

7. Among the audience's expectations are
- A. Relation to life experiences
 - B. To see the familiar
 - C. To express a collective response
 - D. All of these

ANS: D See page 11 (Difficult)

8. As the performance begins, we enter into an illusion that is
- A. 4,000 years old
 - B. 3,500 years old
 - C. 2,500 years old
 - D. 1,5000 years old

ANS: C See page 9 (Moderate)

9. The Greek word for actor is "hypokrites," meaning
- A. Shaman
 - B. Answerer
 - C. Two-faced
 - D. Blessed one

ANS: B See page 10 (Moderate)

10. To give way to the theatre's magic and to believe what is happening before us is to
- A. Make believe
 - B. "Hold a mirror up to nature"
 - C. Suspend our disbelief
 - D. Enter the realm of the mystical

ANS: C See page 9 (Moderate)

11. _____ are considered "front of house" staff.
- A. Actors
 - B. Ushers
 - C. Designers
 - D. Playwrights

ANS: B See page 16 (Easy)

12. Directors who have reinterpreted and rearranged Shakespeare's texts include
- A. Brook and Branagh
 - B. Beckett and Coleridge
 - C. Vladimir and Estragon
 - D. Thespis and Hotspur

ANS: A See page 14 (Difficult)

13. The rules of decorum for attending the theatre include
- A. Turning off cell phones and pagers
 - B. A quiet, respectful demeanor
 - C. Not taking photographs
 - D. All of these

ANS: D See page 15 (Moderate)

True/False:

14. The theatre's special quality lies in its being both a stage world and the illusion of a real world.
- A. True
 - B. False

ANS: T See page 6 (Moderate)

15. Both theatre and film require the audience's active participation while we experience them.
- A. True
 - B. False

ANS: F See page 5 (Moderate)

16. Audience participation is always designed into the performance.
- A. True
 - B. False

ANS: F See page 17 (Easy)

17. Theatre, like film, can be experienced the same way over and over again.
- A. True
 - B. False

ANS: F See page 5 (Easy)