## https://selldocx.com/products/test-bank-police-photography-7e-miller

Larry Miller & Norman Miran: Police Photography, 7<sup>th</sup> ed.

Chapter 2: Cameras

- 1. As the ISO of a digital camera increases:
- a. The light-gathering ability decreases
- \*b. The light-gathering ability also increases
- c. The sensitivity of the camera decreases
- d. The sensitivity of the camera increases
- 2. Which of the following is a benefit of digital cameras for law enforcement?
- a. Digital photos can be printed in seconds
- b. Digital cameras can be viewed on a television monitor
- c. Digital pictures can be transmitted via the internet
- \*d. All of the above
- 3. The primary difference between a video camera and video camcorder is:
- \*a. The camcorder has a built-in recorder/playback unit while the camera does not
- b. The camera has a built-in recorder/playback unit while the camcorder does not
- c. The cost
- d. The camcorder images cannot be printed while the camera images can be printed
- 4. A single lens reflex camera allows the photographer to view a subject through:
- \*a. The main lens of the camera
- b. A secondary reflex cap or side viewing area
- c. An optical mirror resolution lens
- d. None of the above
- 5. Parallax is defined as:
- a. The number of pixels associated with a camera
- \*b. The difference between the image in the camera viewer and the image recorded by the camera
- c. A mirror image
- d. The distance between the lens and the flash in regard to night photography
- 6. In video cameras, the amount of light entering the lens is controlled by:
- a. The flux capacitor

b. The camera's "C-mount" c. A digital parallax *d. An iris diaphragm
<ul> <li>7. Picture elements are individual places that together make up the sensor in a camera and are better known as:</li> <li>a. Protons</li> <li>b. Castings</li> <li>c. Buffers</li> <li>*d. Pixels</li> </ul>
8. The white balance setting for a camera adjusts the color of an exposure for a given type of illumination.
*a. True b. False
9. The first digital camera was created in 1978 by Kodak as an accident when trying to enhance the quality of the company's VCR capabilities.
a. True *b. False
10. Digital cameras are a cross between conventional film-based cameras and a digital scanner.
*a. True b. False
11. Nearly all commercially available camcorders are digital and use a CCD or CMOS image sensor.
*a. True b. False
12. The primary weakness of a digital camera over a video camcorder is that digital cameras do not contain adequate space for storing large numbers of photographic information.
a. True *b. False