

1

Physical, verbal, or virtual actions that are not-for-the-first time but prepared or rehearsed are called:

(A) complex behavior.

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(B) being.

Answer:

(C) restored behavior.

(C) restored behavior.

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(D) realism.

2

Which of these is not defined as one of the eight kinds of performance?

(A) in sex

Answer:

(B) in the arts

(D) in the head

(C) in sports

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(D) in the head

3

Because all behavior consists of recombined bits of previously behaved behaviors, it is possible to say that:

(A) restored behavior is not framed.

Answer:

(B) all behavior is restored behavior.

(B) all behavior is restored behavior.

(C) all performance is once-behaved.

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(D) performance is not twice-behaved.

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A performance can be considered _____ if historical and social context, convention, usage, and tradition say so.

(A) "is" performance

Answer:

(A) "is" performance

(B) "as" performance

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(C) "once-behaved"

(D reflexive
)

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Which of these is a 'make belief' action?

(A) playing dress-up

(B) a politician giving an election speech

Answer:

(B a politician giving an election speech
)

(C) playing Hamlet

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(D reciting a poem
)

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Like the Roman poet Horace, _____ believed that theatre should entertain and educate.

(A) Bertolt Brecht

Answer:

(B) Jacques Lacan

(A Bertolt Brecht
)

(C) Werner Heisenberg

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(D John Cage
)

7

In the Performance Continuum, which two elements both bookend and underlie the whole range of behaviors, genres and activities?

(A) Sports and Identity
Constructions

Answer:

(B) Games and Entertainments

(D Play and Ritual
)

(C) Performing Arts and Daily
Life

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(D Play and Ritual
)