossless

d. zipped

ANSWER: b
POINTS: 1

REFERENCES: DIGITAL AUDIO FILE FORMATS

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HAS VARIABLES:	False	
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31. Digital audio is stored in a variet	ty of file formats, including	
a. WMA (Window	s Media Audio)	
b. WAV		
c. MP3		
d. all of the above		
ANSWER:	d	
POINTS:	1	
REFERENCES:	DIGITAL AUDIO FILE FORMATS	
QUESTION TYPE:	Multiple Choice	
HAS VARIABLES:	False	
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32. Which of the following is NOT a	a format that is used for digital audio?	
a.	MP3	
b.	DOC	
c.	WAV	
d.	Ogg	
ANSWER:	b	
POINTS:	1	
REFERENCES:	DIGITAL AUDIO FILE FORMATS	
QUESTION TYPE:	Multiple Choice	
HAS VARIABLES:	False	
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33. A(n) is software that w	orks in conjunction with your computer's browser to	o manage and play audio that you
are accessing from a Web page.		
ANSWER:	audio plugin	
POINTS:	1	
REFERENCES:	DIGITAL AUDIO FILE FORMATS	
QUESTION TYPE:	Completion	
HAS VARIABLES:	False	

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34. The technical term for ripping music tracks is digital audio extraction.

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		•

a. True
b. False

True

True

ANSWER: True

POINTS: 1

REFERENCES: DIGITAL AUDIO FILE FORMATS

QUESTION TYPE: True / False

HAS VARIABLES: False

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35. specifies a standard way to store music data for synthesizers and computers.

ANSWER: MIDI POINTS: 1
REFERENCES: MIDI

QUESTION TYPE: Completion

HAS VARIABLES: False

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36. MIDI files are less compact than digital audio files.

a. Trueb. False

ANSWER: False
POINTS: 1
REFERENCES: MIDI

QUESTION TYPE: True / False

HAS VARIABLES: False

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37. One of the main disadvantages of MIDI is that it cannot produce vocals.

a. Trueb. False

ANSWER: True
POINTS: 1
REFERENCES: MIDI

QUESTION TYPE: True / False

HAS VARIABLES: False

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38. enables people to control software with spoken commands, as well as dictate text into a word processing

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document.					
	a.	MIDI			
	b.	Speech synthesis			
	c.	Speech recognitio	n		
	d.	Phoneme			
ANSWER:				С	
POINTS:				1	
REFERENC	CES:			DIGITIZED SPEECH	
QUESTION	TYPE:			Multiple Choice	
HAS VARIA	BLES:			False	
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39	is the p	rocess by which mach	ines produc	e sound that resembles spoker	words.
ANSWER:				Speech synthesis	
POINTS:				1	
REFERENC	CES:			DIGITIZED SPEECH	
QUESTION	TYPE:			Completion	
HAS VARIA	BLES:			False	
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			ds in a sectio	n of text, finds corresponding	phonemes, and combines them
into sentence	s for outpu	ı. a.	True		
		ь.	False		
ANSWER:		.	1 4150	True	
POINTS:				1	
. G REFERENC	CFS [.]			DIGITIZED SPEECH	
QUESTION				True / False	
HAS VARIA				False	
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41. Speech re	ecognition s	software analyzes the	sounds of yo	our voice and converts each w	ord into groups of .
ANSWER:				phonemes, phoneme	
POINTS:				1	
REFERENC	CES:			DIGITIZED SPEECH	
QUESTION	TYPE:			Completion	
HAS VARIA	BLES:			False	
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42. A bitmap graphic is composed of a grid of tiny rectangular cells.

a. Trueb. False

ANSWER: True POINTS: 1

REFERENCES: BITMAP BASICS
QUESTION TYPE: True / False

HAS VARIABLES: False

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43. Digital photographs are stored as bitmap files.

a. Trueb. False

ANSWER: True POINTS: 1

REFERENCES: BITMAP BASICS
QUESTION TYPE: True / False

HAS VARIABLES: False

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44. In a digital camera, a charge-coupled device's (CCD's) _____ correspond(s) to pixels.

ANSWER: photosites, photosite

POINTS: 1

REFERENCES: BITMAP BASICS
QUESTION TYPE: Completion

HAS VARIABLES: False

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45. Which of the following is NOT a type of bitmap format?

a. TIFF (Tagged Image File Format)

b. RAW

c. PNG (Portable Network Graphics)

d. ZIP

ANSWER: d
POINTS: 1

REFERENCES: BITMAP BASICS
QUESTION TYPE: Multiple Choice

HAS VARIABLES: False

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46. Bitmap images are form	med by a grid	l of
ANSWER:		pixels
POINTS:		1
REFERENCES:		BITMAP DATA REPRESENTATION
QUESTION TYPE:		Completion
HAS VARIABLES:		False
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47. Today's color display	_	sent color using the color model.
a.	RGB	
b.	PNG	
c.	BMP	
d.	none of th	e above
ANSWER:		а
POINTS:		1
REFERENCES:		BITMAP DATA REPRESENTATION
QUESTION TYPE:		Multiple Choice
HAS VARIABLES:		False
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48. The number of colors a	available in a	graphic is referred to as color
	a.	depth
	b.	range
	c.	RGB
	d.	PNG
ANSWER:		a
POINTS:		1
REFERENCES:		BITMAP DATA REPRESENTATION
QUESTION TYPE:		Multiple Choice
HAS VARIABLES:		False
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49. Eight-bit color depth is	s also called	Гrue Color.
·	a.	True
	b.	False
ANSWER:		False

1

POINTS:

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REFERENCES:		BITMAP DATA	REPRESENTATION	N
QUESTION TYPE:		True / False		
HAS VARIABLES:		False		
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50. The dimensions of	the grid that for	rms a bitmap graphic a	are referred to as image	:
ANSWER:		resolution		
POINTS:		1		
REFERENCES:		BITMAP DATA	REPRESENTATION	N
QUESTION TYPE:		Completion		
HAS VARIABLES:		False		
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51. Bitmap graphics as	re resolution dep	pendent because each	element is a discrete pix	xel.
	a.	True		
	b.	False		
ANSWER:		True		
POINTS:		1		
REFERENCES:		BITMAP DATA	REPRESENTATION	N
QUESTION TYPE:		True / False		
HAS VARIABLES:		False		
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52. An undesirable jag	ged appearance	of a graphics image is	s referred to as	_•
ANSWER:		pixelation		
POINTS:		1		
REFERENCES:		BITMAP DATA	REPRESENTATION	N
QUESTION TYPE:		Completion		
HAS VARIABLES:		False		
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53. Most graphics soft pixels.	ware uses a pro	cess called pixel	to create new pix	xels by averaging the colors of nearby
	a. po	larization		
	b. int	erpolation		
	c. con	mpression		
	d. res	solution		
ANSWER:		b		

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POINTS:		1	
REFERENCES:		BITMAP DATA REPRESENTATION	N
QUESTION TYPE:		Multiple Choice	
HAS VARIABLES:		False	
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54. Image refers	to any techn	rique that recodes the data in an image file	e so that it contains fewer bits.
ANSWER:		compression	
POINTS:		1	
REFERENCES:		IMAGE COMPRESSION	
QUESTION TYPE:		Completion	
HAS VARIABLES:		False	
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55. TIFF, PNG, and GIF (Gra	aphics Intercl	hange Format) graphics formats offer loss	sy compression.
	a.	True	
	b.	False	
ANSWER:		False	
POINTS:		1	
REFERENCES:		IMAGE COMPRESSION	
QUESTION TYPE:		True / False	
HAS VARIABLES:		False	
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56. Joint Photographic Exper	ts Group (JP	EG) files are compressed using lossy com	npression.
	a.	True	
	b.	False	
ANSWER:		True	
POINTS:		1	
REFERENCES:		IMAGE COMPRESSION	
QUESTION TYPE:		True / False	
HAS VARIABLES:		False	
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57. Lossy compression techni	iques discard	some data from an image to shrink its fil	e size.
	a.	True	
	b.	False	
ANSWER:		True	

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POINTS:		1	
REFERENCES:		IMAGE COMPRESSION	
QUESTION TYPE:		True / False	
HAS VARIABLES:		False	
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58. Bitmap graphics are ANSWER:	e coded as a series of	bits. Each bit represents the color of on pixel	e
POINTS:		1	
REFERENCES:		MODIFYING BITMAP IMAGES	
QUESTION TYPE:		Completion	
HAS VARIABLES:		False	
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59. Image editors provi dark, mid-range, or ligh		that can be used to adjust the brigh	atness values for various ranges of
ANSWER:	1	histogram	
POINTS:		1	
REFERENCES:		MODIFYING BITMAP IMAGES	
QUESTION TYPE:		Completion	
HAS VARIABLES:		False	
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		, what technique employs algorithms th	at pull pixels from one area of an
image and then apply tl			
a.	Inpainting		
b.	Cloning		
c.	Noise reduction		
d.	Image enhancem	ent	
ANSWER:		b	
POINTS:		1	
REFERENCES:		MODIFYING BITMAP IMAGES	
QUESTION TYPE:		Multiple Choice	
HAS VARIABLES:		False	
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	essentially cuts an ob	ject out of an image and knocks out the	background to make it transparent.
ANSWER:		path	
POINTS:		1	

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REFERENCES: MODIFYING BITMAP IMAGES

QUESTION TYPE: Completion

HAS VARIABLES: False

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62. What is the term used to describe altering the pixel colors where the edges of the object and the background meet, so that the object appears to merge with the background?

a. Alpha blendingb. Clipping path

c. Cloning

d. Inpainting

ANSWER: a POINTS: 1

REFERENCES: MODIFYING BITMAP IMAGES

QUESTION TYPE: Multiple Choice

HAS VARIABLES: False

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63. A vector graphic consists of a set of instructions for creating a picture.

a. True

b. False

ANSWER: True

POINTS: 1

REFERENCES: VECTOR GRAPHICS BASICS

QUESTION TYPE: True / False

HAS VARIABLES: False

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64. Instead of storing the color value for each pixel, a vector graphics file contains instructions that a computer uses to create the shape, size, position, and color for each object in an image.

a. True

b. False

ANSWER: True POINTS: 1

REFERENCES: VECTOR GRAPHICS BASICS

QUESTION TYPE: True / False

HAS VARIABLES: False

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65. When you change the size of a(n) _____ graphic, the objects change proportionally and maintain their smooth

edges.

ANSWER: vector POINTS: 1

REFERENCES: VECTOR GRAPHICS BASICS

QUESTION TYPE: Completion

HAS VARIABLES: False

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66. Vector graphics file size does not depend on the size and complexity of the image.

a. True

b. False

ANSWER: False POINTS: 1

REFERENCES: VECTOR GRAPHICS BASICS

QUESTION TYPE: True / False

HAS VARIABLES: False

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67. Which of the following options are well suited for using vector graphics?

a. Line art

b. Logos

c. Diagrams

d. All of the above

ANSWER: d
POINTS: 1

REFERENCES: VECTOR GRAPHICS BASICS

QUESTION TYPE: Multiple Choice

HAS VARIABLES: False

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68. All bitmap graphics are photos.

a. Trueb. False

b. False False

ANSWER: Fa

REFERENCES: VECTOR GRAPHICS BASICS

QUESTION TYPE: True / False

HAS VARIABLES: False

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69. Which of the follow	wing file extensions is l	NOT a vector g	graphic?	
	a.	.svg		
	b.	.eps		
	c.	.tif		
	d.	.ai		
ANSWER:		С		
POINTS:		1		
REFERENCES:		VECTOR (GRAPHICS BASICS	
QUESTION TYPE:		Multiple Cl	noice	
HAS VARIABLES:		False		
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70. Both scanners and	digital cameras produc	e vector graphi	cs.	
	a.	True		
	b.	False		
ANSWER:			False	
POINTS:			1	
REFERENCES:			VECTOR TOOLS	
QUESTION TYPE:			True / False	
HAS VARIABLES:			False	
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71. What is another ter	m for vector graphics s	software?		
a.	Drawing software			
b.	Photo editing softwa	ire		
c.	Digital compositing			
d.	All of the above			
ANSWER:			а	
POINTS:			1	
REFERENCES:			VECTOR TOOLS	
QUESTION TYPE:			Multiple Choice	
HAS VARIABLES:			False	

72. A vector graphic can be converted into a bitmap graphic through a process called ______.

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rasterizing, rasterization

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ANSWER:

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	<u>ntent</u>	·		u
POINTS:		1		
REFERENCES:		VE	CTOR TOOLS	
QUESTION TYPE:		Cor	mpletion	
HAS VARIABLES:		Fal	se	
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73. After a vector graphi	ic is converted to a bit	-	g graphic no longer has th	ne qualities of a vector graphic.
	a.	True		
	b.	False		
ANSWER:			True	
POINTS:			1	
REFERENCES:			VECTOR TOOLS	
QUESTION TYPE:			True / False	
HAS VARIABLES:			False	
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74. 3D graphics are base hree-dimensional space			ions describing the coordi	nates for lines and shapes in a
a.	A bitmap graphi	c		
b.	A zipped file			
c.	A wireframe			
d.	All of the above			
ANSWER:			С	
POINTS:			1	
REFERENCES:			3D GRAPHICS	
QUESTION TYPE:			Multiple Choice	
HAS VARIABLES:			False	
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75. The process of cover	ring a wireframe with			·
ANSWER:			rendering, render	
POINTS:			1	
REFERENCES:			3D GRAPHICS	
QUESTION TYPE:			Completion	
HAS VARIABLES:			False	
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a. Renderingb. Ray tracingc. Wireframed. Rasterize

ANSWER: b
POINTS: 1

REFERENCES: 3D GRAPHICS
QUESTION TYPE: Multiple Choice

HAS VARIABLES: False

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77. 3D graphics can be animated.

a. Trueb. False

ANSWER: True POINTS: 1

REFERENCES: 3D GRAPHICS
QUESTION TYPE: True / False

HAS VARIABLES: False

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78. Which of the following tools would be found in 3D graphics software?

a. Rendering toolsb. Ray tracing toolsc. Surface texture toolsd. All of the above

ANSWER: d
POINTS: 1

REFERENCES: 3D GRAPHICS
QUESTION TYPE: Multiple Choice

HAS VARIABLES: False

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79. Digital video uses bits to store color and brightness data for each video frame.

a. Trueb. False

ANSWER: True POINTS: 1

REFERENCES: DIGITAL VIDEO BASICS

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	· ·	e:
		•

QUESTION TYPE: True / False

HAS VARIABLES: False

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80. Analog footage can be digitized using video _____ equipment. ANSWER: capture

POINTS:

REFERENCES: DIGITAL VIDEO BASICS

QUESTION TYPE: Completion

HAS VARIABLES: False

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81. Digital _____ captures moving images as bits, rather than on film. ANSWER: cinematography

POINTS: 1

REFERENCES: DIGITAL VIDEO BASICS

QUESTION TYPE: Completion

HAS VARIABLES: False

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82. Digital video is a core technology for which of the following?

a. Digital television

b. Videoconferencing systems

c. Video messaging

d. All of the above

ANSWER: d POINTS: 1

REFERENCES: DIGITAL VIDEO BASICS

QUESTION TYPE: Multiple Choice

HAS VARIABLES: False

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83. Which of the following is NOT a factor in the quality of digital video?

a. Frame rate and resolution

b. Color and bit depth

c. Compression technique

d. Memory technology in your camera

ANSWER: d

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POINTS:			1	
REFERENCES:			DIGITAL VIDEO BASICS	
QUESTION TYPE:			Multiple Choice	
HAS VARIABLES:			False	
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84. In digital video, e ANSWER:	ach bitmap	image is referred	to as a(n) frame	
POINTS:			1	
REFERENCES:			DIGITAL VIDEO BASICS	
QUESTION TYPE:			Completion	
HAS VARIABLES:			False	
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ANSWER:	a. b. c. d.	ce displayed per se compression fps color depth bps	b	
POINTS:			1	
REFERENCES:			DIGITAL VIDEO BASICS	
QUESTION TYPE:			Multiple Choice	
HAS VARIABLES:			False	
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86. Digital videos loo	k sharpest v	when they are disp a.	played at a resolution that is larger than the fra True	ame size.
		b.	False	
ANSWER:			False	
POINTS:			1	
REFERENCES:			DIGITAL VIDEO BASICS	
QUESTION TYPE:			True / False	
HAS VARIABLES:			False	
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87. Video resolutions	can be exp	ressed as width x	height. True	

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	b.	False	
ANSWER:		True	
POINTS:		1	
REFERENCES:		DIGITAL VIDEO BASICS	
QUESTION TYPE:		True / False	
HAS VARIABLES:		False	
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88. Today's widescreen d	levices, such as laptops	and smartphones, are designed fo	r the 16:9
a.	resolution		
b.	aspect ratio		
c.	frame rate		
d.	all of the above		
ANSWER:		b	
POINTS:		1	
REFERENCES:		DIGITAL VIDEO BASICS	
QUESTION TYPE:		Multiple Choice	
HAS VARIABLES:		False	
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89. When 4:3 videos are of	displayed in a widescree	en player, they are bordered by the	e black bars of a(n) .
ANSWER:		letterbox	· /
POINTS:		1	
REFERENCES:		DIGITAL VIDEO BASICS	
QUESTION TYPE:		Completion	
HAS VARIABLES:		False	
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90. In digital video, as lor consistent.	ng as the proportion of h	norizontal and vertical pixels rema	ains the same, the aspect ratio is
	a.	True	
	b.	False	
ANSWER:		True	
POINTS:		1	
REFERENCES:		DIGITAL VIDEO BASICS	
QUESTION TYPE:		True / False	
HAS VARIABLES:		False	

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91. is the num	ber of bits that are process	sed during a specific unit of time,	usually during one second.
a.	Bit rate		
b.	Bit depth		
c.	Color depth		
d.	None of the above		
ANSWER:		а	
POINTS:		1	
REFERENCES:		DIGITAL VIDEO BASICS	
QUESTION TYPE:		Multiple Choice	
HAS VARIABLES:		False	
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92. Bit rate can be scaled	d down by reducing the res	solution and applying	techniques.
ANSWER:		compression	
POINTS:		1	
REFERENCES:		VIDEO COMPRESSION	
QUESTION TYPE:		Completion	
HAS VARIABLES:		False	
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93. In digital video, a lov	wer resolution reduces the	bit rate.	
	a.	True	
	b.	False	
ANSWER:		True	
POINTS:		1	
REFERENCES:		VIDEO COMPRESSION	
QUESTION TYPE:		True / False	
HAS VARIABLES:		False	
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	n can be applied to each fi		
ANSWER:		Intraframe	
POINTS:		1	
REFERENCES:		VIDEO COMPRESSION	
QUESTION TYPE:		Completion	
HAS VARIABLES:		False	
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95. compres	ssion stores	only the pixels that	change color from one frame to the next.		
ANSWER:		• •	Interframe		
POINTS:			1		
REFERENCES:			VIDEO COMPRESSION		
QUESTION TYPE:			Completion		
HAS VARIABLES:			False		
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96. Video compression	n can be exp	ressed as a compre	ssion		
ANSWER:			ratio		
POINTS:			1		
REFERENCES:			VIDEO COMPRESSION		
QUESTION TYPE:			Completion		
HAS VARIABLES:			False		
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97. A(n) is the video is played.	e software t	hat compresses a v	ideo stream when a video is stored and decor	npresses the file when	
	a.	compression			
	b.	codec			
	c.	bitmap			
	d.	resolution			
ANSWER:			b		
POINTS:			1		
REFERENCES:			VIDEO COMPRESSION		
QUESTION TYPE:			Multiple Choice		
HAS VARIABLES:			False		
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98. Video files are stor	red in	formats that he	old the compressed video stream and an audi	o stream.	
ANSWER:			container		
POINTS:			1		
REFERENCES:			VIDEO FILE FORMATS		
QUESTION TYPE:			Completion		
HAS VARIABLES:			False		
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99. Which of the follo	wing is NO	Γ a type of digital v	rideo container file?		

MP4

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b.	AVI			
c.	VOB (Vi	deo Object)		
d.	PNG			
ANSWER:			d	
POINTS:			1	
REFERENCES:			VIDEO FILE FORMA	ATS
QUESTION TYPE:			Multiple Choice	
HAS VARIABLES:			False	
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100. Transcoding digit	al videos doe	es not cause a		
	a.		True	
	b.		False	
ANSWER:			False	
POINTS:			1	
REFERENCES:			VIDEO FILE FORMA	ATS
QUESTION TYPE:			True / False	
HAS VARIABLES:			False	
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101. A live stream is a		ı)	·	
a.	download			
b.	Webcast			
c.	on-demand			
d.	digital aud	io extraction		
ANSWER:		b		
POINTS:		1		
REFERENCES:		DI	GITAL AUDIO FILE FORM	ATS
QUESTION TYPE:			ultiple Choice	
HAS VARIABLES:			alse	
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102. A(n)			media to a local device where	it is stored temporarily, or "buffered," unti
there is enough data to				
	a. L	download		
	b.	live	1	
	C.	on-demand	1	
	d.	delayed		

ANSWER:

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POINTS:		1			
REFERENCES:			IGITAL AUDIO FILI	E FORMATS	
QUESTION TYPE:		N	Multiple Choice		
HAS VARIABLES:		F	alse		
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103. Imageedges.		creates a panora	mic image by combin	ing two or more pho	otographs that have overlapping
	a.	stitching			
	b.	compression	n		
	c.	cropping			
	d.	compositing	2		
ANSWER:		á	a		
POINTS:		•	1		
REFERENCES:		F	PANORAMIC AND 3	360 IMAGES	
QUESTION TYPE:		ı	Multiple Choice		
HAS VARIABLES:		F	alse		
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104. Manipulating tw	o-dime	ensional images to p	produce the illusion of	three-dimensional of	depth is called
a.	·	pairing			
b.		stitching			
c.		stereoscopy			
d.		dimensionization			
ANSWER:			С		
POINTS:			1		
REFERENCES:			STEF	REOSCOPY	
QUESTION TYPE:			Multip	ole Choice	
HAS VARIABLES:			False	!	
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105. A(n)		is a graphi	ic that uses red and blu	ue overlays to create	a stereoscopic effect.
	a.	stereo pa			
	b.	anaglyp	h		
	c.	VOB			
	d.	JPEG			
ANSWER:			b		
POINTS:			1		

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REFERENCES:		STEREOSCOPY
QUESTION TYPE:		Multiple Choice
HAS VARIABLES:		False
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106. Which of the follow	wing projections captu	ares a 360-degree image on a horizontal plane?
	a. Rectiline	ear
•	b. Cylindric	cal
	c. Spherica	1
	d. Anaglyp	hic
ANSWER:		b
POINTS:		1
REFERENCES:		PANORAMIC AND 360 IMAGES
QUESTION TYPE:		Multiple Choice
HAS VARIABLES:		False
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107 ad		d vector objects to a view of the real world.
a.	Augmented reality	
b.	Cylindrical projection	on
c.	Virtual reality	
d.	Stereoscopy	
ANSWER:		а
POINTS:		1
REFERENCES:		3D GRAPHICS
QUESTION TYPE:		Multiple Choice
HAS VARIABLES:		False
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108. Pokemon Go is a g		technology.
a.	virtual reality	
b.	360 projection	
c.	augmented reality	
d.	lossless compression	on
ANSWER:		С
POINTS:		1
REFERENCES:		3D GRAPHICS

Multiple Choice

False

QUESTION TYPE:

HAS VARIABLES:

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109. When vector	r animat	ions are used for	special effects in mov	vies, the animation	sequences are .	
a.		d into PNG form	_		•	
b.	pre-ren	dered into digita	l video clips			
c.	compre	essed into anagly	phs			
d.	rendere	ed real time				
ANSWER:			b			
POINTS:			1			
REFERENCES:			VECTORS AND VIRTUAL REALITY			
QUESTION TYPE:			Multiple Choice			
HAS VARIABLES:			False			
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110. Many of the while the game to			leo games require		to produce a series of bitmap images	
	a.	real-time rende	ering			
	b.	delayed buffer	ring			
	c.	spherical proje	ection			
	d.	motion croppi	ng			
ANSWER:			а			
POINTS:			1			
REFERENCES	:		VECTORS AND V	IRTUAL REALIT	Υ	
QUESTION TY	PE:		Multiple Choice			
HAS VARIABLE	ES:		False			
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