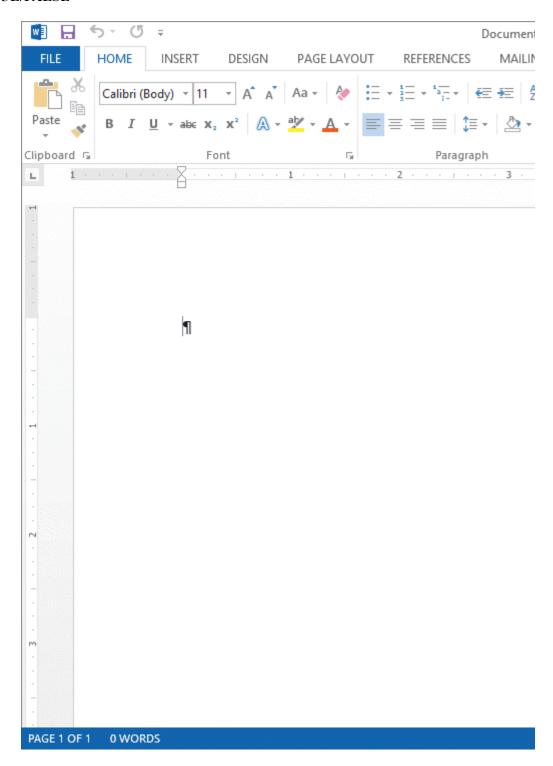
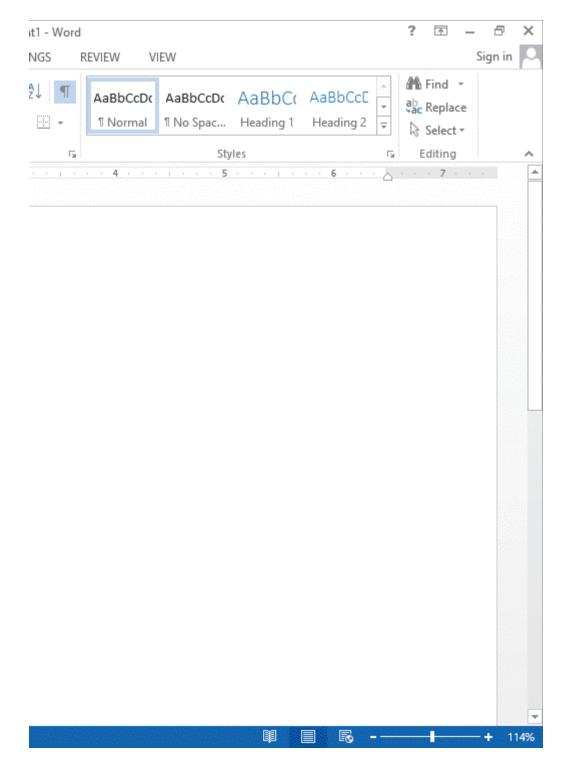
## TRUE/FALSE



1. A paragraph mark like the one in the accompanying figure marks the beginning of a new paragraph.

ANS: F PTS: 1 REF: WD 2



2. You can click the Ribbon Display Options button in the accompanying figure to display a menu with options for how the ribbon looks.

ANS: T

PTS: 1

REF: WD 3

3. As you type the body of a letter, Word automatically moves the insertion point to a new line when the current line is full.

ANS: T

PTS: 1

REF: WD 11

| 4.  | The gr | rammar checke     | r marks  | s grammatical e        | errors w        | ith a wavy red   | line.               |                  |
|-----|--------|-------------------|----------|------------------------|-----------------|------------------|---------------------|------------------|
|     | ANS:   | F                 | PTS:     | 1                      | REF:            | WD 15            |                     |                  |
| 5.  | By de  | fault, Word doc   | uments   | s include .5-incl      | h margi         | ns on all sides  | of the document.    |                  |
|     | ANS:   | F                 | PTS:     | 1                      | REF:            | WD 23            |                     |                  |
| 6.  | The P. | AGE LAYOUT        | `tab dis | splays options f       | or adju         | sting the margin | ns of your docume   | ent.             |
|     | ANS:   | T                 | PTS:     | 1                      | REF:            | WD 23            |                     |                  |
| 7.  | _      | eview the docur   | nent, cl | ick the FILE ta        | ıb to op        | en Stagefront v  | iew and then click  | the Print tab in |
|     | ANS:   | F                 | PTS:     | 1                      | REF:            | WD 25            |                     |                  |
| 8.  | You ca | an add envelop    | es to ex | isting documer         | nts.            |                  |                     |                  |
|     | ANS:   | T                 | PTS:     | 1                      | REF:            | WD 26            |                     |                  |
| 9.  | The N  | lew screen disp   | lays a v | variety of templ       | ate opti        | ons.             |                     |                  |
|     | ANS:   | T                 | PTS:     | 1                      | REF:            | WD 27            |                     |                  |
| 10. | Portra | it orientation is | the de   | fault page orien       | itation f       | or Word docum    | nents.              |                  |
|     | ANS:   | T                 | PTS:     | 1                      | REF:            | WD 37            |                     |                  |
| MOD | IFIED  | TRUE/FALSI        | E        |                        |                 |                  |                     |                  |
| 1.  |        | aragraph mark     |          | where character        | rs will a       | ppear when yo    | u start typing.     |                  |
|     | ANS:   | F, insertion po   | oint     |                        |                 |                  |                     |                  |
|     | PTS:   | 1                 | REF:     | WD 2                   |                 |                  |                     |                  |
| 2.  | Before | e typing a docu   | ment, y  | ou should mak          | e sure <u>r</u> | onprinting cha   | racters are display | ed               |
|     | ANS:   | T                 |          |                        | PTS:            | 1                | REF: WD 8           |                  |
| 3.  | To res | tore your origin  | nal char | nge, use the <u>Un</u> | <u>do</u> butte | on, which rever  | rses the action.    |                  |
|     | ANS:   | F, Redo           |          |                        |                 |                  |                     |                  |
|     | PTS:   | 1                 | REF:     | WD 13                  |                 |                  |                     |                  |
| 4.  | To mo  | ove the insertion | n point  | to the end of th       | e docur         | nent press Ctrl- | + <u>End</u>        |                  |

the

|      | ANS: T                                                                               | : 1               | REF: WD 14                         |        |
|------|--------------------------------------------------------------------------------------|-------------------|------------------------------------|--------|
| 5.   | 5. <u>Line spacing</u> is the amount of space that appears                           | between lines of  | of text within a paragraph.        |        |
|      | ANS: T PTS                                                                           | : 1               | REF: WD 18                         |        |
| 6.   | 6. To select an entire document, <u>double-click</u> in the                          | white space to t  | the left of the document text.     |        |
|      | ANS: F, triple-click                                                                 |                   |                                    |        |
|      | PTS: 1 REF: WD 22                                                                    |                   |                                    |        |
| 7.   | 7. <u>Landscape</u> orientation is the default page orientary                        | tion for Word do  | ocuments.                          | _      |
|      | ANS: F, Portrait                                                                     |                   |                                    |        |
|      | PTS: 1 REF: WD 37                                                                    |                   |                                    |        |
| 8.   | 8. Blue is the default font color and appears at the tit.                            | op of the Font C  | Color gallery, with "Automatic" no | ext to |
|      | ANS: F, Black                                                                        |                   |                                    |        |
|      | PTS: 1 REF: WD 41                                                                    |                   |                                    |        |
| 9.   | 9. With <u>center alignment</u> , text is centered between t left and right margins. | he left and right | t margins and is ragged along both | 1 the  |
|      | ANS: T PTS                                                                           | : 1               | REF: WD 42                         |        |
| 10.  | 0. A paragraph border is an outline that appears aro                                 | und one or more   | e paragraphs in a document.        |        |
|      | ANS: T PTS                                                                           | : 1               | REF: WD 44                         |        |
| IAT( | ATCHING                                                                              |                   |                                    |        |

### MA

*Identify the letter of the choice that best matches the phrase or definition.* 

a. Quick Access Toolbar

f. margins

b. paragraph mark

g. Format Painter button

c. insertion point

h. Zoom level

d. block style

i. alignment

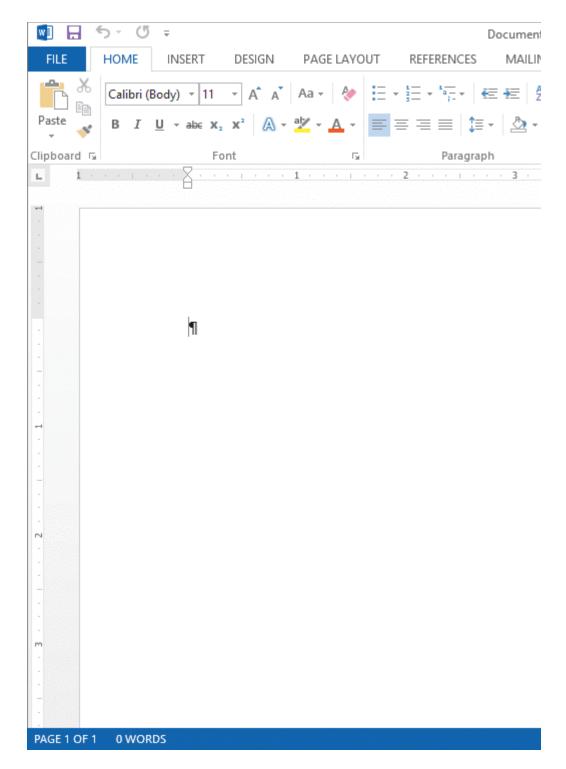
paragraph spacing

- j. nonprinting characters
- 1. Symbols that can appear on the screen but are not visible on the printed page
- 2. Indicates the end of a paragraph
- 3. How the text lines up according to the margins on a page
- 4. Controls the onscreen magnification of the content in the window
- 5. Provides one-click access to commonly used commands, such as Save
- 6. A type of business letter
- 7. Used to copy formatting from the selected text to other text in the document

- 8. Shows where characters will appear when you start typing
- 9. Refers to space that appears directly above and below a paragraph
- 10. The blank spaces around the edges of a document's contents

| 1.  | ANS: J | PTS: 1 | REF: WD 2  |
|-----|--------|--------|------------|
| 2.  | ANS: B | PTS: 1 | REF: WD 2  |
| 3.  | ANS: I | PTS: 1 | REF: WD 42 |
| 4.  | ANS: H | PTS: 1 | REF: WD 3  |
| 5.  | ANS: A | PTS: 1 | REF: WD 2  |
| 6.  | ANS: D | PTS: 1 | REF: WD 9  |
| 7.  | ANS: G | PTS: 1 | REF: WD 46 |
| 8.  | ANS: C | PTS: 1 | REF: WD 2  |
| 9.  | ANS: E | PTS: 1 | REF: WD 18 |
| 10. | ANS: F | PTS: 1 | REF: WD 2  |
|     |        |        |            |

## MULTIPLE CHOICE



| 1. | The | shown in | the accompanying | figure is | only vis | ible if nonp | rinting cl | haracters are | turned on. |
|----|-----|----------|------------------|-----------|----------|--------------|------------|---------------|------------|
|    |     |          |                  |           |          |              |            |               |            |

a. insertion point

c. ruler

b. paragraph mark

d. status bar

ANS: B

PTS: 1

REF: WD 2

2. Buttons for related commands are organized on a tab in \_\_\_\_\_.

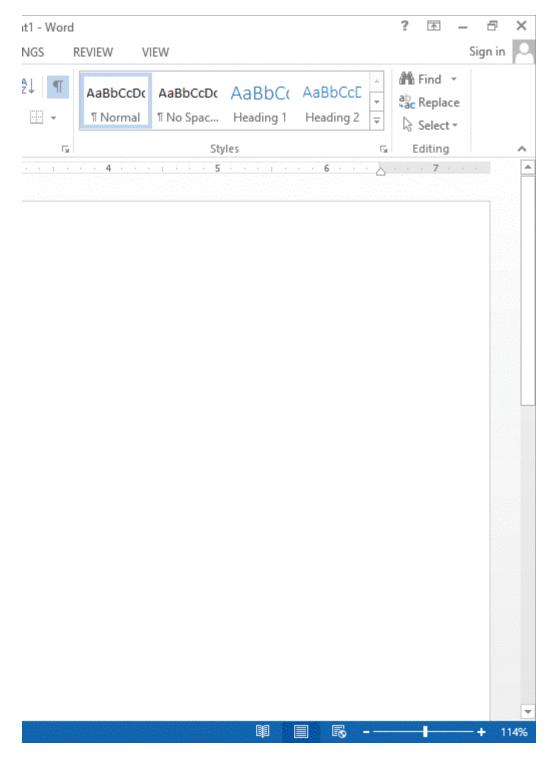
a. columns

c. ribbons

b. groups

d. bars

|    | ANS: B                       | PTS:       | 1      | REF:                | WD 2                                                 |
|----|------------------------------|------------|--------|---------------------|------------------------------------------------------|
| 3. | The show to complete tasks.  | n in the a | accom  | panying figure is   | the main set of buttons and other tools you can use  |
|    | a. ribbon                    |            |        | c.                  | title bar                                            |
|    | b. button bar                |            |        |                     | status bar                                           |
|    | ANS: A                       | PTS:       | 1      | REF:                | WD 2                                                 |
| 4. | The show such as the page an |            |        |                     | rovides information about the current document,      |
|    | a. ribbon                    | 110,1110 0 |        |                     | title bar                                            |
|    | b. Quick Access 7            | Гoolbar    |        |                     | status bar                                           |
|    | ANS: D                       | PTS:       | 1      | REF:                | WD 2                                                 |
| 5. | The tab sh                   | nown in t  | he acc | companying figur    | re includes options for formatting and editing text. |
|    | a. HOME                      |            |        | c.                  | INSERT                                               |
|    | b. DESIGN                    |            |        | d.                  | PAGE LAYOUT                                          |
|    | ANS: A                       | PTS:       | 1      | REF:                | WD 2                                                 |
| 6. | The displa                   | ays the na | ame o  | f the open file and | d the program.                                       |
|    | a. title bar                 |            |        | c.                  | status bar                                           |
|    | b. paragraph mark            | ζ.         |        | d.                  | address link                                         |
|    | ANS: A                       | PTS:       | 1      | REF:                | WD 2                                                 |



7. The \_\_\_\_\_ buttons shown in the accompanying figure allow you to change the way the document displays.

a. View

c. Preview

b. Print

d. Show/Hide

ANS: C

PTS: 1

REF: WD 3

8. In \_\_\_\_\_ Mode, extra space around the buttons on the ribbon allows your finger to tap the specific button you need.

a. Tap

c. Touch

|     | b. Select                                                                                                 |                                  |                             | d.        | Tactile                                                                                     |   |
|-----|-----------------------------------------------------------------------------------------------------------|----------------------------------|-----------------------------|-----------|---------------------------------------------------------------------------------------------|---|
|     | ANS: C                                                                                                    | PTS:                             | 1                           | REF:      | WD 5                                                                                        |   |
| 9.  | Changing thea. View b. Zoom                                                                               | affec                            | ts only the way             | c.        | cument is displayed on the screen.  Layout  Preview                                         |   |
|     | ANS: B                                                                                                    | PTS:                             | 1                           | REF:      | WD 6                                                                                        |   |
| 10. | The main difference a. the location of the b. the location of the c. whether the none d. how parts of the | ne date<br>ne return<br>printing | n address<br>characters are | visible   | ness letters is  ft margin                                                                  |   |
|     | ANS: D                                                                                                    | PTS:                             | 1                           | REF:      | WD 9                                                                                        |   |
| 11. | To accept an AutoCo<br>a. Esc<br>b. Shift                                                                 | mplete                           | suggestion, pre             | c.        | Enter Ctrl                                                                                  |   |
|     | ANS: C                                                                                                    | PTS:                             | 1                           | REF:      | WD 10                                                                                       |   |
| 12. | is a Word for a. AutoCorrect b. AutoComplete ANS: B                                                       | eature th                        |                             | c.<br>d.  | ts the dates and other regularly used items. the spelling checker the grammar checker WD 10 |   |
|     |                                                                                                           |                                  |                             |           |                                                                                             |   |
| 13. | The letters you type a. insertion point b. nonprinting char                                               |                                  | at the current lo           | c.        | of the rulers scroll bars                                                                   |   |
|     | ANS: A                                                                                                    | PTS:                             | 1                           | REF:      | WD 10                                                                                       |   |
| 14. | In the block style busbetween.                                                                            | siness le                        | etter, the inside           | address   | s appears below the date, with one blank i                                                  | n |
|     | <ul><li>a. space</li><li>b. paragraph</li></ul>                                                           |                                  |                             |           | line<br>document                                                                            |   |
|     | ANS: B                                                                                                    | PTS:                             | 1                           | REF:      | WD 11                                                                                       |   |
| 15. | A(n) is text same file.                                                                                   | or a gra                         | aphic you can c             | click to  | jump to another file or to somewhere else in the                                            |   |
|     | <ul><li>a. icon</li><li>b. hyperlink</li></ul>                                                            |                                  |                             |           | graphic insertion                                                                           |   |
|     | ANS: B                                                                                                    | PTS:                             | 1                           | REF:      | WD 12                                                                                       |   |
| 16. | Which of the following                                                                                    | ng erro                          | rs will AutoCo              | rrect cat | rch?                                                                                        |   |
|     | a. "red" for "read"                                                                                       |                                  |                             | c.        | "teh" for "the"                                                                             |   |
|     | b. "your" for "you'r                                                                                      | e"                               |                             | d.        | "their" for "there"                                                                         |   |
|     | ANS: C                                                                                                    | PTS:                             | 1                           | REF:      | WD 14                                                                                       |   |

| 17. | Which keystroke(s                                                                                        | s) should y                       | ou use to n  | nove the ins | sertion point to the end of the line you are currently                    |
|-----|----------------------------------------------------------------------------------------------------------|-----------------------------------|--------------|--------------|---------------------------------------------------------------------------|
|     | a. End                                                                                                   |                                   |              | c.           | Ctrl+Home                                                                 |
|     | b. Page Up                                                                                               |                                   |              | d.           | Alt+Ctrl+Page                                                             |
|     | ANS: A                                                                                                   | PTS:                              | 1            | REF:         | WD 14                                                                     |
| 18. | To move the insert<br>a. the down or up<br>b. the Home or E<br>c. the left or righ<br>d. the Ctrl + righ | arrow ke<br>Ind key<br>t arrow ke | ey<br>ey     |              | ter at a time, you would press  ow keys                                   |
|     | ANS: C                                                                                                   | PTS:                              | 1            | REF:         | WD 14                                                                     |
| 19. | To correct an error then select the corra. file b. pop-up                                                |                                   |              | he           | grammar checker, you can right-click the error, and menu. insert shortcut |
|     | ANS: D                                                                                                   | PTS:                              | 1            | REF:         | WD 15                                                                     |
| 20. | A wavy 1                                                                                                 | ine appear                        | rs if you ty | e a word th  | at is not in the dictionary at all.                                       |
|     | a. red                                                                                                   | 11                                | 3 31         | c.           | blue                                                                      |
|     | b. green                                                                                                 |                                   |              | d.           | black                                                                     |
|     | ANS: A                                                                                                   | PTS:                              | 1            | REF:         | WD 15                                                                     |
| 21. | As you continue to from the top of the                                                                   |                                   |              | of a docume  | nt, the text typed earlier will and disappear                             |
|     | a. zip                                                                                                   |                                   |              |              | slip                                                                      |
|     | b. wrap                                                                                                  |                                   |              | d.           | scroll                                                                    |
|     | ANS: D                                                                                                   | PTS:                              | 1            | REF:         | WD 17                                                                     |
| 22. |                                                                                                          | e amount c                        | of space tha | t appears be | etween lines of text within a                                             |
|     | a. word                                                                                                  |                                   |              |              | paragraph                                                                 |
|     | b. sentence                                                                                              |                                   |              | a.           | fragment                                                                  |
|     | ANS: C                                                                                                   | PTS:                              | 1            | REF:         | WD 18                                                                     |
| 23. | paragraph and line                                                                                       |                                   | HOME tal     |              | ne Line and Paragraph Spacing button to adjust                            |
|     | <ul><li>a. File</li><li>b. Fonts</li></ul>                                                               |                                   |              |              | Insert<br>Paragraph                                                       |
|     | ANS: D                                                                                                   | PTS:                              | 1            |              | WD 19                                                                     |
| 24. | The white space in                                                                                       | the left m                        | nargin is so | metimes ref  | Ferred to as the bar.                                                     |
|     | a. scan                                                                                                  |                                   |              | c.           |                                                                           |
|     | b. index                                                                                                 |                                   |              | d.           | selection                                                                 |
|     | ANS: D                                                                                                   | PTS:                              | 1            | REF:         | WD 19                                                                     |
| 25. |                                                                                                          | ift+Enter                         | keys at the  |              | e, this inserts a line break.                                             |
|     | a. hard                                                                                                  |                                   |              | c.           | standard                                                                  |

|     | b. manual                                                |                                                                                | d.               | double-space                                                      |
|-----|----------------------------------------------------------|--------------------------------------------------------------------------------|------------------|-------------------------------------------------------------------|
|     | ANS: B                                                   | PTS: 1                                                                         | REF:             | WD 21                                                             |
| 26. | c. press and hold nonadjacent te                         | ne word<br>in the white space<br>the Ctrl key, then ext<br>uning of the block, | to the left of t |                                                                   |
|     | ANS: B                                                   | PTS: 1                                                                         | REF:             | WD 22                                                             |
| 27. | By default Word da5-inch b. 1-inch                       | ocuments include _                                                             | c.               | tins on all sides of the document.  1.5-inch  2-inch              |
|     | ANS: B                                                   | PTS: 1                                                                         | REF:             | WD 23                                                             |
| 28. | it in view a. File                                       |                                                                                | c.               | void wasting paper and time, you should first review Backstage    |
|     | b. Print                                                 |                                                                                | d.               | Page Setup                                                        |
|     | ANS: C                                                   | PTS: 1                                                                         | REF:             | WD 25                                                             |
| 29. | Preformatted files a. indices b. templates               | in Word (e.g., fax o                                                           | c.               | nemos) are known as staged documents default documents            |
|     | ANS: B                                                   | PTS: 1                                                                         | REF:             | WD 26                                                             |
| 30. | You can click the of and color.  a. original  b. default | Clear All Formattin                                                            | c.               | store selected text to the font, font size,  new edited           |
|     | ANS: B                                                   | PTS: 1                                                                         | REF:             | WD 30                                                             |
| 31. | A is a set a. font b. theme                              | of characters that                                                             | c.               | typeface.<br>style<br>format                                      |
|     | ANS: A                                                   | PTS: 1                                                                         | REF:             | WD 30                                                             |
| 32. | <ul><li>a. task pane</li><li>b. landscape</li></ul>      |                                                                                | c.<br>d.         | through a complex feature. portrait manager                       |
|     | ANS: A                                                   | PTS: 1                                                                         |                  | WD 31                                                             |
| 33. | To save a documer a. Save b. Copy                        | nt with a new name                                                             | c.               | in the navigation bar and enter a new filename.  Send to  Save As |

ANS: D PTS: 1 REF: WD 32

| 34. | <ul><li>Which of the follow</li><li>a. Who is the audie</li><li>b. What do they kn</li></ul> | ence?              | stion to conside            | c.           | what do they need to know? All of the above                            |
|-----|----------------------------------------------------------------------------------------------|--------------------|-----------------------------|--------------|------------------------------------------------------------------------|
|     | ANS: D                                                                                       | PTS:               | 1                           | REF:         | WD 33                                                                  |
| 35. | The feature which you are pointing                                                           |                    | the results that            | would o      | occur in your document if you clicked the option to                    |
|     | <ul><li>a. Quick View</li><li>b. AutoDisplay</li></ul>                                       |                    |                             | c.<br>d.     | Live Preview Sample Showcase                                           |
|     | ANS: A                                                                                       | PTS:               | 1                           | REF:         | WD 39                                                                  |
| 36. | Text in newspapers uright margins withou                                                     | uses<br>it the tex | alignmen<br>at being ragged | t so tha     | t full lines of text are spaced between the left and                   |
|     | <ul><li>a. left</li><li>b. right</li></ul>                                                   |                    |                             |              | centered<br>justified                                                  |
|     | ANS: D                                                                                       | PTS:               | 1                           | REF:         | WD 42                                                                  |
| 37. | The group a. Font b. Styles                                                                  | on the H           | IOME tab inclu              | c.           | utton for each of the four major types of alignment. Editing Paragraph |
|     | ANS: D                                                                                       | PTS:               | 1                           | REF:         | WD 43                                                                  |
| 38. | To select the entire of a. Alt+A b. Ctrl+A                                                   | locumen            | t, press                    | <br>c.<br>d. | Shift+A<br>Alt+Ctrl+A                                                  |
|     | ANS: B                                                                                       | PTS:               | 1                           | REF:         | WD 43                                                                  |
| 39. | conjunction with a b                                                                         |                    |                             | ed effect    |                                                                        |
|     | <ul><li>a. Fill</li><li>b. Shading</li></ul>                                                 |                    |                             |              | Highlight Paragraph border                                             |
|     | ANS: B                                                                                       | PTS:               | 1                           | REF:         | WD 44                                                                  |
| 40. | HOME tab.                                                                                    | to the se          | lected paragrap             | h, use t     | he button in the Paragraph group on the                                |
|     | <ul><li>a. Fill</li><li>b. Border</li></ul>                                                  |                    |                             |              | Shadow<br>Outline                                                      |
|     | ANS: B                                                                                       | PTS:               | 1                           | REF:         | WD 44                                                                  |
| 41. | To copy formatting to a. Copy b. Format                                                      | from the           | selected text to            | c.           | text in the document, use the button.  Format Painter  Transfer Format |
|     | ANS: A                                                                                       | PTS:               | 1                           |              | WD 46                                                                  |
| 42. | A(n) tab ap                                                                                  | pears or           | n the ribbon on             | ly when      | an object is selected.                                                 |
|     | a. layout                                                                                    |                    |                             | c.           | selection                                                              |

ANS: D PTS: 1 REF: WD 46

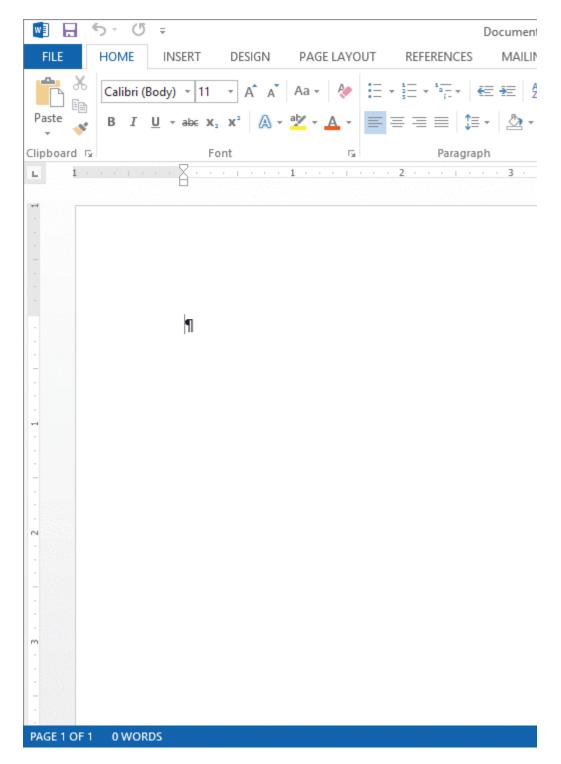
# Case-Based Critical Thinking Questions Case 1-1

Gabrielle wants very much to get a job in television. Each day she visits local television station websites and peruses the Help Wanted sections. To her surprise, there is an opening for a production assistant at Channel 30. To apply for the job, applicants must download a form from the Channel 30 website, fill it out, and then email it to the human resources manager. The form is a Microsoft Word 2013 document.

|     |                                                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                     | nager. The form is a Microsoft V                                                                                                                      |                  |  |  |  |
|-----|-----------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|--|--|--|
| 43. | for today's date,<br>a. Spell Check<br>b. AutoCorrect<br>c. AutoComple                                    | Andrea types Janu an to spell "January" con to finish typing "Janute to insert the name                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | d then is prompted by<br>rrectly                                                                                    |                                                                                                                                                       | cated            |  |  |  |
|     | ANS: C                                                                                                    | PTS: 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | REF: WD 10                                                                                                          | TOP: Critical Thinking                                                                                                                                |                  |  |  |  |
| 44. | Channel 30. Right and has always be she types Couric                                                      | nt away, Gabrielle kno<br>been impressed by the                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | ows what she wants to we quality of the news anch I way underline appears by                                        | n about why they would like to a<br>rite; she's grown up with Channe<br>ors, especially Katie Couric. Eac<br>beneath it. Gabrielle realizes that      | el 30<br>ch time |  |  |  |
|     | b. Word consid                                                                                            | ers "Couric" to be a n                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | nisspelled word                                                                                                     |                                                                                                                                                       |                  |  |  |  |
|     | c. the form must be set up so as to discourage applicants from referring to specific Channel 30 employees |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                     |                                                                                                                                                       |                  |  |  |  |
|     | d. the word "K                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                     | onary and the red underline is a                                                                                                                      |                  |  |  |  |
|     | ANS: B                                                                                                    | PTS: 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | REF: WD 15                                                                                                          | TOP: Critical Thinking                                                                                                                                |                  |  |  |  |
| 45. | Gabrielle is very                                                                                         | excited and rushing.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | She continually types "te                                                                                           | h" instead of "the." Fortunately,                                                                                                                     | the              |  |  |  |
|     | <ul><li>b. spelling chec</li><li>c. AutoComple</li></ul>                                                  | feature corrects it automate feature featu | atically<br>automatically                                                                                           |                                                                                                                                                       |                  |  |  |  |
|     | ANS: A                                                                                                    | PTS: 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | REF: WD 14                                                                                                          | TOP: Critical Thinking                                                                                                                                |                  |  |  |  |
| 46. | Sometimes there words very slow a. each dot is a b. each dot represent wherever the                       | is one dot and other to<br>ly to try and figure out<br>symbol of a complete<br>symbol of no spelling<br>resents a space between<br>the resents a space between<br>resents a space between                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | times there are two dots.  It what the dots are all ab ed word  g errors in the previous wen words, so she should g | n each word in her paragraph. Confused, Gabrielle types her ne out. She realizes that  Ford go back and add an extra one go back and delete the extra | xt two           |  |  |  |
|     | ANS: D                                                                                                    | PTS: 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | REF: WD 10                                                                                                          | TOP: Critical Thinking                                                                                                                                |                  |  |  |  |
|     |                                                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                     |                                                                                                                                                       |                  |  |  |  |

| 47. | does not like the am<br>Enter, so she adjusts<br>a. line spacing                                                                      | space the progr                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | am inse<br>c.                                                                 | erts between the word wrap sp          | bullete                             | ccomplishments. Gabrielle ed items each time she presses |                                                                                     |
|-----|---------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------|----------------------------------------|-------------------------------------|----------------------------------------------------------|-------------------------------------------------------------------------------------|
|     | b. paragraph spaci                                                                                                                    | ng                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                               | d.                                     | leading                             |                                                          |                                                                                     |
|     | ANS: B                                                                                                                                | PTS:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1                                                                             | REF:                                   | WD 18                               | TOP:                                                     | Critical Thinking                                                                   |
|     | Case-Based Critica<br>Case 1-2                                                                                                        | al Think                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | ing Questions                                                                 |                                        |                                     |                                                          |                                                                                     |
|     | development firms.                                                                                                                    | Since a oil                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | cover letter dete                                                             | ermines                                | the first impre                     | ssion h                                                  | to different software<br>e will make, it has to be<br>ng class. He quickly saves it |
| 48. | part of the letter tha wants to turn it off. a. F4                                                                                    | t he wou                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | ld like to use el                                                             | lsewher<br>ess?<br>c.                  | e in the letter. A Ctrl             |                                                          | at there is some formatting in ing the Format Painter, he                           |
|     | b. Esc                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                               | d.                                     | Shift                               |                                                          |                                                                                     |
|     | ANS: B                                                                                                                                | PTS:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1                                                                             | REF:                                   | WD 47                               | TOP:                                                     | Critical Thinking                                                                   |
| 49. | Kade thinks that a p<br>which he has worke<br>a. Img<br>b. Icon                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                               | the pho                                |                                     | nsert in                                                 | e letter about a project on ato this document?                                      |
|     | ANS: C                                                                                                                                | PTS:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1                                                                             | REF:                                   | WD 48                               | TOP:                                                     | Critical Thinking                                                                   |
| 50. | In his work on the l<br>the Cut command. I<br>a. clicks the Undo<br>b. clicks the Redo<br>c. clicks the Resto<br>d. inserts the sente | He then continued button to button to button to be the treat button to be the treat but but the treat but the trea | changes his min<br>to undo the dele<br>to insert the sent<br>outton to insert | nd again<br>te<br>tence ag<br>the pict | and gain ure again                  |                                                          | and deletes the sentence using the first time                                       |
|     | ANS: A                                                                                                                                | PTS:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1                                                                             | REF:                                   | WD 13                               | TOP:                                                     | Critical Thinking                                                                   |
| 51. | Then he figures out<br>a. his AutoCorrect<br>b. the incorrect sp<br>c. "valedictoran"                                                 | wonders that feature lelling wa was not a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | why Word did<br>has been disables added to the added to his Au                | not place<br>ed<br>dictiona<br>toCorre | ce a wavy red li<br>ary<br>act list | ine und                                                  | d "valedictorian" as erneath the misspelled word.                                   |
|     | ANS: B                                                                                                                                | PTS:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1                                                                             | REF:                                   | WD 15                               | TOP:                                                     | Critical Thinking                                                                   |
| 52. | Kade's dad suggests<br>typed "you're" inste<br>a. a blue wavy lind<br>b. a black wavy lind                                            | ead of "y<br>e                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                               | ord is un<br>c.                        | _                                   | line                                                     | al errors. Kade notices that he                                                     |
|     | ANS: A                                                                                                                                | PTS:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 1                                                                             | REF:                                   | WD 15                               | TOP:                                                     | Critical Thinking                                                                   |

#### **COMPLETION**



1. As shown in the accompanying figure, you can choose to display the \_\_\_\_\_\_, which can be useful as you position elements in a document.

ANS: rulers

PTS: 1 REF: WD 2

| 2. |             |                 |         | id in a document, click the Undo button on thenpanying figure.       |           |
|----|-------------|-----------------|---------|----------------------------------------------------------------------|-----------|
|    | ANS:        | Quick Access    |         |                                                                      |           |
|    | PTS:        | 1               | REF:    | WD 13                                                                |           |
| 3. | The _       |                 |         | _ allow you to change the way the document is displayed.             |           |
|    | ANS:        | View buttons    |         |                                                                      |           |
|    | PTS:        | 1               | REF:    | WD 3                                                                 |           |
| 4. |             |                 | aut     | tomatically corrects common typing errors.                           |           |
|    | ANS:        | AutoCorrect     |         |                                                                      |           |
|    | PTS:        | 1               | REF:    | WD 14                                                                |           |
| 5. | The C time. | trl+Right Arrov | w keyst | roke moves the insertion point right one                             | at a      |
|    | ANS:        | word            |         |                                                                      |           |
|    | PTS:        | 1               | REF:    | WD 14                                                                |           |
| 6. | The _       |                 |         | _ feature capitalizes the first letter of a sentence automatically.  |           |
|    | ANS:        | AutoCorrect     |         |                                                                      |           |
|    | PTS:        | 1               | REF:    | WD 14                                                                |           |
| 7. | Line s      | pacing determi  | nes the | amount of space between lines within a(n)                            | <u></u> . |
|    | ANS:        | paragraph       |         |                                                                      |           |
|    | PTS:        | 1               | REF:    | WD 18                                                                |           |
| 8. | docum       | nent.           | in      | the white space to the left of the document text to select an entire |           |
|    | ANS:        | Triple-click    |         |                                                                      |           |
|    | PTS:        | 1               | REF:    | WD 22                                                                |           |
| 9. | On the      | e               |         | ruler the 0-inch mark is like the origin on a number line.           |           |
|    | ANS:        | horizontal      |         |                                                                      |           |
|    | PTS:        | 1               | REF:    | WD 23                                                                |           |
| 0. |             |                 | ori     | entation is the default orientation for Word documents.              |           |

|     | ANS: Portrait                                                                                                     |    |
|-----|-------------------------------------------------------------------------------------------------------------------|----|
|     | PTS: 1 REF: WD 37                                                                                                 |    |
| 11. | To verify that the pointer is located at the beginning of the document, press the keys.                           |    |
|     | ANS: Ctrl + Home                                                                                                  |    |
|     | PTS: 1 REF: WD 38                                                                                                 |    |
| 12. | With alignment the text is aligned along the right margin and is ragged alor the left margin.                     | ıg |
|     | ANS: right                                                                                                        |    |
|     | PTS: 1 REF: WD 42                                                                                                 |    |
| 13. | A paragraph is an outline that appears around one or more paragraphs in a document.                               |    |
|     | ANS: border                                                                                                       |    |
|     | PTS: 1 REF: WD 44                                                                                                 |    |
| 14. | You will use the button in the Clipboard group on the HOME tab to copy a format from selected text to other text. |    |
|     | ANS: Format Painter                                                                                               |    |
|     | PTS: 1 REF: WD 46                                                                                                 |    |
| 15. | To work with a photo or other type of picture in a document, you first need toit.                                 |    |
|     | ANS: select                                                                                                       |    |
|     | PTS: 1 REF: WD 48                                                                                                 |    |

#### **ESSAY**

1. List the steps to create an envelope.

#### ANS:

- On the ribbon, click the MAILINGS tab.
- In the Create group, click the Envelopes button to open the Envelopes and Labels dialog box with the Envelopes tab displayed.
- On the Envelopes tab, type a new address or edit the existing one.
- If necessary, type a return address. If you are using preprinted stationery that already includes a return address, click the Omit check box to insert a checkmark.
- To print the envelope immediately, insert an envelope in your printer, and then click the Print button. Or, to store the envelope along with the rest of the document, click the Add to Document button and print the envelope later.

PTS: 1 REF: WD 27 TOP: Critical Thinking

2. Discuss the use of color and special effects in formal documents.

#### ANS:

In more formal documents, use color and special effects sparingly. The goal of letters, reports, and many other types of documents is to convey important information, not to dazzle the reader with fancy fonts and colors. Such elements only serve to distract the reader from your main point. In formal documents, it's a good idea to limit the number of colors to two and to stick with left alignment for text. In a document like a flyer, for example, you have a little more leeway because the goal of the document is to attract attention. However, you still want it to look professional.

PTS: 1 REF: WD 48 TOP: Critical Thinking

3. Discuss working with inline pictures. What are they and what do they permit?

#### ANS:

By default, when you insert a picture in a document, it is treated as an inline object, which means its position changes in the document as you add or delete text. Also, because it is an inline object, you can align the picture just as you would align text, using the alignment buttons in the Paragraph group on the HOME tab. Essentially, you can treat an inline picture as just another paragraph. When you become a more advanced Word user, you'll learn how to wrap text around a picture so that the text flows around the picture—with the picture maintaining its position on the page no matter how much text you add to or delete from the document. The alignment buttons don't work on pictures that have text wrapped around them. Instead, you can drag the picture to the desired position on the page.

PTS: 1 REF: WD 51 TOP: Critical Thinking