

Chapter 2: The Purposes and Functions of Art

Multiple-Choice Questions

1. Utilitarian objects can bring pleasure into our daily lives through _____.

- a. cultural context
- b. artful design
- c. efficiency
- d. self-expression

Answer: b

Learning Objective: 2.1 Explain the ways in which artists transform objects for daily use.

Topic: Art for Daily Use

Difficulty Level: Easy

Skill Level: Remember the Facts

2. Eva Zeisel's *Sauce Boat with Ladle* is an example of an everyday object enhanced by its _____.

- a. design
- b. function
- c. subject matter
- d. decoration

Answer: a

Learning Objective: 2.1 Explain the ways in which artists transform objects for daily use.

Topic: Art for Daily Use

Difficulty Level: Moderate

Skill Level: Understand the Concepts

3. Which of the following is a modern example of the human urge to embellish everyday things?

- a. paintings
- b. memorials
- c. cathedrals
- d. cell-phone cases

Answer: d

Learning Objective: 2.1 Explain the ways in which artists transform objects for daily use.

Topic: Art for Daily Use

Difficulty Level: Easy

Skill Level: Remember the Facts

4. Architects and designers visually improve the basic structure of shelters with _____.
a. furniture
b. monuments
c. embellishment
d. practical objects

Answer: c

Learning Objective: 2.1 Explain the ways in which artists transform objects for daily use.

Topic: Art for Daily Use

Difficulty Level: Easy

Skill Level: Remember the Facts

5. How did the Yoruba peoples of West Africa embellish practical items of clothing, such as the resist-dyed (*adire eleko*) cloth?

- a. They created intricate patterns in rich shades of blue.
- b. They abstracted the forms of hollyhock flowers.
- c. They used calligraphy to express religious beliefs.
- d. They designed the cloths for public commemoration.

Answer: a

Learning Objective: 2.1 Explain the ways in which artists transform objects for daily use.

Topic: Art for Daily Use

Difficulty Level: Moderate

Skill Level: Apply What You Know and Analyze It

6. Frank Lloyd Wright embellished the structure of the Hollyhock House by _____.
a. emphasizing the functional qualities of shelter
b. creating intricate designs around a central sunburst motif
c. using repeating bands of abstracted hollyhock flowers
d. creating a sense of harmony through picturesque imagery

Answer: c

Learning Objective: 2.1 Explain the ways in which artists transform objects for daily use.

Topic: Art for Daily Use

Difficulty Level: Moderate

Skill Level: Understand the Concepts

7. Functionality is the purpose of _____.
a. Shirazeh Houshiary's *Ancient Light*
b. Abraham Cruzvillegas' *Autoconstrucción Suites*
c. George Nakashima's *Conoid Chair*
d. the Kuba peoples' Royal Portrait Figure

Answer: c

Learning Objective: 2.1 Explain the ways in which artists transform objects for daily use.

Topic: Art for Daily Use

Difficulty Level: Moderate

Skill Level: Understand the Concepts

8. Which concept varies considerably across cultures?

- a. beauty
- b. shelter
- c. function
- d. commemoration

Answer: a

Learning Objective: 2.2 Describe how design and embellishment create visual delight in art.

Topic: Art for Visual Delight

Difficulty Level: Easy

Skill Level: Remember the Facts

9. The study of how and why artworks are considered beautiful is called _____.

- a. embellishment
- b. calligraphy
- c. idealism
- d. aesthetics

Answer: d

Learning Objective: 2.2 Describe how design and embellishment create visual delight in art.

Topic: Art for Visual Delight

Difficulty Level: Easy

Skill Level: Remember the Facts

10. In artwork, beauty found in something close to perfection defines _____.

- a. picturesque
- b. idealism
- c. harmony
- d. aesthetics

Answer: b

Learning Objective: 2.2 Describe how design and embellishment create visual delight in art.

Topic: Art for Visual Delight

Difficulty Level: Easy

Skill Level: Remember the Facts

11. One characteristic of ancient Greek art is _____.

- a. idealism
- b. calligraphy
- c. imperfection
- d. portraiture

Answer: a

Learning Objective: 2.2 Describe how design and embellishment create visual delight in art.

Topic: Art for Visual Delight

Difficulty Level: Easy

Skill Level: Remember the Facts

12. What aspect of the Charioteer exemplifies idealism?

- a. the religious iconography
- b. the harmonious medium
- c. the abstract embellishment
- d. the youthful perfection and dignity

Answer: d

Learning Objective: 2.2 Describe how design and embellishment create visual delight in art.

Topic: Art for Visual Delight

Difficulty Level: Moderate

Skill Level: Understand the Concepts

13. Works of art that depict the harmony and poetry of natural landscapes are called _____.

- a. calligraphy
- b. picturesque
- c. aesthetic
- d. spiritual

Answer: b

Learning Objective: 2.2 Describe how design and embellishment create visual delight in art.

Topic: Art for Visual Delight

Difficulty Level: Easy

Skill Level: Remember the Facts

14. The ancient Chinese art of beautiful handwriting is called _____.

- a. calligraphy
- b. harmony
- c. embellishment
- d. totem

Answer: a

Learning Objective: 2.2 Describe how design and embellishment create visual delight in art.

Topic: Art for Visual Delight

Difficulty Level: Easy

Skill Level: Remember the Facts

15. Which characteristic of aesthetics is demonstrated by Peter Behrens' porcelain plate?

- a. harmony
- b. idealism
- c. commemoration
- d. creativity

Answer: a

Learning Objective: 2.2 Describe how design and embellishment create visual delight in art.

Topic: Art for Visual Delight

Difficulty Level: Moderate

Skill Level: Understand the Concepts

16. Art is a good method of communicating information, ideas, and opinions because it _____.

- a. emphasizes the harmonious nature of the world to a specific audience
- b. uses embellishment to enrich the experience of everyday objects
- c. makes visual statements that a wide range of people can understand
- d. provides a universal method for evaluating aesthetic qualities

Answer: c

Learning Objective: 2.3 Compare the different ways in which art can function as a means of communicating information.

Topic: Art for Communicating Information

Difficulty Level: Moderate

Skill Level: Understand the Concepts

17. Chris Jordan's photograph from the series *Midway: Message from the Gyre* is a commentary on the _____.

- a. use of junk by impoverished people
- b. resolution of relationship problems
- c. dangers of alcohol consumption
- d. human impact on the environment

Answer: d

Learning Objective: 2.3 Compare the different ways in which art can function as a means of communicating information.

Topic: Art for Communicating Information

Difficulty Level: Moderate

Skill Level: Understand the Concepts

18. What distinguishes the ways art is used for communication in Abraham Cruzvillegas' *Autoconstrucción Suites* from Titian's *Bacchus and Ariadne*?

- a. Cruzvillegas builds a house from junk to show how impoverished people live.
- b. Cruzvillegas uses photography to reveal the consequences of plastic waste.
- c. Cruzvillegas depicts ancient Greek figures to recount a mythological story.
- d. Cruzvillegas uses religious imagery to communicate spiritual beliefs.

Answer: a

Learning Objective: 2.3 Compare the different ways in which art can function as a means of communication.

Topic: Art for Communicating Information

Difficulty Level: Moderate

Skill Level: Apply What You Know and Analyze It

19. What easy to understand device do artists often use in commentary?

- a. aesthetics
- b. subject matter
- c. ritual tools
- d. memories

Answer: b

Learning Objective: 2.3 Compare the different ways in which art can function as a means of communicating information.

Topic: Art for Communicating Information

Difficulty Level: Easy

Skill Level: Remember the Facts

20. Carrie Mae Weems' *Man Reading Newspaper* from *The Kitchen Table Series* is an example of art for _____.

- a. everyday objects
- b. communication
- c. visual delight
- d. public protest

Answer: b

Learning Objective: 2.3 Compare the different ways in which art can function as a means of communicating information.

Topic: Art for Communicating Information

Difficulty Level: Moderate

Skill Level: Understand the Concepts

21. In the ancient world, what was the function of most of the monumental art?

- a. embellishment
- b. visual delight
- c. personal expression
- d. public commemoration

Answer: d

Learning Objective: 2.4 Discuss the use of art for both public and personal expression.

Topic: Art for Public and Personal Expression

Difficulty Level: Easy

Skill Level: Remember the Facts

22. Which of the following is an example of how public commemoration aids memory and conveys the significance and value of life?

- a. Nancy Holt's *Sun Tunnels*
- b. the Supreme Court Building
- c. the Taj Mahal
- d. Frank Lloyd Wright's Hollyhock House

Answer: c

Learning Objective: 2.4 Discuss the use of art for both public and personal expression.

Topic: Art for Public and Personal Expression

Difficulty Level: Moderate

Skill Level: Understand the Concepts

23. What is one purpose of the royal portrait figure by the Kuba peoples of the Congo?

- a. It portrays African ideals of beauty.
- b. It transferred wisdom to successors.
- c. It commemorated the victims of war.
- d. It communicated religious beliefs.

Answer: b

Learning Objective: 2.4 Discuss the use of art for both public and personal expression.

Topic: Art for Public and Personal Expression

Difficulty Level: Moderate

Skill Level: Understand the Concepts

24. The Taj Mahal was intended to function as a _____.

- a. tomb
- b. temple
- c. war memorial
- d. political message

Answer: a

Learning Objective: 2.4 Discuss the use of art for both public and personal expression.

Topic: Art for Public and Personal Expression

Difficulty Level: Moderate

Skill Level: Understand the Concepts

25. Frida Kahlo's *The Broken Column* is an example of art used for _____.

- a. political purposes
- b. visual delight
- c. public commemoration
- d. self-expression

Answer: d

Learning Objective: 2.4 Discuss the use of art for both public and personal expression.

Topic: Art for Public and Personal Expression

Difficulty Level: Moderate

Skill Level: Understand the Concepts

26. What distinguishes expressive art from commemorative art?
- a. Expressive art bridges empathy between the artist and viewer.
 - b. Expressive art conveys political messages and social commentary.
 - c. Expressive art uses images to commemorate events and public figures.
 - d. Expressive art uses subject matter to articulate religious beliefs.

Answer: a

Learning Objective: 2.4 Discuss the use of art for both public and personal expression.

Topic: Art for Public and Personal Expression

Difficulty Level: Moderate

Skill Level: Apply What You Know and Analyze It

27. What is the purpose of the nonrepresentational composition of pure color and form in Wassily Kandinsky's *Composition VI*?

- a. to express the emotional stirrings of the soul
- b. to commemorate the life of a loved one
- c. to warn about the dangers of political turmoil
- d. to symbolize non-Western religious beliefs

Answer: a

Learning Objective: 2.4 Discuss the use of art for both public and personal expression.

Topic: Art for Public and Personal Expression

Difficulty Level: Moderate

Skill Level: Understand the Concepts

28. Shirazeh Houshiary's *Ancient Light* exemplifies how art can _____.

- a. disseminate political agendas
- b. convey personal emotions
- c. enhance religious contemplation
- d. help viewers experience beauty

Answer: c

Learning Objective: 2.5 Demonstrate how art can be used to meet religious and spiritual needs.

Topic: Art for the Spirit

Difficulty Level: Moderate

Skill Level: Understand the Concepts

29. In Nancy Holt's *Sun Tunnels*, concrete tubes that align with the summer and winter solstice create a _____.

- a. public memorial to war victims
- b. spiritual experience of the cosmos
- c. space for ritual transformation
- d. method to express personal emotion

Answer: b

Learning Objective: 2.5 Demonstrate how art can be used to meet religious and spiritual needs.

Topic: Art for the Spirit

Difficulty Level: Moderate

Skill Level: Understand the Concepts

30. What feature of the Sainte-Chapelle induces feelings of wonder that facilitate religious experience?

- a. a commemorative altar with royal figures
- b. walls of stained glass that tell biblical stories
- c. rippling layers of line that aid meditation
- d. telescopic views of celestial bodies

Answer: b

Learning Objective: 2.5 Demonstrate how art can be used to meet religious and spiritual needs.

Topic: Art for the Spirit

Difficulty Level: Moderate

Skill Level: Apply What You Know and Analyze It

31. When art serves the ritualistic needs or expresses the spirituality of an established faith, it fulfills _____.

- a. a religious purpose
- b. a political goal
- c. a commemorative function
- d. an aesthetic ideal

Answer: a

Learning Objective: 2.5 Demonstrate how art can be used to meet religious and spiritual needs.

Topic: Art for the Spirit

Difficulty Level: Easy

Skill Level: Remember the Facts

32. Artforms that influence action and opinion are _____.

- a. commemorative
- b. spiritual
- c. aesthetic
- d. persuasive

Answer: d

Learning Objective: 2.6 Explain how art can be used for political purposes.

Topic: Art for Political Purposes

Difficulty Level: Easy

Skill Level: Remember the Facts

33. In *The Outbreak*, how does Käthe Kollwitz protest the poor living conditions of disadvantaged people in early twentieth-century Berlin?

- a. She creates a memorial for victims of the first world war.
- b. She expresses pain and anguish by distorting forms in her compositions.
- c. She depicts Black Anna leading peasants in a sixteenth-century revolt.
- d. She emphasizes Western ideals of beauty and harmony.

Answer: c

Learning Objective: 2.6 Explain how art can be used for political purposes.

Topic: Art for Political Purposes

Difficulty Level: Moderate

Skill Level: Apply What You Know and Analyze It

34. Buildings that express power and authority demonstrate which function of art?

- a. religious ritual
- b. persuasion
- c. self-expression
- d. commemoration

Answer: b

Learning Objective: 2.6 Explain how art can be used for political purposes.

Topic: Art for Political Purposes

Difficulty Level: Easy

Skill Level: Remember the Facts

35. The use of art to communicate a governing power can best be seen in _____.

- a. the Benin Plaque Showing the Oba Holding Leopards
- b. the Royal Portrait Figure of the Kuba peoples of the Congo
- c. Frida Kahlo's *The Broken Column*
- d. Titian's *Bacchus and Ariadne*

Answer: a

Learning Objective: 2.6 Explain how art can be used for political purposes.

Topic: Art for Political Purposes

Difficulty Level: Moderate

Skill Level: Understand the Concepts

Essay Questions

36. Describe how Claude Lorrain's *Ascanius Shooting the Stag of Silvia* exemplifies Western aesthetics.

Answer: The ideal answer should include:

1. Lorrain emphasizes the harmony of nature in his invented landscape.
2. Lorrain balances his composition by depicting buildings on the left and trees and cliffs on the right.
3. Lorrain uses an even diffusion of light and blue and green colors to recreate the harmonious effects of nature.
4. Lorrain's pleasant views of nature resulted in the invention of the term picturesque.

Learning Objective: 2.2 Describe how design and embellishment create visual delight in art.

Topic: Art for Visual Delight

Difficulty Level: Difficult

Skill Level: Apply What You Know and Analyze It

37. Discuss how William Hogarth uses art as commentary in *Gin Lane*.

Answer: The ideal answer should include:

1. Hogarth's *Gin Lane* exposes the horrors of excessive drinking in eighteenth-century London.
2. The figure of a drunken woman dropping her child dominates the lower center of the print.
3. Hogarth references the deadly consequences of drinking by naming the gin shop "Kilman" and by portraying a cadaverous figure holding a cup and a figure of a hanging man.
4. He also encourages sobriety by depicting the pawn shop where people sell their goods to fund their drinking habit.

Learning Objective: 2.3 Compare the different ways in which art can function as a means of communicating information.

Topic: Art for Communicating Information

Difficulty Level: Difficult

Skill Level: Apply What You Know and Analyze It

38. Which function of art is the most recent? Briefly explain your answer.

Answer: The ideal answer should include:

1. Self-expression is the most recent function of art.
2. Before self-expression became a common theme 200 years ago, most artists created monuments and art that communicated information, served religious purposes, commemorated rulers and other important figures, and enforced political views.

Learning Objective: 2.4 Discuss the use of art for both public and personal expression.

Topic: Art for Public and Personal Expression

Difficulty Level: Moderate

Skill Level: Understand the Concepts

39. Discuss how the moon mask of the Eskimo people is used for religious purposes.

Answer: The ideal answer should include:

1. The masks of the Eskimo people are ritual tools used in ceremonies by a shaman.
2. The masks represents the moon in the sky and symbolizes the mythical meaning of the moon in the cosmos.

Learning Objective: 2.5 Demonstrate how art can be used to meet religious and spiritual needs.

Topic: Art for the Spirit

Difficulty Level: Moderate

Skill Level: Understand the Concepts

40. Compare and contrast Carol Highsmith's design for the U.S. Supreme Court building and Rodney McMillian's *Untitled (The Supreme Court Painting)*. What is the political purpose of each work?

Answer: The ideal answer should include:

1. The U.S. Supreme Court building expresses the power of law and the dignity of the justices.
2. Its massive scale and symmetry conveys balance and stability, and its decorations symbolize justice and law.
3. McMillian's *Untitled (The Supreme Court Painting)*, protests recent court decisions that impeded the civil rights of African Americans.
4. McMillian depicts tumbling columns and the appearance of fake marble to argue that the current Supreme Court embodies disorder and an insincere commitment to justice.

Learning Objective: 2.6 Explain how art can be used for political purposes.

Topic: Art for Political Purposes

Difficulty Level: Difficulty

Skill Level: Apply What You Know and Analyze It

Revel Quizzes

The following questions appear at the end of each module and at the end of the chapter in Revel for *Prebles' Artforms: An Introduction to the Visual Arts*, 12e.

Quiz: Art for Daily Use

EOM Q2.1.1

What is one advantage of a well-designed object?

- a) It can enrich our daily lives.
- b) It will be less expensive.

Consider This: Utilitarian objects can be functional and pleasurable to use. 2.1

Explain the ways in which artists transform objects for daily use.

- c) It will be mass-produced.

Consider This: Utilitarian objects can be functional and pleasurable to use. 2.1

Explain the ways in which artists transform objects for daily use.

- d) It will be handmade.

Consider This: Utilitarian objects can be functional and pleasurable to use. 2.1

Explain the ways in which artists transform objects for daily use.

Answer: a

Learning Objective: 2.1 Explain the ways in which artists transform objects for daily use.

Topic: Art for Daily Use

Skill Level: Remember the Facts

Difficulty Level: Easy

EOM Q2.1.2

What is one factor that influences Eva Zeisel in all her designs?

- a) a playful search for beauty
- b) embellishment

Consider This: Having a specific design philosophy can apply to mass-produced goods as well as one-of-a-kind objects. 2.1 Explain the ways in which artists transform objects for daily use.

- c) one-of-a-kind objects

Consider This: Having a specific design philosophy can apply to mass-produced goods as well as one-of-a-kind objects. 2.1 Explain the ways in which artists transform objects for daily use.

- d) low cost

Consider This: Having a specific design philosophy can apply to mass-produced goods as well as one-of-a-kind objects. 2.1 Explain the ways in which artists transform objects for daily use.

Answer: a

Learning Objective: 2.1 Explain the ways in which artists transform objects for daily use.

Topic: Art for Daily Use

Skill Level: Understand the Concepts

Difficulty Level: Easy

EOM Q2.1.3

What is one factor common to both Eva Zeisel's work and Yoruba indigo-dyed cloth?

- a) Women are responsible for the designs.
- b) Both are intended for mass production.

Consider This: Textiles and ceramics are areas of art that have strong associations with domestic use and production. 2.1 Explain the ways in which artists transform objects for daily use.

- c) Both are highly embellished.

Consider This: Textiles and ceramics are areas of art that have strong associations with domestic use and production. 2.1 Explain the ways in which artists transform objects for daily use.

- d) Both are intended for decorative use.

Consider This: Textiles and ceramics are areas of art that have strong associations with domestic use and production. 2.1 Explain the ways in which artists transform objects for daily use.

Answer: a

Learning Objective: 2.1 Explain the ways in which artists transform objects for daily use.

Topic: Art for Daily Use

Skill Level: Understand the Concepts

Difficulty Level: Moderate

Quiz: Art for Visual Delight

EOM Q2.2.1

Beauty is defined according to

- a) different ideals that vary across cultures.
- b) classical forms from ancient Rome and Greece.

Consider This: People and artists develop styles and art-making preferences within the context of their own cultures. 2.2 Describe how design and embellishment create visual delight in art.

- c) a canon of art established by art historians and museums.

Consider This: People and artists develop styles and art-making preferences within the context of their own cultures. 2.2 Describe how design and embellishment create visual delight in art.

- d) the use of harmonious colors and skilled drawing.

Consider This: People and artists develop styles and art-making preferences within the context of their own cultures. 2.2 Describe how design and embellishment create visual delight in art.

Answer: a

Learning Objective: 2.2 Describe how design and embellishment create visual delight in art.

Topic: Art For Visual Delight

Skill Level: Remember the Facts

Difficulty Level: Easy

EOM Q2.2.2

What is one reason that much Greek sculpture is idealized?

- a) Idealization communicated dignity, simplicity, and calm grandeur.
- b) Idealization commemorated historical events.

Consider This: Greeks preferred sculpture that inspired people to similar deeds and attitudes. 2.2 Describe how design and embellishment create visual delight in art.

- c) Idealization emphasized the acclaim given to individuals in a democracy.

Consider This: Greeks preferred sculpture that inspired people to similar deeds and attitudes. 2.2 Describe how design and embellishment create visual delight in art.

- d) Idealization identified well-known individuals.

Consider This: Greeks preferred sculpture that inspired people to similar deeds and attitudes. 2.2 Describe how design and embellishment create visual delight in art.

Answer: a

Learning Objective: 2.2 Describe how design and embellishment create visual delight in art.

Topic: Art For Visual Delight

Skill Level: Remember the Facts

Difficulty Level: Easy

EOM Q2.2.3

One characteristic of beauty in many seventeenth-century landscape paintings is

- a) harmonious balanced proportions.
- b) accurate representation of real places.

Consider This: Claude Lorrain established a model for idealizing landscape paintings. 2.2 Describe how design and embellishment create visual delight in art.

- c) strong, bright colors.

Consider This: Claude Lorrain established a model for idealizing landscape paintings. 2.2 Describe how design and embellishment create visual delight in art.

- d) contemporary architecture and identifiable figures.

Consider This: Claude Lorrain established a model for idealizing landscape paintings. 2.2 Describe how design and embellishment create visual delight in art.

Answer: a

Learning Objective: 2.2 Describe how design and embellishment create visual delight in art.

Topic: Art For Visual Delight

Skill Level: Remember the Facts

Difficulty Level: Easy

EOM Q2.2.4

Even if we do not understand the text, what element of visual delight can ancient Chinese calligraphy demonstrate?

- a) graceful arrangements of harmonious forms
- b) a wide range of colors

Consider This: Calligraphy was valued for its beauty, close detail, and vigorous execution. 2.2 Describe how design and embellishment create visual delight in art.

- c) illustrations

Consider This: Calligraphy was valued for its beauty, close detail, and vigorous execution. 2.2 Describe how design and embellishment create visual delight in art.
d) emphasis on asymmetricality

Consider This: Calligraphy was valued for its beauty, close detail, and vigorous execution. 2.2 Describe how design and embellishment create visual delight in art.

Answer: a

Learning Objective: 2.2 Describe how design and embellishment create visual delight in art.

Topic: Art For Visual Delight

Skill Level: Remember the Facts

Difficulty Level: Easy

Quiz: Art for Communicating Information

EOM Q2.3.1

How did many people in the Middle Ages learn about bible stories?

- a) from stained-glass windows in churches
- b) from grammar schools

Consider This: Many people were illiterate in the Middle Ages. 2.3 Compare the different ways in which art can function as a means of communicating information.

- c) from books

Consider This: Many people were illiterate in the Middle Ages. 2.3 Compare the different ways in which art can function as a means of communicating information.

- d) from plays

Consider This: Many people were illiterate in the Middle Ages. 2.3 Compare the different ways in which art can function as a means of communicating information.

Answer: a

Learning Objective: 2.3 Compare the different ways in which art can function as a means of communicating information.

Topic: Art for Communicating Information

Skill Level: Remember the Facts

Difficulty Level: Easy

EOM Q2.3.2

What media has largely replaced paintings for storytelling for today's mass audiences?

- a) television and film
- b) illustrated books

Consider This: To be effective, media for storytelling must reach a large number of people. 2.3 Compare the different ways in which art can function as a means of communicating information.

- c) graphic novels

Consider This: To be effective, media for storytelling must reach a large number of people. 2.3 Compare the different ways in which art can function as a means of communicating information.

- d) photographs

Consider This: To be effective, media for storytelling must reach a large number of people. 2.3 Compare the different ways in which art can function as a means of communicating information.

Answer: a

Learning Objective: 2.3 Compare the different ways in which art can function as a means of communicating information.

Topic: Art for Communicating Information

Skill Level: Remember the Facts

Difficulty Level: Easy

EOM Q2.3.3

What is one reason that Abraham Cruzvillegas used junk materials gathered from his neighborhood to make *Autoconstrucción Suites*?

- a) He wanted the materials to represent the way that his family gradually built their house.
- b) He could not afford to buy materials.

Consider This: Artists often use art to tell stories that are personal. 2.3 Compare the different ways in which art can function as a means of communicating information.

- c) His family owned junk yards.

Consider This: Artists often use art to tell stories that are personal. 2.3 Compare the different ways in which art can function as a means of communicating information.

- d) He wanted to satirize contemporary architectural practices.

Consider This: Artists often use art to tell stories that are personal. 2.3 Compare the different ways in which art can function as a means of communicating information.

Answer: a

Learning Objective: 2.3 Compare the different ways in which art can function as a means of communicating information.

Topic: Art for Communicating Information

Skill Level: Remember the Facts

Difficulty Level: Easy

Quiz: Art for Public and Personal Expression

EOM Q2.4.1

Why was the Taj Mahal built?

- a) to commemorate the death of a royal wife
- b) to be a new royal palace

Consider This: Many monumental historical structures had commemorative functions. 2.4 Discuss the use of art for both public and personal expression.

- c) to commemorate the death of a king

Consider This: Many monumental historical structures had commemorative functions. 2.4 Discuss the use of art for both public and personal expression.

- d) to be a mosque

Consider This: Many monumental historical structures had commemorative functions. 2.4 Discuss the use of art for both public and personal expression.

Answer: a

Learning Objective: 2.4 Discuss the use of art for both public and personal expression.

Topic: Art for Public and Personal Expression

Skill Level: Remember the Facts

Difficulty Level: Easy

EOM Q2.4.2

When does art fulfill an expressive function?

- a) when it conveys information about an artist's personality
- b) when it conveys ideas in the realms of science or technology

Consider This: People derive pleasure from art that helps them understand the artist's personality and creativity. 2.4 Discuss the use of art for both public and personal expression.

- c) when it serves political goals

Consider This: People derive pleasure from art that helps them understand the artist's personality and creativity. 2.4 Discuss the use of art for both public and personal expression.

d) when it is used for persuasion

Consider This: People derive pleasure from art that helps them understand the artist's personality and creativity. 2.4 Discuss the use of art for both public and personal expression.

Answer: a

Learning Objective: 2.4 Discuss the use of art for both public and personal expression.

Topic: Art for Public and Personal Expression

Skill Level: Remember the Facts

Difficulty Level: Easy

EOM Q2.4.3

What was Wassily Kandinsky's goal for paintings such as *Composition VI*?

a) to infect viewers with emotions he felt while creating them

b) to shock viewers with unusual imagery

Consider This: Kandinsky wanted to translate inner feelings into visual forms that people would understand. 2.4 Discuss the use of art for both public and personal expression.

c) to record his light effects at different times of the day

Consider This: Kandinsky wanted to translate inner feelings into visual forms that people would understand. 2.4 Discuss the use of art for both public and personal expression.

d) to create images based on subtle and harmonious color combinations

Consider This: Kandinsky wanted to translate inner feelings into visual forms that people would understand. 2.4 Discuss the use of art for both public and personal expression.

Answer: a

Learning Objective: 2.4 Discuss the use of art for both public and personal expression.

Topic: Art for Public and Personal Expression

Skill Level: Remember the Facts

Difficulty Level: Easy

EOM Q2.4.4

What is one reason that Frida Kahlo's self-portraits are considered so expressive?

- a) She shared the lifelong pain and emotional distress that she suffered.
- b) She painted in strong, clear colors.

Consider This: Her works create a sense of empathy among the viewers as most people have experienced pain. 2.4 Discuss the use of art for both public and personal expression.

- c) She idealized her representation.

Consider This: Her works create a sense of empathy among the viewers as most people have experienced pain. 2.4 Discuss the use of art for both public and personal expression.

- d) She painted in a very realistic style.

Consider This: Her works create a sense of empathy among the viewers as most people have experienced pain. 2.4 Discuss the use of art for both public and personal expression.

Answer: a

Learning Objective: 2.4 Discuss the use of art for both public and personal expression.

Topic: Art for Public and Personal Expression

Skill Level: Understand the Concepts

Difficulty Level: Easy

EOM Q2.4.5

Why was Maya Lin's Vietnam War Memorial initially controversial?

- a) People felt it was too different from traditional war monuments.
- b) People felt that it should have been more self-expressive on Lin's part.

Consider This: The artist broke with traditional figurate memorial sculpture and included the incised names of all the deceased and missing veterans. 2.4 Discuss the use of art for both public and personal expression.

- c) People felt the site should host a monument to the Revolutionary War instead.

Consider This: The artist broke with traditional figurate memorial sculpture and included the incised names of all the deceased and missing veterans. 2.4 Discuss the use of art for both public and personal expression.

- d) People did not like that it attracted such large crowds.

Consider This: The artist broke with traditional figurate memorial sculpture and included the incised names of all the deceased and missing veterans. 2.4 Discuss the use of art for both public and personal expression.

Answer: a

Learning Objective: 2.4 Discuss the use of art for both public and personal expression.

Topic: Art for Public and Personal Expression

Skill Level: Remember the Facts

Difficulty Level: Moderate

Quiz: Art for the Spirit

EOM Q2.5.1

In traditional Eskimo societies of Southwest Alaska, masks are often associated with

- a) ritual and spiritual transformation.
- b) disguise and deception.

Consider This: Eskimo masks can be used in ceremonies by someone acting as an intermediary between people and spiritual beings. 2.5 Demonstrate how art can be used to meet religious and spiritual needs.

- c) dance and theatrical performance.

Consider This: Eskimo masks can be used in ceremonies by someone acting as an intermediary between people and spiritual beings. 2.5 Demonstrate how art can be used to meet religious and spiritual needs.

- d) personal expression and entertainment.

Consider This: Eskimo masks can be used in ceremonies by someone acting as an intermediary between people and spiritual beings. 2.5 Demonstrate how art can be used to meet religious and spiritual needs.

Answer: a

Learning Objective: 2.5 Demonstrate how art can be used to meet religious and spiritual needs.

Topic: Art for the Spirit

Skill Level: Remember the Facts

Difficulty Level: Easy

EOM Q2.5.2

Sainte-Chapelle originally functioned as a

- a) storehouse for precious relics.
- b) king's bedroom.

Consider This: Wealthy kings could build extravagant structures to house their most valued possessions. 2.5 Demonstrate how art can be used to meet religious and spiritual needs.

- c) throne room.

Consider This: Wealthy kings could build extravagant structures to house their most valued possessions. 2.5 Demonstrate how art can be used to meet religious and spiritual needs.

- d) cathedral.

Consider This: Wealthy kings could build extravagant structures to house their most valued possessions. 2.5 Demonstrate how art can be used to meet religious and spiritual needs.

Answer: a

Learning Objective: 2.5 Demonstrate how art can be used to meet religious and spiritual needs.

Topic: Art for the Spirit

Skill Level: Remember the Facts

Difficulty Level: Easy

EOM Q2.5.3

The arrangement of tubes in Nancy Holt's *Sun Tunnels* creates a viewing experience much like a

a) telescope.

b) microscope.

Consider This: The artist consulted construction and astrophysicist firms before making the work. 2.5 Demonstrate how art can be used to meet religious and spiritual needs.

c) camera lens.

Consider This: The artist consulted construction and astrophysicist firms before making the work. 2.5 Demonstrate how art can be used to meet religious and spiritual needs.

d) kaleidoscope.

Consider This: The artist consulted construction and astrophysicist firms before making the work. 2.5 Demonstrate how art can be used to meet religious and spiritual needs.

Answer: a

Learning Objective: 2.5 Demonstrate how art can be used to meet religious and spiritual needs.

Topic: Art for the Spirit

Skill Level: Remember the Facts

Difficulty Level: Easy

EOM Q2.5.4

What mystic tradition informed Shirazeh Houshiary's work *Ancient Light*?

Shira

a) Sufi

b) Christianity

Consider This: Islam has branches with a mystic tradition. 2.5 Demonstrate how art can be used to meet religious and spiritual needs.

c) Judaism

Consider This: Islam has branches with a mystic tradition. 2.5 Demonstrate how art can be used to meet religious and spiritual needs.

d) Buddhism

Consider This: Islam has branches with a mystic tradition. 2.5 Demonstrate how art can be used to meet religious and spiritual needs.

Answer: a

Learning Objective: 2.5 Demonstrate how art can be used to meet religious and spiritual needs.

Topic: Art for the Spirit

Skill Level: Remember the Facts

Difficulty Level: Easy

Quiz: Art for Political Purposes

EOM Q2.6.1

In Benin, the use of brass casting is reserved for

- a) the royal family.
- b) state buildings.

Consider This: In tribal societies, metals and skilled, labor-intensive work are often reserved for wealthy and powerful people. 2.6 Explain how art can be used for political purposes.

- c) cattle harnesses.

Consider This: In tribal societies, metals and skilled, labor-intensive work are often reserved for wealthy and powerful people. 2.6 Explain how art can be used for political purposes.

- d) jewelry sold to tourists.

Consider This: In tribal societies, metals and skilled, labor-intensive work are often reserved for wealthy and powerful people. 2.6 Explain how art can be used for political purposes.

Answer: a

Learning Objective: 2.6 Explain how art can be used for political purposes.

Topic: Art for Political Purposes

Skill Level: Remember the Facts

Difficulty Level: Easy

EOM Q2.6.2

The style of the U.S. Supreme Court building is based on architecture from what period?

- a) Roman Republican
- b) baroque

Consider This: Historical architectural styles are often associated with a period's values and ideals. 2.6 Explain how art can be used for political purposes.

- c) modern

Consider This: Historical architectural styles are often associated with a period's values and ideals. 2.6 Explain how art can be used for political purposes.

- d) medieval

Consider This: Historical architectural styles are often associated with a period's values and ideals. 2.6 Explain how art can be used for political purposes.

Answer: a

Learning Objective: 2.6 Explain how art can be used for political purposes.

Topic: Art for Political Purposes

Skill Level: Remember the Facts

Difficulty Level: Easy

EOM Q2.6.3

What is one element that reinforces the power and grandeur of the Supreme Court?

- a) its massive size
- b) its color

Consider This: Grand public buildings are often intended to overwhelm the viewer and inspire awe and respect. 2.6 Explain how art can be used for political purposes.

c) its stairs

Consider This: Grand public buildings are often intended to overwhelm the viewer and inspire awe and respect. 2.6 Explain how art can be used for political purposes.

d) its proximity to the street

Consider This: Grand public buildings are often intended to overwhelm the viewer and inspire awe and respect. 2.6 Explain how art can be used for political purposes.

Answer: a

Learning Objective: 2.6 Explain how art can be used for political purposes.

Topic: Art for Political Purposes

Skill Level: Understand the Concepts

Difficulty Level: Easy

Chapter Quiz: The Purposes and Functions of Art

EOC Q2.1

What tends to distinguish art in our society today?

a) emphasis on individual achievement and self-expression

b) emphasis on religious art

Consider This: Art can serve many functions, but it always relates to the culture in which it is made and seen. See: Introduction.

c) emphasis on aesthetics

Consider This: Art can serve many functions, but it always relates to the culture in which it is made and seen. See: Introduction.

d) emphasis on commissioned art

Consider This: Art can serve many functions, but it always relates to the culture in which it is made and seen. See: Introduction.

Answer: a

Topic: The Purposes and Functions of Art

Skill Level: Understand the Concepts

Difficulty Level: Moderate

EOC Q2.2

What embellishment factor appears in both Hollyhock House and Yoruba resist-dyed cloth?

- a) They both have a central motif.
- b) They are both highly patterned.

Consider This: Some embellishment can be used on a variety of surfaces and media.

2.1 Explain the ways in which artists transform objects for daily use.

- c) They both use multiple colors.

Consider This: Some embellishment can be used on a variety of surfaces and media.

2.1 Explain the ways in which artists transform objects for daily use.

- d) They both use natural dyes.

Consider This: Some embellishment can be used on a variety of surfaces and media.

2.1 Explain the ways in which artists transform objects for daily use.

Answer: a

Learning Objective: 2.1 Explain the ways in which artists transform objects for daily use.

Topic: The Purposes and Functions of Art

Skill Level: Analyze and Apply

Difficulty Level: Moderate

EOC Q2.3

What is one factor that *Sauce Boat with Ladle* and *Conoid Chair* have in common?

- a) functionality
- b) low cost

Consider This: Art made for everyday use often has a utilitarian goal. 2.1 Explain the ways in which artists transform objects for daily use.

- c) mass-produced

Consider This: Art made for everyday use often has a utilitarian goal. 2.1 Explain the ways in which artists transform objects for daily use.

- d) style

Consider This: Art made for everyday use often has a utilitarian goal. 2.1 Explain the ways in which artists transform objects for daily use.

Answer: a

Learning Objective: 2.1 Explain the ways in which artists transform objects for daily use.

Topic: The Purposes and Functions of Art

Skill Level: Understand the Concepts

Difficulty Level: Moderate

EOC Q2.4

What was the intended function for embellished Yoruba resist-dyed (*adire eleko*) cloth?

- a) practical clothing
- b) tablecloths

Consider This: Many societies embellish everyday things. 2.1 Explain the ways in which artists transform objects for daily use.

- c) drapery

Consider This: Many societies embellish everyday things. 2.1 Explain the ways in which artists transform objects for daily use.

- d) decorative wall hangings

Consider This: Many societies embellish everyday things. 2.1 Explain the ways in which artists transform objects for daily use.

Answer: a

Learning Objective: 2.1 Explain the ways in which artists transform objects for daily use.

Topic: The Purposes and Functions of Art

Skill Level: Remember the Facts

Difficulty Level: Easy

EOC Q2.5

Why did Frank Lloyd Wright use the hollyhock flower to embellish Alice Barnsdall's house?

- a) It was the owner's favorite flower.
- b) It was the architect's favorite flower.

Consider This: Architects often take the preferences and tastes of their clients into consideration when designing. 2.2 Describe how design and embellishment create visual delight in art.

- c) There were hollyhocks growing in the area.

Consider This: Architects often take the preferences and tastes of their clients into consideration when designing. 2.2 Describe how design and embellishment create visual delight in art.

- d) It was an easy form to stylize.

Consider This: Architects often take the preferences and tastes of their clients into consideration when designing. 2.2 Describe how design and embellishment create visual delight in art.

Answer: a

Learning Objective: 2.2 Describe how design and embellishment create visual delight in art.

Topic: The Purposes and Functions of Art

Skill Level: Remember the Facts

Difficulty Level: Easy

EOC Q2.6

Aesthetics is a branch of philosophy that studies

- a) how and why artworks are beautiful.
- b) how artworks communicate political ideas.

Consider This: Visual delight with art can occur apart from practical, moral, or political considerations. 2.2 Describe how design and embellishment create visual delight in art.

- c) how artworks communicate ethical ideas.

Consider This: Visual delight with art can occur apart from practical, moral, or political considerations. 2.2 Describe how design and embellishment create visual delight in art.

- d) how artworks communicate social ideas.

Consider This: Visual delight with art can occur apart from practical, moral, or political considerations. 2.2 Describe how design and embellishment create visual delight in art.

Answer: a

Learning Objective: 2.2 Describe how design and embellishment create visual delight in art.

Topic: The Purposes and Functions of Art

Skill Level: Understand the Concepts

Difficulty Level: Moderate

EOC Q2.7

In the contemporary world, where are we most accustomed to find idealized standards for beauty?

- a) magazine ads
- b) television commercials

Consider This: In ancient Greece, idealized figures were used to inspire people to similar deeds and attitudes. 2.2 Describe how design and embellishment create visual delight in art.

- c) video games

Consider This: In ancient Greece, idealized figures were used to inspire people to similar deeds and attitudes. 2.2 Describe how design and embellishment create visual delight in art.

- d) contemporary art

Consider This: In ancient Greece, idealized figures were used to inspire people to similar deeds and attitudes. 2.2 Describe how design and embellishment create visual delight in art.

Answer: a

Learning Objective: 2.2 Describe how design and embellishment create visual delight in art.

Topic: The Purposes and Functions of Art

Skill Level: Understand the Concepts

Difficulty Level: Moderate

EOC Q2.8

Titan's *Bacchus and Ariadne* is based on

a) a mythological story

b) an actual kidnapping in ancient Greece

Consider This: Paintings that depicted stories of gods and goddesses were one way that people learned about values, actions, and consequences. 2.3 Compare the different ways in which art can function as a means of communicating information.

c) the artist's imagination

Consider This: Paintings that depicted stories of gods and goddesses were one way that people learned about values, actions, and consequences. 2.3 Compare the different ways in which art can function as a means of communicating information.

d) a folk tale

Consider This: Paintings that depicted stories of gods and goddesses were one way that people learned about values, actions, and consequences. 2.3 Compare the different ways in which art can function as a means of communicating information.

Answer: a

Learning Objective: 2.3 Compare the different ways in which art can function as a means of communicating information.

Topic: The Purposes and Functions of Art

Skill Level: Remember the Facts

Difficulty Level: Easy

EOC Q2.9

Why does Carrie Mae Weems think men and women worldwide will empathize with *The Kitchen Table* series and a story anchored around a black woman?

a) Men and women worldwide can see themselves in it and relate to relationship problems.

b) Photography is a popular medium.

Consider This: Much like mythological paintings, visual storytelling is compelling when people can connect with the ideas. 2.3 Compare the different ways in which art can function as a means of communicating information.

c) People are curious about the troubles of others.

Consider This: Much like mythological paintings, visual storytelling is compelling when people can connect with the ideas. 2.3 Compare the different ways in which art can function as a means of communicating information.

d) It seems to have a happy ending.

Consider This: Much like mythological paintings, visual storytelling is compelling when people can connect with the ideas. 2.3 Compare the different ways in which art can function as a means of communicating information.

Answer: a

Learning Objective: 2.3 Compare the different ways in which art can function as a means of communicating information.

Topic: The Purposes and Functions of Art

Skill Level: Remember the Facts

Difficulty Level: Easy

EOC Q2.10

What issue does Chris Jordan address in the series *Midway: Message from the Gyre*?

a) consequences to the albatrosses in their nesting ground as a result of ingesting plastic waste

b) consequences of contested shipping lines in the Midway Islands

Consider This: Jordan uses photography of dead, cut-open albatrosses to give the viewer a visual jolt. 2.3 Compare the different ways in which art can function as a means of communicating information.

c) consequences of tourists overfeeding albatrosses in the Midway Islands

Consider This: Jordan uses photography of dead, cut-open albatrosses to give the viewer a visual jolt. 2.3 Compare the different ways in which art can function as a means of communicating information.

d) consequences of the fishing industry in the Midway Islands

Consider This: Jordan uses photography of dead, cut-open albatrosses to give the viewer a visual jolt. 2.3 Compare the different ways in which art can function as a means of communicating information.

Answer: a

Learning Objective: 2.3 Compare the different ways in which art can function as a means of communicating information.

Topic: The Purposes and Functions of Art

Skill Level: Remember the Facts

Difficulty Level: Easy

EOC Q2.11

In paintings such as *Composition VI*, Wassily Kandinsky likened the emotional impact of colors and lines to

a) music.

b) poetry.

Consider This: Kandinsky wrote “Color is the keyboard, the eyes are the hammers, the soul is the piano with many strings.” 2.4 Discuss the use of art for both public and personal expression.

c) dance.

Consider This: Kandinsky wrote “Color is the keyboard, the eyes are the hammers, the soul is the piano with many strings.” 2.4 Discuss the use of art for both public and personal expression.

d) literature.

Consider This: Kandinsky wrote “Color is the keyboard, the eyes are the hammers, the soul is the piano with many strings.” 2.4 Discuss the use of art for both public and personal expression.

Answer: a

Learning Objective: 2.4 Discuss the use of art for both public and personal expression.

Topic: The Purposes and Functions of Art

Skill Level: Remember the Facts

Difficulty Level: Easy

EOC Q2.12

Why were carved totem poles in the Pacific Northwest commissioned?

- a) to illustrate crests or legends associated with a specific family's history
- b) to illustrate mythological beasts

Consider This: Commissioned works often include specific requests and subject matter from the patrons. 2.4 Discuss the use of art for both public and personal expression.

- c) to illustrate rituals

Consider This: Commissioned works often include specific requests and subject matter from the patrons. 2.4 Discuss the use of art for both public and personal expression.

- d) to illustrate communal tribal history

Consider This: Commissioned works often include specific requests and subject matter from the patrons. 2.4 Discuss the use of art for both public and personal expression.

Answer: a

Learning Objective: 2.4 Discuss the use of art for both public and personal expression.

Topic: The Purposes and Functions of Art

Skill Level: Remember the Facts

Difficulty Level: Easy

EOC Q2.13

What is one factor common to *Ancient Light* and *Sun Tunnels*?

- a) representation of contemporary spirituality
- b) focus on Buddhism

Consider This: Many artists today address philosophical and personal spiritual issues through art not dependent on organized religious beliefs, systems, or iconographies. 2.5 Demonstrate how art can be used to meet religious and spiritual needs.

- c) focus on extraterrestrial phenomena

Consider This: Many artists today address philosophical and personal spiritual issues through art not dependent on organized religious beliefs, systems, or iconographies. 2.5 Demonstrate how art can be used to meet religious and spiritual needs.

- d) site-specific art

Consider This: Many artists today address philosophical and personal spiritual issues through art not dependent on organized religious beliefs, systems, or iconographies. 2.5 Demonstrate how art can be used to meet religious and spiritual needs.

Answer: a

Learning Objective: 2.5 Demonstrate how art can be used to meet religious and spiritual needs.

Topic: The Purposes and Functions of Art

Skill Level: Understand the Concepts

Difficulty Level: Easy

EOC Q2.14

What is the reason for the inclusion of mudfish and leopards in the plaque showing the Oba holding leopards?

- a) They demonstrate the king's kinship with the gods of water and his rule over nature.

b) They are part of his family crest.

Consider This: In earlier periods, rulers claimed divine powers and commissioned art to represent that. 2.6 Explain how art can be used for political purposes.

c) They symbolize land and sea.

Consider This: In earlier periods, rulers claimed divine powers and commissioned art to represent that. 2.6 Explain how art can be used for political purposes.

d) They are purely decorative embellishment.

Consider This: In earlier periods, rulers claimed divine powers and commissioned art to represent that. 2.6 Explain how art can be used for political purposes.

Answer: a

Learning Objective: 2.6 Explain how art can be used for political purposes.

Topic: The Purposes and Functions of Art

Skill Level: Remember the Facts

Difficulty Level: Easy

EOC Q2.15

Why did Rodney McMillian represent the Supreme Court building with collapsed columns, a missing pediment, and paint looking like fake blue marble?

a) It was a protest against his perception that the Supreme Court justices were backing away from their commitment to civil rights.

b) It was a protest against plans to remodel the exterior of the U.S. Supreme Court.

Consider This: Contemporary artists often are involved in politics and use their art to make political statements. 2.6 Explain how art can be used for political purposes.

c) It showed his support for the justices' commitment to civil rights.

Consider This: Contemporary artists often are involved in politics and use their art to make political statements. 2.6 Explain how art can be used for political purposes.

d) It showed his support for the inclusion of female Supreme Court justices.

Consider This: Contemporary artists often are involved in politics and use their art to make political statements. 2.6 Explain how art can be used for political purposes.

Answer: a

Learning Objective: 2.6 Explain how art can be used for political purposes.

Topic: The Purposes and Functions of Art

Skill Level: Remember the Facts

Difficulty Level: Easy