

Reality Through the Arts

Chapter TWO: SCULPTURE

Multiple Choice Questions

- 1) When a sculpture is freestanding and can be viewed from any angle it is
- a) relief
 - b) linear
 - c) full round
 - d) panoramic

Answer: c

Page reference: Page 68

A-Head: Formal and Technical Qualities

- 2) August Rodin's *The Burghers of Calais*, 1866 is an example of what kind of sculpture?
- a) full round
 - b) relief
 - c) bas-relief
 - d) haut-relief

Answer: a

Page reference: Page 68

A-Head: Formal and Technical Qualities

- 3) Sculptures that project by at least half their depth from their base are called
- a) bas-relief
 - b) low relief
 - c) haut relief
 - d) mid-relief

Answer: c

Page reference: Page 69

A-Head: Formal and Technical Qualities

- 4) Which of the following is a carver's ideal kind of rock because of durability, ease of carving and a wide range of colors?
- a) igneous
 - b) sedimentary
 - c) metamorphic
 - d) terracotta

Answer: a

Page reference: Page 70

A-Head: Formal and Technical Qualities

- 5) The method of execution in sculpture in which works are carved.
- a) construction
 - b) manipulation

- c) substitution
- d) subtractive

Answer: d

Page reference: Page 70

A-Head: Formal and Technical Qualities

- 6) The creation of a cast sculpture always involves the use of
- a) a model
 - b) a mold
 - c) metal
 - d) polishing

Answer: b

Page reference: Page 71

A-Head: Formal and Technical Qualities

- 7) Giovanni Bologna's *Mercury*, c. 1567 is an example of what kind of sculpture method?
- a) construction
 - b) subtractive
 - c) built
 - d) substitution

Answer: d

Page reference: Page 71

A-Head: Formal and Technical Qualities

- 8) The ancient sculpture technique of lost-wax casting is an example of
- a) substitution
 - b) manipulation
 - c) construction
 - d) subtraction

Answer: a

Page reference: Page 72

A-Head: Formal and Technical Qualities

- 9) When a sculpture directs the eye continually back into the form, it is called
- a) closed
 - b) open
 - c) linear
 - d) formal

Answer: a

Page reference: Page 73

A-Head: Formal and Technical Qualities

- 10) The relationship of shapes is called
- a) mass
 - b) form
 - c) proportion

d) unity

Answer: c

Page reference: Page 74

A-Head: Formal and Technical Qualities

11) Michelangelo's *David*, 1501-1504, is made of marble and is therefore an example of what method of sculpting?

a) substitution

b) subtraction

c) manipulation

d) construction

Answer: b

Page reference: Page 70

A-Head: Formal and Technical Qualities

12) The open spaces in sculpture are called

a) negative

b) positive

c) linear

d) literal

Answer: a

Page reference: Page 73

A-Head: Formal and Technical Qualities

13) When an artist indicates the movement where one part starts and another part begins it is called

a) articulation

b) proportion

c) repetition

d) variation

Answer: a

Page reference: Page 74

A-Head: Formal and Technical Qualities

14) When a sculpture places a moving object in a work the object immediately becomes a

a) reference point

b) convergent point

c) focal point

d) transition point

Answer: c

Page reference: Page 76

A-Head: Formal and Technical Qualities

15) Robert Smithson's sculpture *Spiral Jetty*, 1969-70 is an example of what kind of sculpture?

a) environmental

b) found

- c) mixed media
- d) full round

Answer: a

Page reference: Page 77

A-Head: Formal and Technical Qualities

16) When sculpture de-emphasizes lifelikeness in order to draw attention to the materials from which it is made, it is called

- a) exaggerated
- b) trompe l'oeil
- c) manipulation
- d) glyptic

Answer: d

Page reference: Page 80

A-Head: Sense Stimuli

17) The maori sculptures located on Easter Island effect our senses due to

- a) open composition
- b) light and environment
- c) mass and size
- d) texture and pattern

Answer: c

Page reference: Page 79

A-Head: Sense Stimuli

18) The colors red, yellow and orange stimulate sensations of

- a) warmth
- b) coolness
- c) value
- d) neutrality

Answer: a

Page reference: Page 78

A-Head: Sense Stimuli

19) Michelangelo's tendency to create awe-inspiring characters is called

- a) verisimilitude
- b) terribilita
- c) articulation
- d) high relief

Answer: b

Page reference: Page 75

A-Head: Formal and Technical Qualities

20) The sculptural technique of manipulation is also called

- a) construction
- b) articulation

- c) substitution
- d) modeling

Answer: d

Page reference: Page 72

A-Head: Formal and Technical Qualities

21) Alexander Calder's *Eleven Polychrome*, 1961, is an example of what kind of sculpture?

- a) construction
- b) linear
- c) manipulation
- d) substitution

Answer: b

Page reference: Page 70

A-Head: Formal and Technical Qualities

22) In sculpture mass is literal and consists of actual

- a) form
- b) line
- c) volume
- d) texture

Answer: c

Page reference: Page 73

A-Head: Formal and Technical Qualities

23) Line is revealed in sculpture by what other element?

- a) texture
- b) form
- c) balance
- d) unity

Answer: b

Page reference: Page 72

A-Head: Formal and Technical Qualities

24) The technique of manipulation involves which of the following materials

- a) marble
- b) bronze
- c) clay
- d) wood

Answer: c

Page reference: Page 72

A-Head: Formal and Technical Qualities

25) The life-like sculptures of Duane Hansen depend on which of the following elements of art?

- a) color
- b) mass
- c) form

d) texture

Answer: a

Page reference: Page 73

A-Head: Formal and Technical Qualities

Essay Questions

- 26) Compare and contrast Duane Hanson's *Tourists*, 1970 to the East frieze, from Halicarnassus. Include the following in your analysis: materials, subject matter and dimensionality.
- 27) Explain why sculptures in the round have certain constraints. Be specific.
- 28) Describe low relief and high relief sculptures? Include an example of each.
- 29) Explain why Maya Lin's *Vietnam Veteran's Memorial* evokes tremendous emotional and sense response. Discuss form, materials, and environment.
- 30) Evaluate how the following elements and principles of art are integrated into Michelangelo's David, 1502-1504: mass, texture, unity.

